Discusses the BPP’s history, organizational structure, facilities and equipment, and personnel recruitment and training. It comprises, in effect, an ethnography of the organization. To exemplify the kind of people who make up the BPP, the volume’s final chapter provides in-depth profiles of several individuals, from former commissioners to present-day noncommissioned officers. The purpose is not only to understand these people, but also to explain how the BPP as an organisation functions organically.

Volume 2 provides more specific information about the BPP’s current activities and considers the future prospects for the organization. The primary underlying aim of this study is to continue the argument for rationalisation of paramilitary organisations in Thailand and make the case for expeditious enhancement of the BPP. The Foreword has been contributed by Police General Vasit Dejkunjorn (Retired), former commander of the BPP’s Training Division and former chief of the Royal Court Police.

ball, Desmond; Tor Chor Dor: Thailand’s Border Patrol Police is an exhaustive two-volume study of the Tamraut Trawen Chaidaen (Tor Chor Dor or BPP), which is clearly the most professional of all Thailand’s paramilitary organizations. Volume 1 discusses its history, organizational structure, facilities and equipment, and personnel aspects of the organization’s activities. One chapter discusses the BPP’s role in securing Thailand’s deep South, where separatist tensions among the region’s Muslim population continue to simmer. The author also considers future prospects for the Border Patrol Police.

Volume 1 discusses the BPP’s history, organizational structure, facilities and equipment, and personnel recruitment and training. The primary underlying aim of this study is to continue the argument for rationalisation of paramilitary organisations in Thailand and make the case for expeditious enhancement of the BPP. The Foreword has been contributed by Police General Vasit Dejkunjorn (Retired), former commander of the BPP’s Training Division and former chief of the Royal Court Police.

Montpensier, Duc de: By Motorcar from Saigon to Angkor Wat in 1908. A French Vintage Car Adventure tells the incredible story of one of the first car expeditions in Vietnam and Cambodia. A scion of the prominent French d’Orleans family took his car, a Lorraine-Dietrich—a 24-30 HP monster of 3,700 kilograms—through the mud paths and sands of Lower Vietnam into Cambodia and through the jungles to Angkor Wat. He was one of the very early visitors in that silent, deserted landscape and aptly titled his account of this expedition to the lost city La Ville au Bois dormant. Richly illustrated the visit came when prevention from looting had become an issue and provides not only period photographs of Angkor Wat but also of the countryside of Vietnam and Cambodia. With the help of buffaloes to pull the car and willing hands of indigenous people in many villages, the adventure was definitely crazy, as only French nobility can be, but worth every minute it lasted. The book was a resounding success then, and now.

“Once upon a time…..Laos!” Lao Legends, a collection of magnificent Lao tales traditionally passed down orally, now particularly well captured on paper by Somsanouk Mixay and deliciously illustrated by Fleur Brofos-Asmussen, both of Lao origin, takes one on a voyage through the imaginary world and the traditions of the endearing Lao people. There will be also a French version: Légendes du Laos.
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Bangkok 2013, 105 pp., illus., 150 x 210 mm, pbk.

Ahmed, Iftekhar; The Vanishing Traces: Vernacular Housing of the Chittagong Hill Tract is a study of eleven minorities in the Chittagong Hill Tract region of Bangladesh and their dwellings. It is a unique documentation of this architecture. The region in the southeast of Bangladesh, facing the Arakan region of Burma, is a hilly part of this otherwise largely flat country. It is the home of a number of Tibeto-Burman tribal groups, quite different from the mainstream Bangladesh population. The vernacular housing of these communities is also unique and adapted sustainably to the hilly context, but for a variety of reasons is undergoing transformation, particularly the influence of the housing patterns of the mainstream population of the floodplains. The Chittagong Hill Tract housing styles and techniques are a valuable cultural resource; it is important to have a record of them before they vanish. This book brings together a compilation of the housing patterns of eleven of the main ethnic groups, including extensive photographs and drawings. A key question regarding the future uncertainty of the vernacular housing of these communities is ultimately posed: Will this unique and valuable cultural resource be eventually subsumed within the broader social, cultural and economic transformations that are not only local, but global?

No ISBN
WL Order Code: N4108
US$22.00

Bangkok 2012, 166 pp., illus., 145 x 210 mm, pbk.

Braun, Rolf & Ilse; Opium Weights

The earliest comprehensive study of the animal shaped weights from Burma, commonly referred to as Opium Weights. It was first published in 1983 in three languages and is now available again in a smaller version in English only. (A print-on-demand edition from Myanmar (Burma).)

ISBN: 978-974-4801-91-3
WL Order Code: 22 675
US$50.00

Bangkok 2012, 192 pp., illus. 15 pp. in col., 1 map, 215 x 295 mm

Mahlo, Dietrich; The Early Coins of Myanmar (Burma): Messengers From the Past is the first in-depth study of Pyu and Mon coins, as well as coins found in Arakan, based on various private and public collections. These coins are silver and gold. The nine chapters deal with:

- Pre-Srivatsa coins (south and central Burma).
- Pyu coins with different designs and from different periods.
- Candra coins from Arakan.
- Mon coins (from the Gulf of Martaban coast).

This book serves as a detailed coin catalog, but its real strength is its in-depth approach from a scholarly and historical point of view. It is the most recent and most comprehensive scholarly work of recent times (and in close consultation with many other scholars and experts) to examine this great variety of coins. The author provides:

- A chronology of the coins.
- An analysis of the metal composition of the coins.
- An extensive list of existing literature, pointing out the shortcomings of earlier publications. The author brings the current know in this field up to date.
- Historical and cultural contexts. The Arakan coin section is important in that the coins bear the names of kings, from a period for which written records are scarce.

CAMBODIA

WL Order Code: 22 655
US$42.00

Bangkok 2011, 174 pp., 9 pp. illus., 34 pp. in col. 210 x 295 mm., pbk.

Dowling, Nancy; The Measured Art: A Proportional Analysis of Early Khmer Sculpture

This book offers an innovative approach to interpreting early Khmer sculpture, presenting a proportional analysis in which measurements are taken directly from the images. In the absence of historical evidence about artistic practices in early Cambodia, this provides us with a new understanding of how the early Khmer sculptor calculated and manipulated the composition of his imagery. It further makes it possible to establish the first objective database for comparing the measurements of one form or image with another. The imagery, thereby, becomes actively involved in revealing its own historical narrative by clearly articulating in numerical terms how early Khmer sculpture changed over time. Although early Khmer sculpture is aesthetically unique, its proportional systems rely heavily on ancient Indian texts concerning iconometry, or proper proportions. Early Khmer sculpture does not deviate from these proportional systems over a period of nearly 200 years. Such evidence differs somewhat from the widely held opinion that the populations of Southeast Asia selectively adopted and then adapted Indian cultural traditions. Of special interest to scholars, curators, collectors, and dealers is the practical application of proportional analysis in dating and authenticating early Khmer sculpture.

ISBN: 978-974-4801-77-7
WL Order Code: 22 660
US$33.50

Bangkok 2011, 358 pp., 16 pp. illus. in col., 150 x 210 mm, pbk.

Schliesinger, Joachim; Ethnic Groups of Cambodia Vol.1; Introduction and Overview

Ethnic Groups of Cambodia, Introduction and Overview, is the first of a comprehensive three-volume work that provides a detailed account of the ethnic groups of Cambodia. All three volumes are lavishly illustrated in color and contain relevant references. The present volume looks first at the effect of historic events in Southeast Asia on ethnic distribution in Cambodia today. It then presents an overview of these ethnic groups and their linguistic classifications, cultures and traditions and geographic locations. The book also provides detailed population statistics from French colonial times to the latest Population Census of 2008. The text is supported by 91 color illustrations.

ISBN: 978-974-4801-78-4
WL Order Code: 22 661
US$33.50

Bangkok 2011, 313 pp., 16 pp. illus. in col., 150 x 210 mm, pbk.

Schliesinger, Joachim; Ethnic Groups of Cambodia Vol.2; Profile of Austro-Asiatic-Speaking Peoples

This second volume of a comprehensive three-volume work provides individual sketches of each of the 23 Mon-Khmer-speaking groups. The discussion includes historical backgrounds and descriptions of costumes, crafts, house and village designs, agriculture and economy, society, and religion. There are fascinating glimpses of remote and rarely seen ethnic groups and descriptions of rapidly disappearing traditions. Ninety-seven color illustrations provide portraits of these groups.
Schliesinger, Joachim; *Ethnic Groups of Cambodia Vol. 3: Profile of Austro-Thai and Sinitic Speaking People*
This third and final volume of a comprehensive three-volume work presents each of the three Austro-Nesian and ten Tai-speaking groups as well as the Chinese people of Cambodia. For each group, there is an outline history and descriptions of costumes, crafts, housing, agriculture, society, economy, and beliefs. The daily life of these people is revealed in 97 color illustrations. Further, the volume provides a comprehensive bibliography on ethnic matters that is relevant to all three volumes.

**ELEPHANTS**

Schliesinger, Joachim; *Elephants in Thailand Vol. 1: Mahouts and their Cultures Today*
This is the first volume in a series of elephant books on Thailand and neighboring countries. It gives the basic knowledge of the Indian traditions on which the culture in keeping and training of elephants in Siam and Burma, Laos, Cambodia and Vietnam is based.

**FOOD**

Brun, Viggo & Trond Schumacher; *Herbal Medicine in Northern Thailand*
This study is a pioneering work offering a comprehensive analysis of the herbal medical tradition in rural Northern Thailand. The focus of the research is the description and classification of local disease significance. The book covers such details as the physical formation here comes from his first hand experience. The book covers such details as the physical formation here comes from his first hand experience. The book covers such details as the physical formation here comes from his first hand experience.

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medical tradition, and considers the prospects for the survival of traditional medicine in the face of competition from modern cosmopolitan medicine. The authors also provide extensive vocabularies, as well as indexes of disease terms and botanical names, including a Thai index of disease terms. There is a wealth of information for those interested in medicine botany and ethnopharmacology, while the history and anthropological aspects of the work will interest many other students of Southeast Asia.

ISBN 978-974-4801-18-0
WL Order Code 22 492
US$31.00
Bangkok 2007, 307 pp., 56 pp. illus. in col., 1 map, 150 x 210 mm, pbk.

Choden, Kunzang; Chilli and Cheese: Food and Society in Bhutan
This is a pioneering book offering insight into Bhutanese food culture within its historical and geographical context, as well as looking at food-related beliefs and practices. The book discusses the changing socio-cultural meanings of food in Bhutan. Kunzang Choden, from her perspective as a privileged member of the gentry in a feudal society in the 1950s, shares her perceptions, observations and experiences. She highlights the importance of food as a socio-economic signifier and illustrates how food has meaning beyond nourishment, particularly in its symbolic forms in religion and ritual. The author explores regional agricultural and herding practices, the use of wild plants and the resulting food customs and habits. This informative but also deeply personal book includes simple and easy to follow recipes of some typical dishes. It invites readers to try out the unique taste of Bhutanese foods. Color and black and white photographs bring the narratives to life with vivid depictions of Bhutanese food and society.

ISBN 978-974-047-3172-36-7
WL Order Code N 3553
US$32.00
Bangkok 2010, 200 pp., fully illus. in col., 190 x 245 mm, pbk.

Culloty, Dorothy & Kees Springer; Food from Northern Laos: The Boat Landing Cook Book
The little known cultures and cuisine of northern Laos are reflected in the recipes of its local ethnic groups and Luang Nanthia Province’s premiere ecotourism lodge. Eighty-eight dishes from Lao, Khmu, Tai Dam, Tai Yuan, Tai Lue and Akha are presented in clear, simple recipes. The stunning photography of food preparation in village homes and at the Boat Landing Guest House and Restaurant ties the dishes presented in clear, simple recipes. It invites readers to try out the unique taste of Lao food. Color and black and white photographs bring the narratives to life with vivid depictions of Lao food and society.

ISBN 978-974-4801-64-7
WL Order Code 22 646
US$32.00
Bangkok 2002, 202 pp., illus. in col., 120 x 235 mm, pbk.

Danell, Eric, Anna Kiss & Martina Stoehrova; Fruits and Vegetables in Southeast Asian Markets
This guide book is your companion on visits to markets, restaurants and orchards. In this first volume we have selected 120 species of fruits, vegetables and mushrooms commonly found in Southeast Asia, Southern China and India. Thereby you will be sure about what you eat, which is important to fully enjoy the local food. The author. Associate Professor Eric Danell is a specialist on Southeast Asian plants. If you wish to learn more, you can visit him at Dokmai Garden in Chiang Mai, Thailand. The information in this book is packed in a handy format, which enables you to bring it to the market with no efforts, and to keep it in your luggage without causing space or weight problems. Scientific accuracy, paired with personal and down-to-earth descriptions make this book unique, entertaining and helpful.

ISBN 978-974-989-09-0
WL Order Code 8 096
US$17.00
Kuala Lumpur 1995, 111 pp., 30 pp. illus., 16 pp. in col., 135 x 200 mm

Ho, Alice Yen; At the South-East Asian Table
Food as a daily meal or as a religious offering is fundamental to the cultures of Southeast Asia and is a source of utmost enjoyment to its people. Methods of preparing tasty and economical meals are often discussed with passion, and sacrifices to gods and spirits are invariably conducted with great rejoicing. This book explores the multifaceted aspects of food in Southeast Asia. Beginning with a historical and sociological survey of Southeast Asian food and eating habits, it goes on to discuss the ingredients and spices used in the region, the character of the food markets, the changing styles of the kitchens, and the different styles of cooking and eating from the past to the present. A final chapter examines common Southeast Asian sayings based on the food and culinary habits of the region.
The author observes and analyzes the big picture in four main chapters:

-Thai Agriculture: A System of Smallholder Farmers.
-Development Models and Alter-Green Revolutions.
The Food Processing Industry: Sino-Thai Businesses.

The author concludes that the need to safeguard such diversity of options should remain in the forefront of agricultural policy makers’ thinking and decisions.

The book also includes an assessment of development work done there by the multiplicity of strategic options available to the market players.

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Tagawa, M. & K. Iwatsuki; Flora of Thailand Vol. 3, Pteridophytes
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This book lists and illustrates 235 horticultural varieties and species of mainly Thai origin, many of them never described before. The plumeria of frangipani is a magnificent flowering tropical tree, unrivalled for its exquisite colors and fragrances. Written for the beginner as well as for the specialist, the book provides practical information on growing, flowering, and propagation (air layering, cuttings, grafting, and seeds) along with comprehensive botanical data, including Thai names. Also included is useful information on diseases and pest control. This book is intended to serve as a guide to the identification of plumerias, with an emphasis on Thai varieties, while also being informative about other varieties in the United States and elsewhere.

Flowering Plants of Thailand: A Guide to 235 Varieties
Jörg Pein, Jörg; Plumeria in Thailand : A Guide to 235 Varieties

Published in English this book highlights the Bangkok area’s surviving land famed flowers. Divided into eight plant communities and easily keyed, this well-organized new edition becomes a valuable addition to any library.
way network in Southeast Asia and southern China. Through such comparisons, is also offered. The history of railway construction in each country in Southeast terms of network development, the transformation of transport, and modernization in Thailand. A comparison of Thai railways with neighboring countries’ railways in book presents Thai railway history within the context of transportation in general other means of transport, especially road transport, is crucial for understanding prospects are also examined. Since a survey of relations between the railway and railway, the subway, and the airport access railway. The present situation and future Thailand, but also the history of urban railways in Bangkok, including the elevated network under the Royal Railway Department and its successor, State Railways of Vietname as archival materials many only recently made available to foreign researchers and incorporating over 350 images and maps both in black-and-white and in colour, the book provides a unique insight into the development of rail transportation in French Indochina and the crucial role played the railways during the First and Second Indochina Wars. Bringing the story up to date, it also examines the development of the national railway network since reunification in 1975 and the Vietnamese government’s ambitious plans to transform the railway landscape by creating a modern and competitive main-line and urban rail network. With its fasci nating subject matter, The Railways and Tramways of Viet Nam will be of interest not only to railway enthusiasts, researchers and historians, but also to the average visitor to this captivating country. It will also be an essential tool for the “platform-end” rail fan, with appendices containing locomotive technical data, running numbers and depot allocations, a complete station km listing for all operational Vietnamese railway lines and a directory of key contacts in the Vietnamese railway sector, including diesel depots and stabling points.

ISBN 978-974-4801-88-3
WL Order Code 22 669
US$52.00
Bangkok 2012, 423 pp., illus. 17 pp. maps, 210 x 295 mm, pbk.

Doling, Tim; The Railways and Tramways of Viet Nam
The Railways and Tramways of Viet Nam is the result of two years of research and is the first in-depth English language history of Viet Nam’s rail and tram networks, from their inception to the present day. Drawing on both French and Vietn

ISBN 978-974-4801-94-4
WL Order Code 22 673
US$33.50
Bangkok 2012, 228 pp., 53 pp., figures, 80 pp., illus. 16 pp. Plates, 210 x 295 mm, pbk.

Kakizaki, Ichiro; Rails of the Kingdom
The History of Thai Railways is an outline of rail history in Thailand intended for general readers, summarizing the author’s previous research in transport in Thailand. It aims to present a general history of Thai railways from the latter half of the nineteenth century to the present, focusing on changes in railway policy and the transformation of railway transport in Thailand. Many maps, charts, and tables are offered as references, together with about 100 photographs. This book covers not only the development of an interregional rail network under the Royal Railway Department and its successor, State Railways of Thailand, but also the history of urban railways in Bangkok, including the elevated railway, the subway, and the airport access railway. The present situation and future prospects are also examined. Since a survey of relations between the railway and other means of transport, especially road transport, is crucial for understanding the history of railways, highway development in Thailand is also described. The book presents Thai railway history within the context of transportation in general in Thailand. A comparison of Thai railways with neighboring countries’ railways in terms of network development, the transformation of transport, and modernization is also offered. The history of railway construction in each country in Southeast Asia is briefly described, as well as recent plans for building an international rail way network in Southeast Asia and southern China. Through such comparisons, this book presents a brief history of railways throughout Southeast Asia.

WL Order Code 22 637
US$43.00
Bangkok 2010, 280 pp., 40 pp. illus., 16 pp. in col., 32 pp. maps in col., 210 x 270 mm, pbk.

Whyte, Brendan; The Railway Atlas of Thai land, Laos and Cambodia
The atlas presents detailed maps of three Southeast Asian countries, depicting every known railway, tramway and mass-transit line, public or private, past and present. The bilingual maps locate and name every station in both local and Romanized scripts. In addition, the extensive text describes the railway history of each country, and for each line gives a detailed commentary on its conception and construction, notable features such as bridges, tunnels and spurs, as well as a chronology, station listing, and reference list. Appendices explain the Rattanakosin and Buddhist-era dating systems, place name changes, and local units of measurement, provide bilingual historical lists of railway authority officials, and give a glossary of local-language geographical and railway terminology. The result of two years of fieldwork and archival research on three continents, the atlas will prove invaluable for railway enthusiasts and researchers seeking information on the rail systems of three countries whose unique alphabets make accessing information difficult for foreigners. The bilingual maps will assist travelers to plan and enjoy their rail journeys in Southeast Asia, while the fascinating stories of the Khone Island railway in Laos, the two Japanese-built “Death Railways” to Burma, or King Rama VI’s personal tramway to his seaside palace, will provide informative and entertaining reading even for those who are unable to ride the rails in person.

ISBN 978-974-4801-50-0
WL Order Code 22 680
US$25.00
Bangkok 2013, 374 pp., 40 pp. illus., 150 x 210 mm, pbk.

Massieu, Isabelle; Around Southeast Asia in 1897: A Frenchwoman’s Observations in Vietnam, Cambodia, Thailand, Burma, and Laos
documents the travels of a Frenchwoman. Published in 1901 as a travelogue of a rare female traveler undertaking a journey by herself, at her own rhythm, and using her time as she saw fit, to observe the transformations in various countries of Indochina, this book offers original insights into the life of the local people and political developments under the onslaught of colonial powers in a region that is again in the focus today for its rapid globalization. Isabelle Massieu took a special interest in talking to field administrators and local people and in the transformation of these colonies by appropriate policies. Foremost, public education has her attention. At times journeying as a tourist to the obligatory sights and cities on a world traveler’s itinerary, she also has a keen eye and a ready ear for gossip that is not found anywhere else in the literature of these dramatic decades of upheaval.

ARTS OF ASIA
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Yai people of Thoed Thai who migrated to northern Thailand from Burma as seen through dress as a symbol of their ethnic identity. It examines the influence of drug warlord Khan Sa, the subsequent role of the Thai state, and finally the process of cultural revival that began in 2002. The study provides a survey of the different aspects of the cultural role of textiles in Southeast Asia today. The topics include the relationship between textiles and art with case studies of Tai peoples and Indonesian influences in Cambodia.

With these considerations in mind, the chapters in this edited volume address various questions. Among them are the following:

- How did the military and police evolve to be what they are today?
- How are they organized?
- What is their role in internal and border security?
- What is their role in counter insurgency in the South?
- What is their role in internal developments?
- What is their political role today and what might be their role in the future?
- What differences are there in the military regarding the issue of Thaksin Shinawatra?
- Who is who in Thailand’s military and police?
- What is the status of the security sector in southern Thailand today?

And in the final analysis:

- How does Thailand effectively institutionalize civilian control over the military and police?
the grips of vegetation, as well as the looting going on there, offer original insights.

so each year, his descriptions and photographs of a temple complex in rubble and in vehicle for development. In Angkor Wat, then only visited by a hundred people or cussed French intrigues on the Siamese border. Nothing escaped his sharp observa

was to visit Angkor Wat and Angkor Thom in the Siamese territory of Siem Reap and a few backwaters of the budding French Indochina colony. His main purpose recollections of Émile Jottrand and his wife. Jottrand was at work in Siam as a legal Hills in present-day India, Burma and Siam to Bangkok in Thailand. Chaudoir was a former military man and in his world outlook and observations a tourist

This wonderful and timely book, written by Siamese and Khmer scholars of the highest calibre, lays bare the ahistorical narratives that modern-era Siamese and Khmer nationalist politicians have repeatedly used to provoke unnecessary and destructive conflict in an effort to pursue their domestic power interests via a distorting effort to construct visions of Thai and Cambodian nations serving those interests. Emphasising that alongside the history of wars conducted by courts and conflicts stoked up by modern politicians operating in Bangkok and Phnom Penh there is another history of creative and fruitful social and cultural interaction, the authors place the recent resurrection of the Preah Vihear temple territorial dispute squarely in the context of contemporary domestic political struggles in Thailand and Cambodia. They rightly locate the main motor of the dispute in the profound trauma caused by the passing away of HM King Chulalongkorn.

The Red Cross Society was another of his domains of work. The period of time in which he was serving served the advent of industrial rice milling, the appearance of the trademark “Siam Rice” on world markets, and the consequent rise of beriberi, for which the scientific debate about its resolution is also documented in his diary. Schaefer also engaged in research; e.g. hunting a new human parasite. Besides the medical aspects of his work, which deal with plague, cholera and smallpox as the main epidemic diseases of the time, his astute observations on the politics, both internal and in the face of English-French-German colonial rivalry, cannot be found elsewhere. China was standing by and quietly conquering the channels to business wealth, even if immigrant Chinese went on strike in Bangkok. As a well-connected surgeon he met most Siamese personalities of the time and cut across all social classes in his medical practice. His keen eye documents natural phenomena in Bangkok and upcountry towns as well as the rapid expansion of the city at the end of the Chulalongkorn Reign. He was a driving force behind and a design consultant to the foundation of the King Chulalongkorn Memorial Hospital and medical education in the country. Finally, he was an eyewitness of the national trauma caused by the passing away of HM King Chulalongkorn.

Why does the old wound between Thailand and Cambodia since 1962 reopen again in the 2000s? This time it is potentially more dangerous than half a century earlier. This book offers not only the explanations of the conflict -- from the legacies of the colonial era to the political situations that led to recent deadly clashes -- but also the possible solution to this sensitive issue and how to get there. Cooperatively written with clarity by Thai and Cambodian scholars -- a historian, a veteran diplomat, and a scholar of international politics of Southeast Asia -- it is a good reading for both the distant observers of the region and the experts.

Thongchai Winichakul, University of Wisconsin-Madison

This is the diary of a Prussian army doctor recruited by the Siamese to build up a medical services department for the army. The army had been reorganized and greatly expanded, but in line with the general state of medicine and especially surgery in the country, the troops were not adequately cared for. Dr. Schaefer, who had served the Prussian army and the Russian Czar, was recruited with an eye on improving military hospitals, but he ended up introducing modern surgery. He was instrumental in setting up improved military hospitals both in Bangkok and in the countryside and contributed greatly to the foundation of education in medicine and surgery. The Red Cross Society was another of his domains of work. The period of time in which he was serving saw the advent of industrial rice milling, the appearance of the trademark “Siam Rice” on world markets, and the consequent rise of beriberi, for which the scientific debate about its resolution is also documented in his diary. Schaefer also engaged in research; e.g. hunting a new human parasite. Besides the medical aspects of his work, which deal with plague, cholera and smallpox as the main epidemic diseases of the time, his astute observations on the politics, both internal and in the face of English-French-German colonial rivalry, cannot be found elsewhere. China was standing by and quietly conquering the channels to business wealth, even if immigrant Chinese went on strike in Bangkok. As a well-connected surgeon he met most Siamese personalities of the time and cut across all social classes in his medical practice. His keen eye documents natural phenomena in Bangkok and upcountry towns as well as the rapid expansion of the city at the end of the Chulalongkorn Reign. He was a driving force behind and a design consultant to the foundation of the King Chulalongkorn Memorial Hospital and medical education in the country. Finally, he was an eyewitness of the national trauma caused by the passing away of HM King Chulalongkorn.
As a basic dictionary, and an accompanying Youtube channel features performances of all the music discussed in the book. Further volumes on other aspects of Thai popular culture will follow.

Isbn 978-616-5514-309
WL Order Code N4090
Us$15.75
Bangkok 2011, 163 pp., 26 pp. illus., 31 pp. charts, 170 x 250 mm, pbk.
Kim Samnang; Along the Royal Road: From Kol to Phnom Rung
As a result of the emergence of the Angkorian Empire from the 9th to 13th centuries, there were many ancient agglomerate areas established over the huge territory under the influence of Angkor imperial power. The Kol and Phnom Rung areas have been identified as crucial ancient agglomerate areas along the royal road from Yashodharapura (the Angkor center) to the provincial town of Vînayapura (Phimai in today’s northeastern Thailand). Using new techniques in mapping, Samnang Kim has analyzed these two areas and drawn some interesting comparisons, showing that these two ancient sites were noticeably developed as crowded and large agglomerate areas influenced by a similar program of urbanization from the Angkor court.

Isbn 978-974-4801-97-5
WL Order Code 22 677
Us$35.50
Bangkok 2013, 504 pp., illus. 150 x 210 mm, pbk.
Koompong Noobanjong; The Aesthetics of Power: Architecture, Identity and Modernity from Siam to Thailand
comprehensively examines the politics of representation in architecture and urban space from the 1850s to the present time. By utilizing the built environment as a mode of problematization for studying the Thai national and cultural identity—known as Thainess or khwampenthai—this book offers a broader discourse and generates debate on the political forms of architecture as well as on the architectural forms of politics. Divided into seven chapters with more than 150 illustrations, it investigates a number of buildings and public spaces that signify various types of power and function in terms of media par excellence for the constructions of khwampenthai. Encompassing many palatial, government, public, and commercial structures, the inquiries also incorporate the ways in which these built forms have been subversively resemantcized by several contesting social agents to achieve their political objectives. An innovative synthesis of architectural history and critical studies on contemporary Thailand, the book not only brings a fresh understanding of complex Thai society but illustrates how Thais have appropriated modernity together with Western material culture in creating and transforming their modern identity.

Isbn 978-974-4801-95-1
WL Order Code 22 674
Us$55.00
Bangkok 2013, 450 pp., illus. 12 pp. maps, 175 x 250 mm
Mackay, Colin Robert; A History of Phuket and the Surrounding Region
is the first book to comprehensively examine the little-known history of the Phuket region. It incorporates over 1000 direct contemporary writings and quotes from commentators and visitors over the last 2,000 years. The book is divided into 38 chapters and is illustrated with over 100 maps, pictures and some previously unpublished photographs from a private Phuket collection. This fascinating story is written in a simple, entertaining style which will leave the reader with a much clearer understanding of why Phuket and its people are the way they are today. This history summarizes the arrival of the first peoples to the region, its vital role in ancient east west maritime trade There is a detailed account of the destruction and battles of the Burmese invasions of Phuket in 1785 and 1809. The boom in tin mining and the amassed Chinese immigration it attracted. In the 20th century it recounts the rapid development of Phuket Town, the Japanese invasion and the local battles in WWII. Finally it examines Phuket’s post-war transformation into the global, almost jet-set, island it is today.

Isbn 978-978-616-5513-28-9
WL Order Code N4088
Us$16.75
Bangkok 2011, 230 pp., 47 pp. illus., 11 pp. charts, 170 x 240 mm, pbk.
McCormick, Patrick; The Mon Over Two Millennia
The Mons were one of the first inhabitants of Southeast Asia but have become a “forgotten” people in the age of nation-states. This book is a selection of essays from the first-ever conference on Mon Studies, held in Bangkok. The essays by Mon and international scholars range from reinterpretations of archaeology through the transmission of literary texts to questions of identity and politics in the present day. This landmark volume is a major addition to the literature on Southeast Asia.

Isbn 978-974-4801-81-4
WL Order Code 22 664
Us$32.00
Bangkok 2012, 197 pp., fully illus. in col., 9 pp. charts. With CD, 150 x 210 mm, pbk.
Mollerup, Asger; Ancient Khmer Sites in Eastern Thailand
Ancient Khmer Sites in Eastern Thailand This book is the first comprehensive inventory of ancient Khmer sites in eastern Thailand since the now more than one century–old works of Étienne Aymonier, Étienne Larnot de Lajonquière, and MaJOR ERIK SEIDENFADEN, describing ninety-six sites in the provinces of Chanthaburi, Chonburi, Chachoengsao, Prachinburi, and Sra Kaew. Museums and temples in the area exhibiting Khmer artifacts. Quarries, ancient moated sites, and ancient routes are described as well. Location, era, and orientation are presented together with a short description about the site, inscriptions, associated water structures such as moats, small ponds (sra), larger basins (baray), nearby rivers, and geographical context. The attached CD contains some 3,000 color photographs and satellite images. The appendices introduce the Indian Circle, an ancient method of determining the cardinal directions, and reveal the results of the author’s GPS-based field research about archaeo-astronomy in Thailand, Laos and Cambodia based on some 400 temples.

Isbn 978-978-616-5513-63-0
WL Order Code N4089
Us$15.00
Bangkok 2011, 155 pp., 5 pp. illus., 2 pp. charts, 170 x 250 mm, pbk.
Myint, Soe Thuzar; The Portrayal of the Battle of Ayuthaya in Myanmar Literature
Recently a long-lost account of the siege and sack of Ayuthaya in 1767 was rediscovered in Yangon. This book presents the first translation of this important document. The author of the document, Letwe Nawrahta, was a long-serving minister at the Burmese royal court and a prolific poet. His account, probably written immediately after the events, is in the form of a mawgun, a panegyrical verse. It has details on the Burmese armies and commanders, the routes marched, strategies for overcoming Ayuthaya’s defenses, and the distribution of spoils and rewards. Soe Thuzar Myint discusses this rare document in the context of Burmese literary traditions and the politics of Southeast Asia in the eighteenth century. She also provides a full account of Letwe Nawrahta’s life and works, and presents other poems on the Siam-Burma conflict. This book is a major contribution to the history of Southeast Asia in the eighteenth century.
Red vs. Yellow, Vol. 1: Thailand's Crisis of Identity

This book describes, both in photographs and text, the political turmoil and violent street protests that took place during the first elected administration in Thailand after the 2006-2007 coup, its government led by the PPP (People Power Party) a place holder party of the TRT (Thai Rak Thai) which had been ousted by the military coup. The anti-government and nationalist-royalist PAD (People’s Alliance for Democracy) entered Government House, the seat of Thailand’s cabinet, and occupied it for months, before its protests culminated in the invasion of Bangkok’s airports, the dissolution of the PPP and the overthrow of the government by forces seen as sympathetic to the PAD. In the course of the year, the police, the PAD and their opponents—the Red Shirts, an alliance of government supporters and pro-democracy groups—clashed on several occasions. Incidents involving at times shocking violence laid bare Thailand’s long neglected social, political and regional divisions and left it a deeply divided, unstable nation. Nick Nostitz covers this significant period of Thai History from the center of events. His articles, on which this book is based, caused considerable controversy when first published.

Red vs. Yellow, Vol. 2: Thailand’s Political awakening

The second volume of Nostitz’s “Red vs. Yellow” covers the protests of the Red Shirts against the Abhisit Vejjajiva government in 2009, culminating in the Songkran riots in April 2009, the defeat and eventual transformation of the Red Shirt movement into a social mass movement by autumn 2009. Nick Nostitz has also covered the other issues of that period, such as the Red Shirt’s petition to the king, the founding of the Yellow Shirt “New Politics Party” and he has followed the Red Shirts to their rural heartland.

Wondering into Thai Culture

Wondering into Thai Culture explores many facets of the debate about culture, which can never be fairly resolved on Western terms alone. It examines many cultural issues from a Thai point of view. Newcomers and tourists will encounter nuggets of information and insight that may help make their stay in Thailand more interesting and enjoyable. Those who have lived here a few years already may profit from explanations of Thai behavior and attitudes that continue to baffle them. Long-term residents of the kingdom will find plenty of subject matter intended to provoke their laughter, tears, sneers, or even vehement agreement. People who have never come to Thailand, and possibly never will, might still want to know how it feels to have a wholly different outlook on life. And Thais too should read this book, if only as a first step on the path of self-knowledge that they, and all of us, must climb. A timeless work, first published as articles in The Nation newspaper and then printed as book and reprinted several times.

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**FOLK TALES**

**Bhutanese Tales of the Yeti**
A collection of twenty-two stories set in four different regions of Bhutan. Belief in the yeti is ubiquitous in the kingdoms of the Himalayas, where beliefs and attitudes related to it go beyond scientific judgment and analysis. The Bhutanese consider the yeti, or the migoi, to be an essential part of the backdrop of their existence. Believed to possess supernatural powers enabling it to become invisible at will, the yeti often manifests itself in a tangible form and then suddenly vanished, leaving behind nothing but an unexpected void. Folklore about the abominable snowman has existed for centuries; however, with the far-reaching impact of the media, the perpetuation of this oral tradition is threatened. This collection of stories is an attempt to document a vital tradition before it is wiped out entirely.

**Golden Boy and Other Stories from Burma**
This first attempt of a Bhutanese to record in English the oral tradition of this kingdom comprises a collection of 38 folktales and legends. The rugged and awesome terrain of Bhutan, which cherished a self-imposed isolation for centuries, and the people's closeness to nature, together with their philosophy of karmic life cycles, an unquestioning belief in unseen spirits, ghosts and demons, and the creative genius of the storytellers culminated in a remarkable repository of tales and legends which were passed on and developed through generations.

**Akha Oral Literature**
The culture of the 1.3 million Hani People living on the mountains of southern Yunnan Province in China is brought to light by means of sharing its stories, proverbs, customs and rituals and thus opening windows of insight into the daily lives of these colorful people. Often called “Mountain Sculptors” because of the magnificent rice terraces they have created for the centuries, the Hani people are here described at a much deeper level than usual.

**Folktales of Bhutan**
This book presents stories of adventurous humans, bloodsucking demons, and righteous gods. The tales introduce readers to strange rituals, mysterious visitations, and erbs, customs and rituals and thus opening windows of insight into the daily lives of these colorful people. Often called “Mountain Sculptors” because of the magnificent rice terraces they have created for the centuries, the Hani people are here described at a much deeper level than usual.

**Burmese Palace Tales**
This book was originally published in 1899 when the northern and northeastern parts of present-day Thailand were still called Laos. This changed when Prince Damrong created the Thai nation state as well as a Thai identity. Hence, the French were only able to lay claim to the territory on the left bank of the Mekong. These folktales were part of the oral cultural tradition before the author, a missionary, undertook to preserve this cultural heritage, by recording many aspects of rural life in the palace as well as sorrow, sunshine as well as tears.

**Laos Folklore of Northern Siam**
This book was originally published in 1899 when the northern and northeastern parts of present-day Thailand were still called Laos. This changed when Prince Damrong created the Thai nation state as well as a Thai identity. Hence, the French were only able to lay claim to the territory on the left bank of the Mekong. These folktales were part of the oral cultural tradition before the author, a missionary, undertook to preserve this cultural heritage, by recording many aspects of rural life in northern Siam.

**Hani Cultural Themes**
The first comprehensive overview of oral literature of the Hani ethnic group of Southeast Asia in English translation. Included in this overview are stories and legends, the epic story of two brothers, the epic poem of creation, proverbs and an Akha lullaby. The Akha people, who live in China, Burma, Laos and Thailand, have a unique oral literature which has been handed down through time. The author started reducing the Akha oral literature to a written system in the 1950s and invested fifty years of research in recording the Akha oral tradition. This book presents an English translation of samples from this literature testifying to a rich storehouse of wisdom, fun and humor accumulated over the centuries by this unique ethnic group.

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**Hani Cultural Themes**
The first comprehensive overview of oral literature of the Hani ethnic group of China in English translation. Some 1.3 million people, called Hani, live in Yunnan Province, in the extreme Southwest of China. They speak a language which is in the Lolo-Burmese subgroup of the Tibeto-Burman family of languages. Roughly ten percent of these Hani call themselves Akha and speak a related dialect, but are considered as Hani by the People’s Republic of China. The stories here are taken from the Doinia (Luchun) dialect of Hani, as spoken in the Luchun and Honghe area. The Hani people love to tell stories. These are told for purposes of entertainment, encouragement and enlightenment.

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