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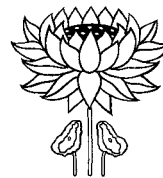
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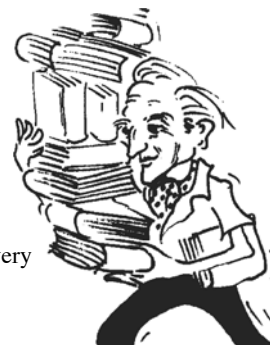
New and out-of-print **books** and also **old maps** and **prints** (16th to 19th century):  
Burma, Vietnam, Yunnan, Cambodia, Thailand, Laos, Malaysia, Indonesia, China,  
India, Northeast India, Central Asia (defined as areas along the silk routes), Himalayas;  
Natural History: Flora and Fauna; Ecology; Performing Arts; Textiles;  
Religion, Philosophy and Belief Systems; Ceramics; Linguistics.

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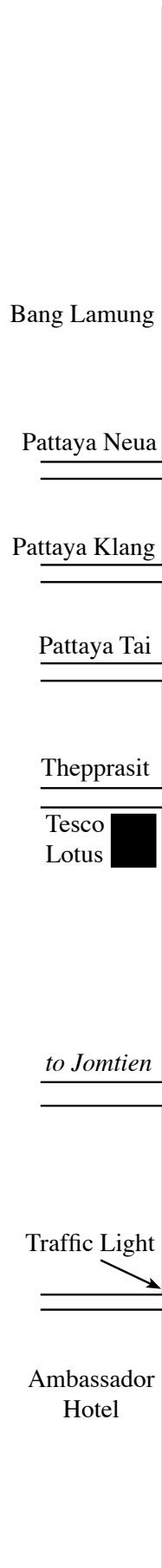
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## TRADE TERMS

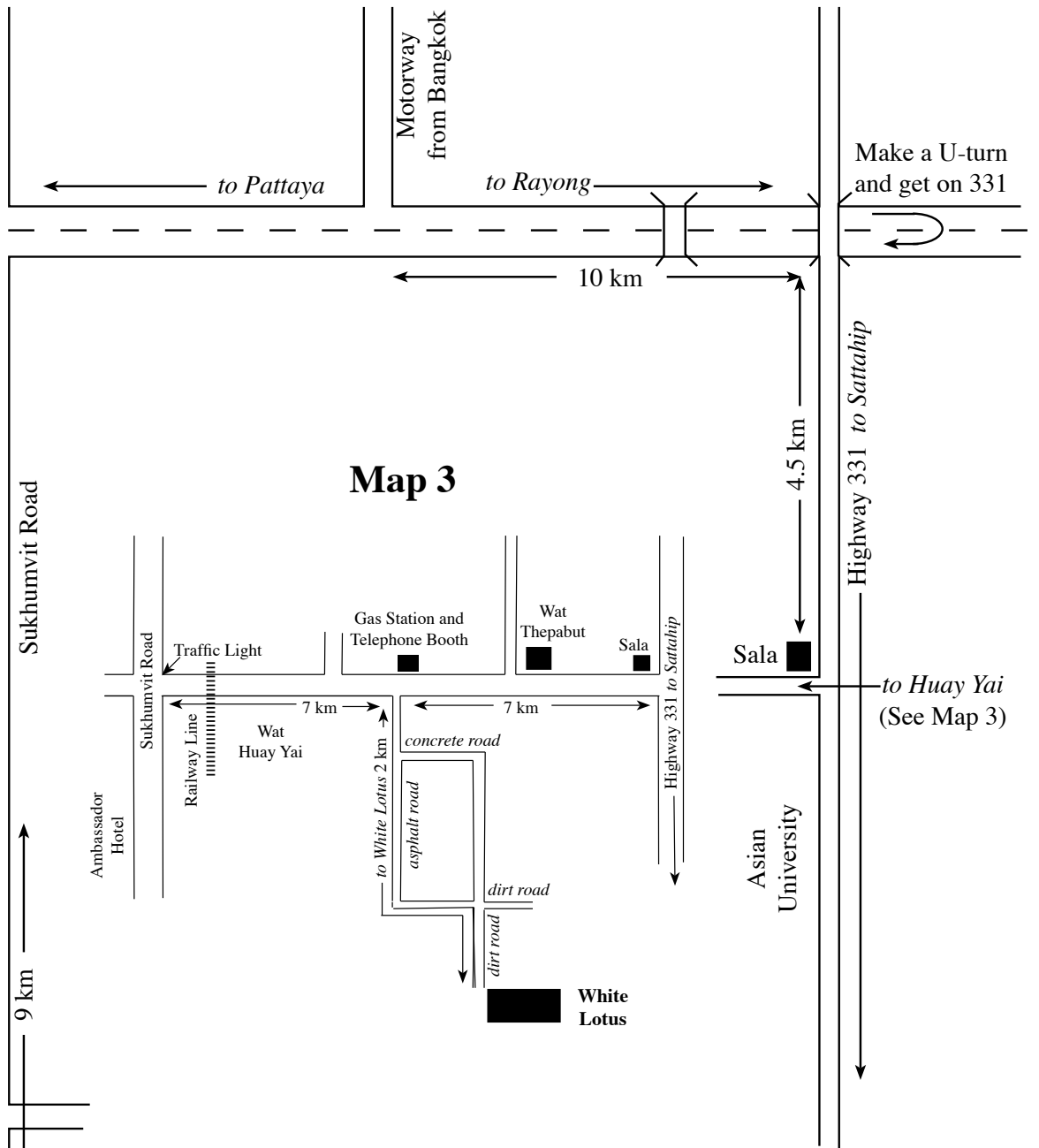
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## Map 1

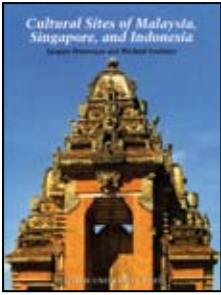


## Map 2



Not to scale

## ASIA GENERAL



ISBN 978-983-56-0028-9

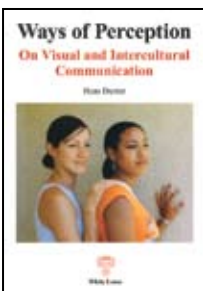
WL Order Code 8 082

US\$42.00

Kuala Lumpur 1988, 138 pp., 80 pp. illus., 14 pp. in col., 195 x 250 mm

Dumarçay, Jacques & Michael Smithies; **Cultural Sites of Malaysia, Singapore, and Indonesia**

Southeast Asia has a considerable number of ancient cultural sites which are visited and appreciated by an increasing number of overseas travelers. This book covers the main archaeological and architectural sites found in Malaysia, Singapore, and Indonesia. Each is described and its salient features noted and placed in the general context of the country and the region. Plates and original figures, including axonometric drawings produced specially for the book, enhance the reader's appreciation of the extremely rich and varied cultural past of these sites.



ISBN 978-974-480-092-3

WL Order Code 22 483

US\$19.50

Bangkok 2006, 158 pp., 150 x 210 mm, pbk.

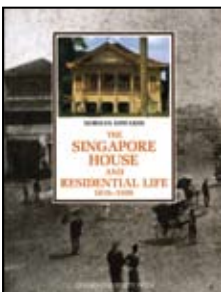
Durrer, Hans; **Ways of Perception: On Visual and Intercultural Communication**

This book comprises three essays that will give you a good understanding of intercultural communication, of linguistic relativity, and of documentary photography.

These texts will help you to communicate effectively across cultures by making you aware of the various verbal and non-verbal forms in which communication takes place, by helping you to conceive of culture as man-made, constantly changing and not necessarily determined by geography but by "common ground", and by demonstrating that the key for bridging cultural differences lies not so much in "expertise" in foreign cultures but in self-knowledge.

This work will also raise your language-awareness for it deals with questions such as: Does the language we speak determine how we see the world? Can we, by working on our language, influence our world-view? Do languages differ more in how they are used than in what they could potentially express?

Moreover, this text will enhance your ability to understand pictures by explaining the phenomenon of seeing through a lens, by elaborating on the complexity of reading photographs, and by demonstrating that a picture does not always tell more than a thousand words, yet that more often we need a thousand words to understand a picture.



ISBN 978-0-19- 588560-6

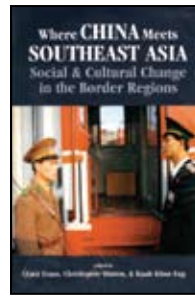
WL Order Code 8 101

US\$28.00

Kuala Lumpur 1991, 299 pp., illus., 190 x 250 mm, pbk.

Edwards, Norman; **The Singapore House and Residential Life 1819-1939**

Edwards addresses the subject of the Singapore detached house in terms of its evolution from the time of first settlement to the Second World War. The term 'detached house' refers to both one- and two-story separate houses, each on its own piece of ground. It includes the palatial residences of the British colonial administrators and the wealthy Chinese *towkay* at one extreme, and the more modest bungalow of the less privileged members of the middle-class society at the other.



ISBN 978-981-230-071-3

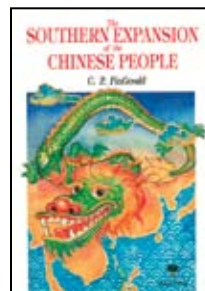
WL Order Code 8 389

US\$22.50

Singapore & Bangkok 2000, 356 pp., 150 x 230 mm, pbk.

Evans, Grant, Christopher M. Hutton & Kuah Khun Eng (eds.); **Where China Meets Southeast Asia: Social & Cultural Change in the Border Regions**

While the so-called "Asian economic miracle" was somewhat tarnished by the economic crash of 1996-97, there is no doubt that profound and irreversible changes are taking place in societies across Asia. Driven primarily by economic rather than political reform, these changes are creating new social and political alignments, impacting in complex ways both on societal mainstreams and on marginal and minority groups in hitherto "remote" areas. Focusing on the border between China and mainland Southeast Asia, this book looks beyond the abstract rhetoric of development and globalization to examine social and cultural change from a cross-disciplinary perspective, offering the reader a balanced and informed assessment of the region which combines insights from anthropology, sociology, linguistics, history, and ethno-botany.



ISBN 978-974-8495-81-1

WL Order Code 21 628

US\$35.00

Bangkok 1993, repr. from 1972; 250 pp., 150 x 210 mm, pbk.

FitzGerald, C. P.; **The Southern Expansion of the Chinese People**

Since the beginning of reliable historical evidence, Chinese influence, culture, and power have always moved southward. In the first part of this book, FitzGerald details how Vietnam, Laos, Cambodia, Thailand, and Burma had all, to varying degrees, come under the influence of and acknowledged the power of China. Malaya, Java, Sumatra, and Borneo, which never actually owed allegiance to China, nonetheless also experienced China's influence and power. China's political influence in Southeast Asia declined when southward territorial expansion ended with the rise of the Manchu Dynasty in 1664. Later, a massive migration of individual Chinese resulted in the large minorities of Chinese that can still be found in many Southeast Asian countries today. In the second part of his book, the author examines the cultural, economic, and political effects of this migration on the countries concerned and their implications for the future. Many of FitzGerald's comments are prescient and pertinent today, and the book presents vital historical facts which need to be taken into account in any assessment of the probable future of the area. The secret Chinese expansion into Burma and the Andaman Sea confirms the projection the author made 30 years ago.



ISBN 978-974-8496-72-6

WL Order Code 21 161

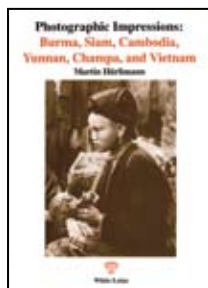
US\$39.50

Bangkok 1997, rev. ed.; 366 pp., 48 pp. color illus., 150 x 210 mm, pbk.

Heinze, Ruth-Inge; **Trance and Healing in Southeast Asia Today**

This study looks at the role of faith in Southeast Asian healing rituals and investigates the needs which created the underlying belief systems, Shamans, mediums, and healers monitoring trances and mediating between different states of consciousness for the purpose of healing. In 21 case studies, the reader will observe a Meo shaman riding into the spirit world, the God Rama descending into the body of an Indian worker, and a Malay bomoh balancing the "wind" of a client during a *main puteri*. A Thai-Malay bomoh is transformed into a tiger and Singapore-Malays behave like horses. The book documents how Thai, Hindu, Malay, as well as Chinese mediums, with the help of Hindu, Taoist and

Buddhist deities, deified heroes, and nature spirits cure, exorcize, and advise their clients. The phenomena of automatic writing and glossolalia are also discussed. The book addresses, e.g., the following questions: Is the demand for spiritual guidance and help increasing or declining? Is the syncretism we find in modern belief systems strictly a theoretical issue which is of no importance to the participants in a ritual? And is shamanism an "elementary form of the religious life?" The book provides, furthermore, evidence for the needs which lead to the emergence of need-fulfillers wherever and whenever specific physiological, psychological, mental, social, and spiritual needs arise. Thus, when modern physicians, psychiatrists, and sometimes priests, do not seem to have an answer, folk practitioners continue to fulfill basic human needs in modern multi-ethnic and multi-religious societies.



ISBN 978-974-7534-64-1

Order Code 22 224

US\$30.00

Bangkok 2001, First English translation of 1929; 276 pp., 240 pp. illus., 210 x 290 mm, pbk.

Hürlimann, Martin; **Photographic Impressions of Burma, Siam, Cambodia, Yunnan, Champa, and Vietnam**

This book of photographs of the 1920s in Indochina presents 240 magnificent pictures of architecture, landscapes, and people in their daily activities. For each country there is a brief introduction in English. The photographs also include monuments of Champa, the disappeared kingdom on the coast of Vietnam. Various ethnic minorities of Southeast Asia are shown in their traditional costumes.



ISBN 978-974-8434-52-0

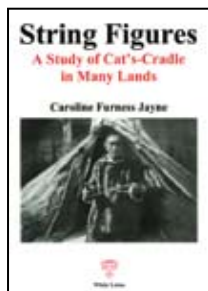
Order Code 22 030

US\$25.00

Bangkok 1998, 398 pp., 150 x 210 mm, pbk.

Iorns Magallanes, Catherine J. & Malcolm Holick (Eds.); **Land Conflicts in Southeast Asia: Indigenous Peoples, Environment and International Law**

This book deals with the competing pressures being placed on land and resources worldwide as the world's population grows. Within states, these pressures are increasingly leading to conflicts over land and associated resources and these conflicts are increasingly becoming internationalized. This situation is nowhere better illustrated than in Southeast Asia. This book brings together a wide range of both academic and practical expertise. It examines and analyzes a range of conflicts over land and resources in Southeast Asia and makes recommendations for their resolution. The case studies discuss situations in Indonesia, Malaysia, the Philippines and Thailand. They address development due to industrialization, mining, logging and tourism. The book then focuses on the international legal and political framework which applies to the various conflicts described. Finally, the editors make helpful suggestions for the prevention and resolution of such conflicts at both the national and international level.



ISBN 978-974-480-076-3

Order Code 22 441

US\$19.50

Bangkok 2006, repr. from 1906; 448 pp., 7 pp. illus., 150 x 210 mm, pbk.

Furness Jayne, Caroline; **String Figures: A Study of Cat's-Cradle in many Lands**

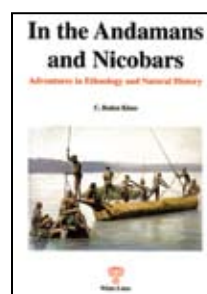
This tome is a reprint of an exhaustive study on a cultural heritage that can be found in many different cultures across Asia. America and Europe. There seem to be two main groups. In the European and Asiatic type two strings pass

around the back of each hand and the crossing loops are taken up by the middle finger. In the Oceanic and American type there are no strings at the back of the hand and the crossing loops are taken up by the index fingers. The first type requires two players while one person suffices for the usual figures of the second type.

Examples of the Asiatic type can be found in Korea, Japan, East Indian Archipelago, Philippines and other places. In Europe this type is found in Denmark, Germany, Austria, Switzerland, France, Netherlands, England. The Oceanic type was found in Australia, New Guinea, Melanesia, Polynesia, and various parts of America, from Alaska to all parts of native American Indian societies.

Two facts seem significant: 1. the widely spread accompaniment of words or chants and 2. the frequent representation of persons, incidents or objects connected with religion or mythology.

These facts may suggest that they represent some symbolism that has in the course of time become obscured. One could also speculate that the string figures are remnants of a lost art of communication of ancient peoples. Detailed drawings illustrate the text



ISBN 978-974-8496-37-5

Order Code 21 797

US\$21.50

Bangkok 1995, repr. from 1903; 441 pp., 47 pp. illus., 3 maps, 155 x 215 mm, pbk.

Kloss, Boden C.; **In the Andamans and Nicobars: Adventures in Ethnology and Natural History**

This reprint contains notes on the history of the islands, their fauna, flora, geology and ethnology, and the anthropomorphy, customs and languages of the various tribes that inhabit them.



ISBN 978-0-415-24669-9

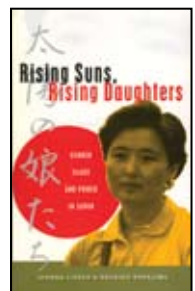
Order Code 8 431

US\$18.00

London 2000, 158 pp., 155 x 235 mm, pbk.

Law, Lisa; **Sex Work in Southeast Asia: The Place of Desire in a Time of AIDS**

Southeast Asian sex workers are stereotypically understood as passive victims of the political economy, and submissive to western men. The advent of HIV/AIDS only compounds this image, as sex workers come to represent the victims of, and vectors for, a deadly virus. This book is a cultural critique of HIV/AIDS prevention programs targeting sex tourism industries in Southeast Asia. By juxtaposing practical, contemporary issues of AIDS prevention with current theories of subjectivity and identity Sex Work in Southeast Asia posits a new place for a speaking sex worker subject. This book will be vital up-to-date research for scholars in cultural, political, social and urban geography, as well as in development and gender studies.



ISBN 978-1-85649-879-1

Order Code 8 413

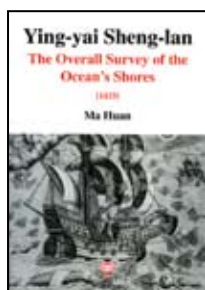
US\$18.00

London/Bangkok 2000, 351 pp., 135 x 215 mm, pbk.

Liddle, Joanna & Sachiko Nakajima; **Rising Suns, Rising Daughters: Gender, Class and Power in Japan**

Western interest in Japan has grown consistently since the war, but surprisingly little is known about Japanese women. This book explores the themes of gender and class by tracing the changing position of women through significant

moments of history and into the contemporary period. Their story repudiates the commonly held view of the submissive Japanese woman, and shows how women have been active agents in constructing new identities both in family and public life. The energy of the women's liberation movement of the late twentieth century resonates with echoes of struggle and resistance from earlier times. Using a new conceptual framework, the authors demonstrate how gender relations are crucially related to the construction of class, and show how woman and gender relations are used as a resource in the struggle for power between nations. The contemporary material is based on detailed interviews, conducted over two decades, with women who have challenged the stereotypes normally attached to Japanese women and attained positions of influence in professional life. This book offers an original approach to the contemporary issues of gender, class, and global politics, and will appeal to both specialist and general readers.



ISBN 978-974-8496-78-8

Order Code 21 870

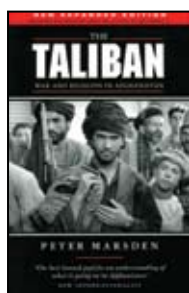
US\$25.00

Bangkok 1996, repr. from 1970; 413 pp., 1 folded map, 150 x 210 mm, pbk.

Ma Huan; **Ying-Yai Sheng-Lan: The Overall Survey of the Ocean's Shores (1433)**

Ma Huan's descriptions are based on personal observation of twenty countries from Champa (Central Vietnam) in the East to Mecca in the West. Ma Huan was the Muslim interpreter of the famous Cheng Ho, commander of the Chinese Fleet. Of the sources for the history of southern Asia during the 15th century, the Chinese authorities are the most rewarding, and of these the most informative and interesting is Ma Huan. The 15th century was the heroic age of Chinese naval expansion; four Chinese fleets traversed the Indian Ocean simultaneously, and flotillas explored "the four seas" from southern Africa to Timor. The imperial court was thronged with royal visitors or envoys from 70 foreign countries from Japan to Hormuz, and Chinese manufactures were sought after in the markets of Asia from Majapahit to Baghdad.

This new translation is based on the definitive text established by the eminent Chinese scholar Feng Ch'eng-Chun and first published in 1935. Mr. Mills' Introduction contains accounts of Cheng Ho's expeditions and Ma Huan's book. Eight appendices treat peripheral topics, mainly geographical and nautical; a gazetteer records the names of some 700 places known to the Chinese when their golden age of exploration ended in 1433; with the aid of printed and manuscript sailing directions, an attempt is made to explain about 600 names and legends in the remarkable maritime cartogram ("Mao K'un Map") published in the Wu Pei Chih, and to trace the stages of voyages made, inter alia, through the Singapore Strait, from Sumatra to Ceylon (Peh-lo-li, Beruwala), and from Malacca to China. This text obtains new significance for what is not in it: this classic Chinese text shows no historical evidence to support Chinese claims to the Spratlys.



ISBN 978-1-84277-167-9

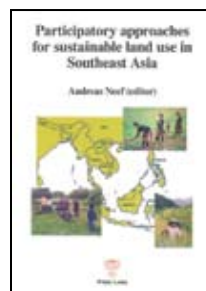
Order Code 8 043

US\$22.00

London 2002, 176 pp., 3 pp. Maps, 135 x 215 mm, pbk.

Marsden, Peter; **The Taliban: War and Religion in Afghanistan**

This book explores the factors leading to the Taliban's rapid rise to military and political dominance, the cultural conflict between Western thinking and the Taliban's interpretation of Islamic values and the geo-political context of conflict in the region. This is an extensively updated and expanded edition of the author's previous book, *The Taliban*, taking into account the wholly new context in which Afghanistan and its people find themselves in the wake of the terrorist bombing of the World Trade Center in New York on September 11, 2001



ISBN 978-974-480-067-1

Order Code 22 437

US\$32.50

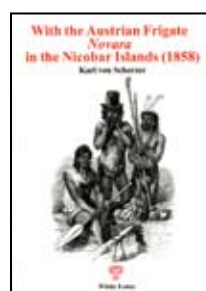
Bangkok 2005, 428 pp., 150 x 210 mm, pbk.

Neef, Andreas (ed); **Participatory Approaches for Sustainable Land Use in Southeast Asia**

This work comprises in-depth analyses and discussion of Participatory Research and Development in action, with emphasis on the needs of rural communities in marginal regions of Cambodia, Indonesia, Lao P.D.R., Nepal, the Philippines, South China, Thailand and Vietnam. 38 scientists and development practitioners share their extensive multidisciplinary experience and discuss the relevance, application and pitfalls of participatory approaches to research and development. Most of the chapters evolved from papers presented at the International Workshop 'Participatory Technology Development and Local Knowledge for Sustainable Land Use in Southeast Asia', held from 6-7 June 2001 in Chiang Mai, Thailand.

Examples from the field cover the participatory development of soil and water conservation technologies, gender-sensitive participatory methodologies, participation in priority-setting for agricultural research, the use of Geographic Information Systems in supporting participatory processes, and the benefits of using local knowledge in managing natural resources. While the contributions contain a wealth of methodological innovations and conceptual advances in participatory approaches, they also point to the conceptual and political limitations and various dangers of misuse of participation in research and development programs. Several chapters provide evidence that a supportive institutional and socio-political framework is conditional for successfully scaling-up and institutionalizing participatory processes in government agencies and research organizations. Only then participatory approaches will remain relevant beyond the fashionable rhetoric of the mainstream participatory discourse.

This book is a valuable contribution to the controversial discourse on Participatory Research and Development for scholars and development professionals.



ISBN 978-974-480-054-1

Order Code 22 413

US\$15.00

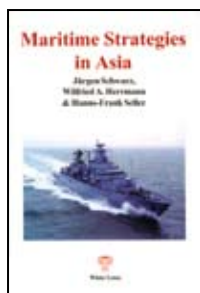
Bangkok 2004, 120 pp., illus., 150 x 240 mm, pbk.

Scherzer, Karl von; **With the Austrian Frigate Novara in the Nicobar Islands (1858)**

Excerpted from the popular version of a report by Dr Karl von Scherzer, a member of an extremely well-prepared, round-the-world expedition carried out between 1857 and 1859, and sponsored by the Austrian imperial government. The Nicobar Islands, now Indian territory, lay on one of the busiest shipping routes in the world, and yet not much was systematically recorded about the local population until well into the 20th century. These people, numbering not more than 6,000 in all, lived from coconut exports, and to a lesser extent from *Pandanus* trees, edible swallows' nests and sea cucumbers. The staff of the Austrian expedition included geographers, geologists, and natural scientists, all of whom contributed to von Scherzer's report. Von Scherzer himself was one of only a very limited number of Europeans to come into contact with the local people, except for ships' captains, whose names the locals habitually adopted. Captain John Bull, a local chieftain who accompanied various Austrians around the southern islands of the archipelago, and other colorful indigenous people were contributing unwittingly to their own destruction because the expedition was looking for areas where Austrian colonial settlements could be set up. The Austrian naval officers on board the *Novara* also produced a score of first observations and an unproved navigational chart of the area, which is included here as a folded map. The book includes a short history of the foreign relations of the Nicobar Islands not found elsewhere.







ISBN 978-974-480-008-4

Order Code 22 298

US\$37.50

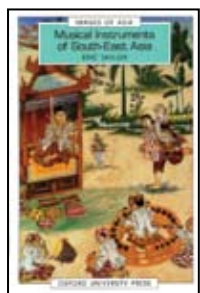
Bangkok 2002, 674 pp., 24 pp. illus. in color, 150 x 210 mm, pbk. The attached CD illustrates the last part.

Schwarz, Jürgen, Wilfried A. Herrmann & Hanns-Frank Seller (eds.); **Maritime Strategies in Asia**

The first-ever major study on maritime strategies in the Asian region and the technical co-operation possibilities with German maritime industries, provides an up-to-date and comprehensive assessment of the maritime strategic concepts and the navy capabilities of the coastal countries of the Asia-Pacific region.

From a European perspective Asia, stretching from the Indian Ocean to the Far Eastern regions, is of crucial importance for world trade and international stability. But global and regional prosperity and stability are closely related to the indispensable precondition of freedom of navigation for commercial shipping and the unrestricted use of sea-lanes of communication (SLOCs). For many years, the prime maritime concern was militarily, not economic, as the United States and other nations required secure maritime transport through the sea-lanes of the Asian regions in times of military tensions and war. Now the emphasis has shifted to the economic component, but freedom of navigation for commercial shipping will still have to be guaranteed by military or maritime means, and depends to a growing part on modern technical equipment.

What are the major concerns? How well are nations in the region and outside it prepared to deal with these challenges? Are their navies equipped to match the new security environment and to defend the national interests? What are the possibilities of international co-operation? An international team of experts deals with these questions in this joint study led by the "Asia Strategic Institute Hong Kong" and the "Institute of International Relations" at the German Federal Armed Forces University Munich. The result is an indispensable book for anyone conducting serious studies of maritime issues in Asia as well as for the interested layman.



ISBN 978-0-19-588894-4

Order Code 4 733

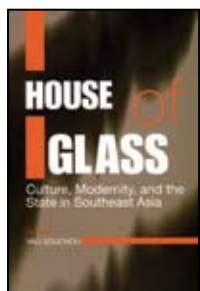
US\$11.00

New York 1989, 109 pp., 16 pp. illus. in col., 135 x 200 mm

Taylor, Eric; **Musical Instruments of South East Asia**

A century ago, the sound of Javanese gamelan orchestra made a deep and lasting impression upon the young Debussy, and many composers after him, including Ravel, Messiaen, and Britten, have found inspiration in the characteristic principles of the region's ancient musical traditions and in its distinctive sonorities.

Inevitably, contact with a different musical language at once prompts many questions; and this book is an attempt to set the scene and to answer the most essential of these, in as non-technical a way as possible. It focuses on the most immediately arresting feature of Southeast Asian music, the instruments themselves, with the instruments set in the context of their musical function and of the history, beliefs, and social, customs which the music expresses.



ISBN 978-981-230-074-4

Order Code 8 535

US\$21.50

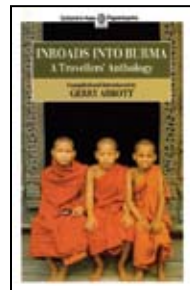
Singapore/Bangkok 2001, 353 pp., 150 x 230 mm, pbk.

Yao Souchou (ed.), **House of Glass: Culture, Modernity, and the State in Southeast Asia**

Drawing on critical theory and post-modernism, this book argues for a new strategy for writing about the social and cultural experiences of living in

modern Southeast Asian states. The contributors—many of whom work in universities in the region—question the processes of cultural transformation under conditions of globalization and rapid economics and political change. By paying attention to the specificity of what is taking place in the particular state, the book questions the conventional narratives of developmentalism and state-sponsored national peace as they are understood in Southeast Asia, and shows how such understanding can be made and unmade.

## BURMA



ISBN 978-983-56-0034-0

Order Code 8 093

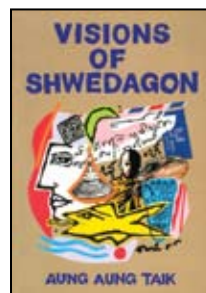
US\$17.00

Kuala Lumpur 1977, 342 pp., 23 pp. illus., 1 page in col., pbk.

Abbott, Gerry; **Inroads into Burma: A Traveller's Anthology**

Protected by jungle-covered mountain ranges, the lands ruled by the Burmese Court were for a long time jealously guarded by kings who chose to remain aloof from the outside world. With the coming of the Age of Steam access to the sequestered kingdom was much easier, and when it fell prey to British imperialism the country was 'opened up'. Nevertheless, soon after becoming an independent republic the country once more pursued a policy of limited foreign contact. One consequence of such geographical and cultural insulation is that most outsiders are uninformed about the country now known as Myanmar.

This anthology contains sequences of fascinating information covering almost four centuries of Burmese history. The passages are drawn from travellers' accounts, many of which are rare documents or books that are difficult to come by. Tourists, academics, and students alike will find a wealth of interesting detail in its pages.



ISBN 978-974-8495-30-9

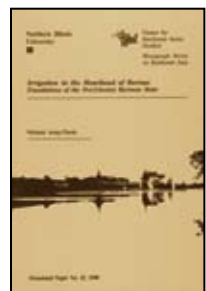
Order Code 21301

US\$17.50

Bangkok 1988, 269 pp., illus. by author, 165 x 215 mm

Aung Aung Taik, **Visions of Shwedagon**

The biography of a Burmese painter exiled in the USA. When a sensitive man, a painter and Buddhist, is separated from his homeland, culture and co-religionists by the universal experience of emigration, what happens to him? Aung Aung Taik underwent that experience. Ranging from the social elite of Burmese society to the fast-food supermarket culture of America, this treatise overcomes the past through love. It hands down as instructive a guide as any young painter could want on the genesis of that craft and its relationship to Buddhist teaching. An Asian in America, an artist in the world, few modern writers explore so profoundly the immediate and personal meaning of dharma.



ISBN 978-1-877979-15-6

Order Code 5 976

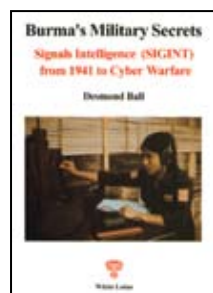
US\$14.00

Dekalb 1990, 76 pp., 150 x 230 mm, pbk.

Aung-Twin, Michael; **Irrigation in the Heartland of Burma: Foundations of the Pre-colonial Burmese State**

For much of the monarchical period, the most stable component of the pre-colonial economy of Burma was the production of paddy in the irrigated plains of Upper Burma in what is commonly known as the dry zone. Virtually all known

dynasties in Burmese history since the last two centuries of the first millennium B.C. have acknowledged that reality by establishing their capitals in, and therefore basing their political existence on, these areas watered by perennial tributaries of the Irrawaddy.



ISBN 978-974-8434-50-6

Order Code 22 014

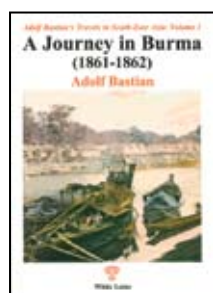
US\$25.00

Bangkok 1998, 310 pp., illus., 150 x 210 mm, pbk.

Ball, Desmond; **Burma's Military Secrets: Signals Intelligence (SIGINT) from the Second World War to Civil War and Cyber Warfare**

This first book on signals warfare provides a unique view into all of the important military and political developments in Burma over the past half century based on the most secret and authoritative intelligence sources, i.e., signals intelligence (SIGINT) which involves radio interception, telecommunications surveillance, crypt analysis or code-breaking, and analysis of supposedly confidential signals. This book is filled with fascinating and explosive revelations about many important issues, such as:

- the special relationship between Burma and China. Over the past decades, China has become Burma's principal ally, major arms supplier, and only secret intelligence partner.
- the opium and heroin trade. Burma now accounts for two-thirds of the world's total production of heroin and the drug armies maintain sophisticated intelligence collection and communications systems.
- the SIGINT activities of the ethnic insurgent organizations, such as the Karen National Army.
- the battles at Manerplaw and Kawmura in January–February 1995, which involved some 15,000–20,000 troops, and which resulted in the loss of these strongholds to the Burmese Army.
- the use of electronic surveillance by the military junta in Rangoon to control dissent and rebellion.
- the organization of Burma's security and intelligence establishment, including the dreaded Military Intelligence Service (MIS) headed by Khin Nyunt, and the new Cyber Warfare Department.
- the build-up of Burma's conventional arms capabilities, giving it the largest armed forces in Asia by the turn of the century.



ISBN 978-974-480-058-9

Order Code 22 435

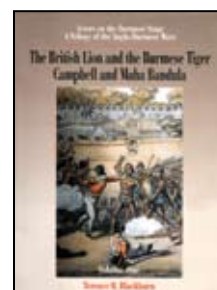
US\$25.00

(Bangkok 2004) 332 pp., 150 x 210 mm, pbk.

Bastian, Adolf; **A Journey in Burma (1861–1862), Adolf Bastian's Travels in South-East Asia: Vol. 1**

Volume I contains the travelogue written by Dr Adolf Bastian during his journeys in Burma. Bastian was a renowned ethnographer, who founded both the Ethnological Museum in Berlin and the Berlin Anthropological Society. In Burma he insisted on learning Burmese so as to obtain first-hand information about everything that struck his keen interest in the everyday and religious life of various ethnic groups. He traveled through Burma's disputed areas, which were the subject of peace negotiations between the British and the Burmese king, just after the Second Burmese War had ended. Bastian held numerous talks with key British officials. Journeying on the Irrawaddy, he visited small towns and pagodas hidden from travelers to arrive at Pagan's pagoda fields, where he spent time inspecting important monuments. We learn about many of Burma's most beautiful pagodas, about its oil wells, about the role of Armenians in trade and the palace, about the religious customs of various ethnic groups, life in the bazaars, various types of fortune-telling, agricultural practices, forest products, dacoits and other criminals, omens and superstitions, American, French and Italian missionaries and their arguments with Buddhists, Burmese and European medical practices, the various forms of the Burmese language in

use, and the inevitable celebrations. Bastian encountered Karen, Shan, Talein (Mon), Tounghthu (Pa-O) and other tribes people, and visited the former Burmese capitals of Ava, abandoned Amarapura, and Mandalay. A forced longer stay in Mandalay, involving a string of audiences with the Burmese king, allowed him to paint a detailed sketch of the city, life in the countryside, and the idiosyncrasies of palace politics. At the king's personal invitation, Bastian studied Buddhism while residing in the palace. Mandalay was then still in its infancy—an artificially created new capital away from English territory. Continuing his Journey on the River Sittang, he visited several provincial capitals. He also provides much about the influence of the Talaing, whom he calls the 'Talein' (today's Mon), and their vanishing language and culture. Eventually Bastian returned on the Sittang river to the Burmese coast, from where he traveled on via Moulmein to the Siamese border.



ISBN 978-81-7648-338-4

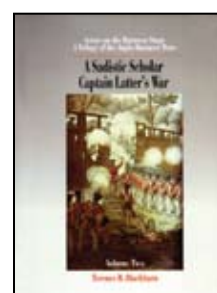
Order Code 8 663

US\$20.00

New Delhi 2002, 90 pp., 7 pp. illus., 1 map, 185 x 240 mm

Blackburn, Terence R.; **The British Lion, the Burmese Tiger: Campbell and Maha Bandula. Vol. 1: Actors on the Burmese Stage**

In the early 1820s, the Burmese seriously considered marching to Bilat (England), sacking London, and placing one of their princes on the English throne. Such ignorance of the power of the British was to bring about the first of three conflicts between the two countries, during which the Burmese, utterly surprised and frustrated with the superior firepower of the 'white faced strangers', often inflicted the most appalling tortures and mutilations on their captives. The catalyst, which brought Campbell, the British Lion, and Maha Bandula, the Burmese Tiger, on a collision course, was Burma's expansionist policies. Bengal was threatened, and the British declared war. The Burmese fiercely defended their almost medieval kingdom with antiquated weapons, the invaders replied with rockets and heavy artillery firing shot and shells. Bandula should have by sheer weight of numbers defeated the British but his battle plans were flawed. Campbell seized his opportunity and routed the Burmese. Bandula was killed, a huge indemnity demanded, and rich coastal regions were surrendered to the British. Yet today, despite his humiliating defeat, the name of Bandula is remembered with pride by the Burmese, while that of Campbell is known only to a few dozen historians.



ISBN 978-81-7648-361-2

Order Code 8 664

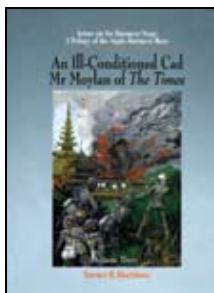
US\$20.00

New Delhi 2002, 138 pp., 6 pp. illus., 2 pp. in col., 1 map, 185 x 250 mm

Blackburn, Terence R.; **A Sadistic Scholar: Captain Latter's War. Vol. 2: Actors on the Burmese Stage.**

The Second Anglo-Burmese War was one of the many small conflicts of Queen Victoria's reign which are now largely forgotten; giving rise to the perception of Britain as a high principled power determined to bring the benefits of civilization and trade to the benighted natives, drawing the sword more in sorrow than in anger. This book sets out to show the deceit practiced by the Government of India, deceived and provoked the Burmese King in the cynical knowledge that he would have to go to war. The actions of Captain Latter are examined, and the pivotal part he played in the events as a junior officer and interpreter. The rivalry between the Indian Navy, the Royal Navy, and the Military, are observed, as is the inexplicable behavior of the military commander, which brought thunderous rebukes from the Times, in which they were joined by the English language newspapers in India, who, almost without exception, condemned him for his tardiness in initiating action; when he did act the results were often open to criticism, which was loudly voiced by the press. In conclusion, the author proposes an unusual solution for the murder of Captain Latter, Deputy Commissioner of Prome, British Burma.





ISBN 978-81-7648-362-9

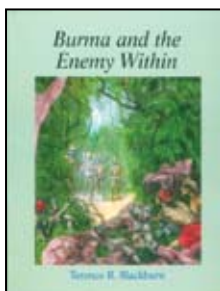
Order Code 8 665

US\$20.00

New Delhi 2002, 102 pp., 8 pp. illus., 1 map, 185 x 250 mm

Blackburn, Terence R.; **An Ill-conditioned Cad: Mr. Moylan of the Times. Vol. 3: Actors on the Burmese Stage**

During its long history *The Times* newspaper has employed many colorful characters to report on world events, among whom Edward Kryan Moylan must rank high in that pantheon, albeit now almost entirely unknown. The son of a Dublin innkeeper, he became a barrister. He was almost certainly associated with the Irish republican movement possibly writing for their newspaper *The Irish People*. When things got too hot in Ireland he decamped to the Gold Coast and so was on the spot to witness the events that led the Ashanti War of 1873. He sent home accounts to *The Times* before they were able to send their own man out. His reports were such that he was retained and at the conclusion of the war, such was the power of *The Times* he was given an appointment as a magistrate in the West Indies. There he so disgraced himself that he was promoted to be Attorney General of Grenada. Once in a position of power his behavior became so intolerable that he was removed from his post and subsequently disbarred. Moylan was faced with a dilemma. He could not go to Ireland and if he stayed in England there was a good possibility that he would face charges of malfeasance. He therefore decided to go to India, and then to Burma, when it seemed that there was the possibility of war with that country. He promptly renewed his association with *The Times* and was appointed their special correspondent, covering the Third Anglo-Burmese war and the subsequent annexation of Upper Burma. This book charts his malevolent progress as a discreditable journalist, blackmailer, liar, and traducer of the reputations of those in high office, and culminates with his death in 1895 at the age of 51. Had he lived longer, no doubt his final years would have brought about further excesses and would have resulted in his either being imprisoned or ennobled.



ISBN 978-81-7648-998-0

Order Code 9 153

US\$47.50

New Delhi 2006, 502 pp., 19 pp. illus., 3 pp. in col., 4 pp. maps, 190 x 250 mm

Blackburn, Terence R.; **Burma and the Enemy Within**

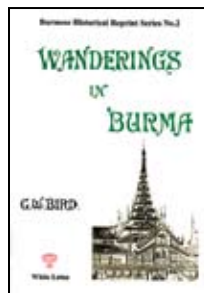
A hundred and twenty years ago, on 29 November 1885, the British finally acquired the remainder of the country of Burma in the name of the Queen Empress although the country was in fact annexed by the mill owners of Lancashire, the cutlers of Sheffield and the merchants of London.

Their Chambers of Commerce had bombarded Lord Randolph Churchill, the Secretary of State for India, with memos demanding that the country be opened to their goods and that access be made through Burma to Yunnan and China, this they regarded as an El Dorado. In fact, it proved to be a chimera, no fortunes were to come out of China.

Two wars preceded the final act. In the first, the Burmese lost their maritime provinces, further, the King of Burma was to cede Arakan, Ramree, Cheduba and Sandoway to the East India Company. He also had to give up all rights to Assam, Jaintia, Cachar and Manipur, and pay the crippling sum of one million pounds sterling.

The second war resulted in the annexation of Pegu that left Upper Burma landlocked. While, the third war arose out of a dispute between the King's Ministers and the Bombay Burma Trading Corporation, who were accused, not without reason, of cheating the King out of his royalties. The humiliation of a native court imposing a fine on the Corporation for theft was too much to bear, and the British Government used its might to crush the kingdom and depose its king.

An unbiased reader will be shocked by some of the actions of the British, which is not, of course, to say that the Burmese were entirely without fault. It is my contention that the scales of justice come down in favor of the Burmese.



ISBN 978-974-7534-91-7

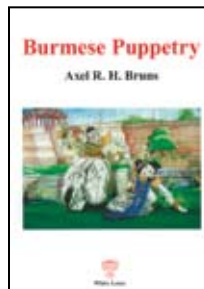
Order Code 22 276

US\$27.50

Bangkok 2002, repr. from 1897, New Preface by Guy Lubeigt; 513 pp., 66 pp. Illus., 20 pp. maps, 135 x 210 mm, pbk.

Bird, G. W.; **Wanderings in Burma, Burmese Historical Reprint Series No. 2**

An early guidebook from the late 19th century. Contains information on the country, its people, old cities, and many holy sites. The first part includes chapters on: Geographical Summary, Shan States, General Information, Languages of Burma, The Burmese Language, Religion in Burma, Chief Towns of Burma, Historical Summary, Burmese Administration, The Irrawaddy Flotilla Company and List of Important Personages. The second part traces 24 routes through Burma: Rangoon and environs, Excursions from Rangoon, Rangoon to Pegu, Rangoon to Prome by Rail, Prome and Environs, Rangoon to Bassein, Rangoon to Prome by River, Rangoon to Moulmein, Rangoon or Moulmein to Tavoy and Mergui, Rangoon to Akyab by Coasting Steamer, Mandalay to Prome by Steamer, Mandalay City or Fort Dufferin, To Sagaing, Amarapura, Mingun, Ava, Shwebo, Pagan, Mandalay to Bahmo by Steamer, Rangoon to Mandalay by Rail, Mandalay to Mogaung by Rail, Pakokku to Kindat and Homalhi, and Mandalay to May Myo.



ISBN 978-974-480-088-6

Order Code 22 489

US\$25.00

Bangkok 2006, 199 pp., illus. 30 in col., 150 x 210 mm

Bruns, Axel R.H.; **Burmese Puppetry**

This work is an expanded version of the author's PhD thesis. As a long term resident of Rangoon he has close contacts with the craftsmen who make these beautiful marionettes, the puppeteers who perform with them and their modern brothers on stage as well as the audiences who watch the shows.

This comprehensive tome describes Burmese puppetry's glorious past as well as its more recent practice. Once the most dramatic art form, sponsored by the kings, it nearly fell into oblivion in the 20<sup>th</sup> century due to competition from rival performing arts and the introduction of cinemas, and more recently video and DVD.

In addition to vivid descriptions of traditional characters and themes of Burmese puppetry, the author draws parallels to related arts in neighbouring countries such as China, Indonesia, and Thailand. He also covers the impact of tourism and its influence on the revival of the marionette theater. The craftsmanship involved in producing puppets is covered in detail making it thus of special value for museum curators and collectors of Burmese puppets. Photographs, line drawings, a detailed glossary, and references complete the text.



ISBN 978-1-85065-283-0

Order Code 7 835

US\$45.00

London 1997, 289 pp., 2 maps, 145 x 225 mm

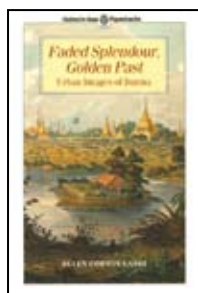
Bryant, Raymond L.; **The Political Ecology of Forestry in Burma**

Bryant examines the political consequences of the advent of a Forest Department in 1856 on forest access and conflict in Burma. He situates Burmese forest





politics in comparative perspective to illustrate the broader significance of the Burmese experience, notably in terms of the rapidly growing political ecology literature on environment change in the Third World.



ISBN 978-983-56-0010-4

WL Order Code 8 115

US\$14.00

Kuala Lumpur, 1997, 123 pp., 42 pp. illus., 130 x 200 mm, pbk.

#### Faded Splendour, Golden Past: Urban Images of Burma

*Faded Splendour, Golden Past: Urban Images of Burma* focuses on Burma's best-known and most-often visited cities: Pagan, Mandalay, and Rangoon. It analyses the role each city played at critical periods in Burma's history from ancient times up to World War II. Pagan and Mandalay were both associated with the rise and fall of two of Burma's great empires founded by the Pagan and Konbaung dynasties. Even though centuries separate them, there are surprising similarities between the two royal capitals. In contrast, everything about Rangoon from its physical layout to the amenities which it offered were vastly different.



ISBN 978-974-480-045-9

Order Code 22 454

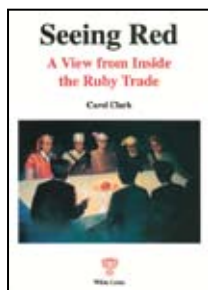
US\$57.50

Bangkok 2005, 333 pp., 2 pp. maps, 70 pp. illus. in col., 210 x 300 mm, pbk.

#### Chew, Anne-May; **Cave-Temples of Po Win Taung, Central Burma: Architecture, Sculpture and Murals**

This is the first comprehensive book about Po Win Taung, a soft volcanic rock hill, situated to the north-west of Central Burma. It is a huge, multi-level religious complex with about 800 rock-cut caves, which vary from a simple meditation cell to an imposing temple. The facades are decorated in low and high relief, with some entrances flanked by human or animal sculptures in the round. The interiors of the grottoes contain numerous statues carved into the rock and over 100 caves are adorned with mural paintings illustrating traditional scenes (the 28 Buddha of the Past, previous lives of Buddha Gotama, and the Life of Buddha) including scenes of daily life. For the most part, the works of Po Win Taung date from the second Ava period (16<sup>th</sup>-18<sup>th</sup> centuries), and to a lesser extent, the colonial period (last quarter of the 19<sup>th</sup> until mid 20<sup>th</sup> century).

This book defines the characteristics of the Nyaung Yan style, generally designated as the Ava style, which is little known to the art world. The artistic treasures of Po Win Taung allow us to explore and comprehend this style to a much greater extent. They show a profound syncretism harmonizing local pre-Buddhist beliefs and the fundamental teachings of Theravada Buddhism as well as the different sources of inspiration (Chinese, Indian, Portuguese, Siamese Muslim and European) which have influenced the Nyaung Yan style.



ISBN 978-974-8434-67-4

WL Order Code 22 077

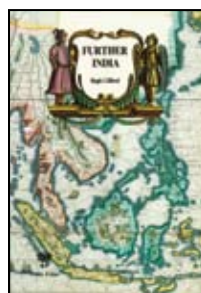
US\$14.50

Bangkok 1999, 128 pp., 150 x 210 mm, pbk.

#### Clark, Carol.; **Seeing Red: A View from Inside the Ruby Trade**

The book is based on the author's first hand experience working for one of Bangkok's largest gem trading companies. It documents the ruby trade in

Burma, Thailand, and Vietnam. Called *ma naw na ya* in Burma—"Wish-fulfilling stones"—rubies are believed to grant their wearer's wishes. Both the trader's modern-day mysteries and old traditions are the subject of this inside view.



ISBN 978-974-8495-25-5

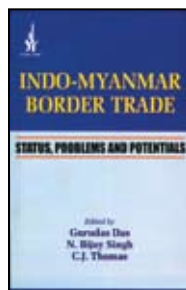
Order Code 21 400

US\$30.00

Bangkok 1990, repr. from 1904; 450 pp., 154 pp. illus., 150 x 210 mm

#### Clifford, Hugh; **Further India**

A history of European exploration of Burma, Malaya, Siam, and Indo-China from the earliest times. This reprint remains the best overview of European exploration and discovery in Southeast Asia, with 6 additional old maps from 1904. Since the publication of *Further India*, other authors have written in detail about some of the explorations mentioned in it, but none has attempted a work of the same scope. Not only does the book provide a great range of material but it gives data which are difficult to find elsewhere, such as on the opening up of Burma. The work remains a solid and valuable source of information, and those interested in the geography, topography, economy and history of Southeast Asia as well as stories of courage and daring will wish to have a copy of the book.



ISBN 978-81-8370-007-8

Order Code 9 248

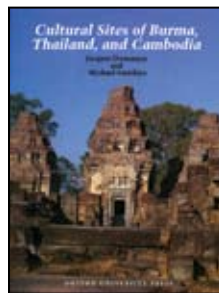
US\$22.50

New Dehli 2005, 343 pp. 145 x 225 mm

#### Das, Garudās & N. Bijoy Singh & C.J. Thomas; **Indo-Myanmar Border Trade: Status, Problems and Potentials**

India shares 1643 km long border with Myanmar that passes through the north-eastern states of Arunachal Pradesh, Manipur, Mizoram and Nagaland.

With the growth of regional trading arrangements, border areas are now viewed as economic corridors rather than far flung peripheries. It is from this perspective that the contributors in this volume have examined the status, problems and potentials of Indo-Myanmar border trade based on resource, production and demand structures across the border. The book also attempts to figure out the implications of India's Look East policy for her north eastern region. It also pleads for "border trade" as a strategic tool for the economic development of the hitherto neglected regions across the border



ISBN 978-967-65-3070-7

Order Code 8 081

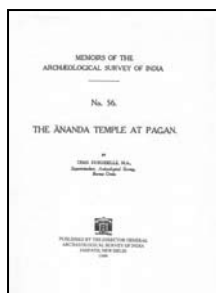
US\$24.00

Kuala Lumpur 1995, 156 pp., fully illus., 16 pp. in color, 195 x 255 mm

#### Dumarçay, Jacques & Michael Smithies; **Cultural Sites of Burma, Thailand, and Cambodia**

The considerable number of mainland Southeast Asia's ancient cultural sites are increasingly visited and appreciated by overseas travelers. The complex of Angkor in Cambodia. Burma has its equivalent in Pagan and in the more recent center of Mandalay, where the last Burmese king held court. Thailand has a large number of monumental architectural sites in addition to the well-known ones of Ayuthia and Sukhothai. The religious structures that have survived are given prominence in this volume.





**No ISBN**

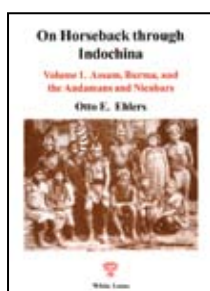
**WL Order Code 9 068**

**US\$12.50**

New Delhi 1999, reprint from 1937; 44 pp.  
14 pp. illus., 220 x 280 mm

Duroiselle, Chas; **The Ananda Temple at Pagan**

"This memoir is one of the series of monographs of the Ananda Temple at Pagan whose iconographic treasures are so numerous that they could not be treated adequately in a single monograph. The present memoir deals with the architectural details and other features noticeable in the temple which have not been already adequately dealt with elsewhere; and a few important facts regarding the life of its founder, King Kyazittha (1084-1112 A.D.), and some events connected with the temple itself are added . . ." (from the preface)



**ISBN 978-974-480-005-3**

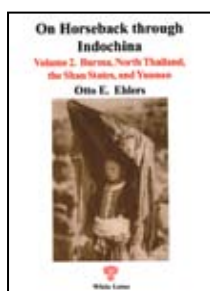
**WL Order Code 22 247**

**US\$15.00**

Bangkok 2002, first English trans. of 1901;  
192 pp., 12 pp. illus., 150 x 210 mm, pbk.

Ehlers, Otto E.; **On Horseback through Indochina. Vol. 1: Assam, Burma, and the Andamans and Nicobars**

This volume provides an account of the adventurous journey German traveler Otto Ehlers undertook in 1891-1892. This volume starts with an elephant hunt in Assam and ends on the Nicobar Islands in the Andaman Sea. Ehlers traveled to the Khassia Mountains with the chief elephant hunter of the Kheddah Department of British India, sailed on the Brahmaputra up north and followed British and Gurkha troops in their military campaign against the Maharaja of Manipur. Then he followed one of the British columns to Mandalay, from where he traveled to the ruby mines in the Shan States administered from Mogok, and further to Bhamo to end this trip on the Irrawaddy in Rangoon. He then visited the Andaman Islands and its English penal colony and various islands of the Nicobar group. Ehlers interacted in his typical straightforward and humorous manner with primitive tribes and high officials alike. His quick-witted pen describes the Garos, several tribes of the Naga Mountains, the inhabitants of semi-independent Manipur, Mandalay and its bazaars, British and Gurkha army life in India and Upper Burma, the operation of ruby mines and their lack of profitability, the jail and zoological garden of Rangoon, the conditions of convicts in the Andamans, and various tribes of the Nicobars.



**ISBN 978-974-7534-74-0**

**WL Order Code 22 225**

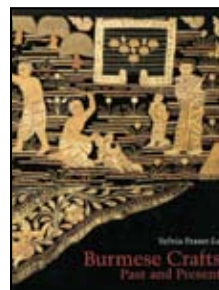
**US\$15.00**

Bangkok 2001, first English trans. of 1894;  
274 pp., 28 pp. illus., 150 x 210 mm, pbk.

Ehlers, Otto E.; **On Horseback through Indochina. Vol. 2. Burma, North Thailand, the Shan States, and Yunnan**

The book provides an account of the adventurous journey German traveler Otto Ehlers undertook in 1891-1892. This volume chronicles the journey starting from Moulmein on Burma's Andaman Sea coast and ending in Poofang on the border between the Sipsong Pana, now Yunnan, and French Tonkin, now Vietnam. Ehlers travels an unusual route; with intent to wander away from the itinerary followed by earlier explorers. Traveling without passports or official laissez-passers, but with letters of recommendation from Prince Damrong, Siam's Minister of the Interior, and the British Consul in Chiang Mai, Ehlers cunningly used the locals' fear of officialdom and his own imagination. His skillful use of both helped him evade all kinds of impositions, calamities, and problems in dealing with food supplies and means of transportation to cross

through British and partly Chinese-claimed Shan States from Chiang Rai in Siam to Chiang Tung. When Ehlers and his party were refused entry by Chinese officials coming from Yunnan, he set off at night, headed for the border with France's Tonkin colony, and escaped through the tea gardens of Ybang in the Sipsong Pana. In the Shan States Ehlers observed the annual rocket firing competition and describes market towns and mule-caravans plying the Yunnan-Burma trails. Along his journey, Ehlers finds the time to observe and record what strikes him as unusual or at variance with other accounts of the numerous tribes and cities in the area. Hundreds of singular encounters with people are described and the logistics of shoestring traveling are documented in a unique and colorful style.



**ISBN 978-0-19-588608-5**

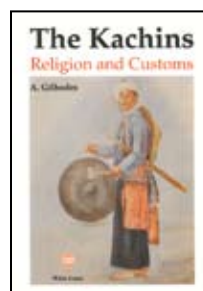
**WL Order Code 8 654**

**US\$74.00**

Kuala Lumpur, 2002, 416 pp., illus., 64 pp.,  
in col., 2 pp. maps, 280 x 320 mm

Fraser-Lu, Sylvia; **Burmese Craft Past and Present**

In this work, the author introduces the reader to the scope and beauty of Burmese crafts by exploring the historical background, the foundations of Burma's artistic traditions, and the temple and pagoda arts of brick, stucco, sculpture, and painting, before embarking on a systematic survey of the development and evolution of Burma's major crafts, such as bronze and ironwork, wooden architecture, wood-carving, gold, silver, and jewelry, ceramics, lacquer, textiles and costume, books, paper, baskets, mats, and umbrellas.



**ISBN 978-974-8496-51-1**

**WL Order Code 21 858**

**US\$18.50**

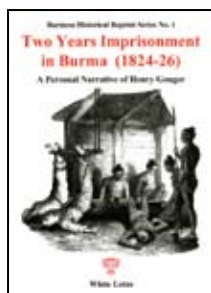
Bangkok 1996, repr. from 1922; 253 pp.,  
150 x 210 mm, pbk.

Gilhodes, A.; **The Kachin: Religion and Customs**

This book is a record of the myths and tales of the Kachin peoples of Burma amongst whom the author lived. He discusses his findings with the indigenous specialists in the Kachin religion, the *Jaiwa*, who are ritual bards or reciters of the myths and tales in question.

As a direct result of Edmund Leach's work, *Political Systems of Highland Burma*, the Kachin people played a major role in the development of social anthropology. Leach made it clear that we can only comprehend the nature of culture and society in Southeast Asia if we understand that each such society is the outcome of processes of inter-group political and social relations, where the boundary of each such group is set by the existence and organizational character of its neighbors. He showed that Kachin society of the mountains of northernmost Burma had its principle structural limit in the neighboring Shan system of lowland principalities. The Shan are Tai speaking people. Kachin society was shaped by its attempt to live in the neighborhood of Shan society. Such a tribal society could not, for all sorts of reasons having to do with the nature of life in the mountains, readily adopt the Shan political order. When this was tried, either it failed or the Kachin community in question tended to become absorbed by the Shan. Indeed, the very dynamics of traditional Kachin society lie in its tendency to oscillate between a form of organization under powerful chiefs that comes close to the Shan ideal of ruling princes, and a form of organization that was forced to reject the claims of such dominance. Not surprisingly, this sort of cross-cultural awareness tends to constitute much of a people's sense of their own identity and hence becomes embedded in their basic religious ideas, cosmology, mythology and way of life.

Gilhodes's book serves as an essential foundation of empirical data for Leach's now classical monograph, and is the only published example, in any detail, of the kind of cross-cultural awareness that characterizes the upland peoples of Southeast Asia. The documentation of this material is of importance if only because scholars of the region have come to rely so heavily upon Leach's 1954 book that they have long since lost sight of the rich material lying behind the analytical argument, and of the fact that there is an earlier literature that documents it in considerable detail.



ISBN 978-974-480-022-0

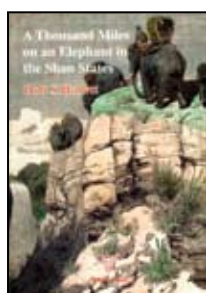
WL Order Code 22 315

US\$18.50

Bangkok 2002, repr. of 1860; 363 pp., 4 pp. illus., 195 x 210 mm, pbk.

Gouger, Henry; **Two Years Imprisonment in Burma (1824–26). Burmese Historical Reprint Series No. I**

Gouger a British merchant witnessed at first hand the traumatic effects of the first Anglo-Burmese war on the Court and population of the Kingdom of Ava. He was jailed in Let ma yoon prison in Ava where he spent two years on death row, along with six others suspected of being spies, one of whom was Dr. Adoniram Judson, whose life and work is well documented elsewhere. The author offers a unique account of a crucial period in the history of Burma, which is valuable for historians, scholars, researchers and students alike. Having rendered his experiences into a book 35 years after the events, Gouger takes care to explain the local context, providing carefully selected and informative observations, with much thought for the Burmese themselves, with an introduction by Guy Lubeigt.



ISBN 978-974-8495-27-9

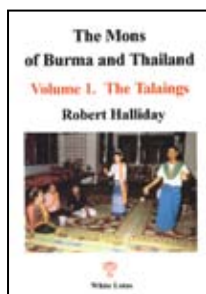
WL Order Code 21 243

US\$30.00

Bangkok 2000, repr. from 1890; 532 pp., illus., 8 maps, 150 x 210 mm, pbk.

Hallet, Holt S.; **A Thousand Miles on an Elephant in the Shan States**

This text presents an excellent overview of the topography, economy, peoples, customs, legends and local histories of Northern Thailand in the latter part of the nineteenth century. Consequently, it is immensely valuable to anyone interested in the area and has long been recognized for its merit by scholars. The book, first published in 1890, resulted from Hallet's thorough fact-finding mission through the region in 1876 when he was searching for the best route for a railway by which British goods could be transported from Burma to Thailand, and more importantly, to China. The information which he carefully compiled makes this book an important reference source even today.



ISBN 978-974-7534-20-7

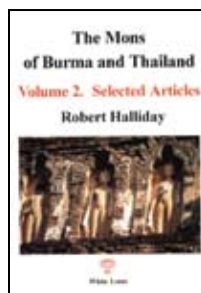
WL Order Code 22 119

US\$14.50

Bangkok 2000, repr. from 1917; 236 pp., 12 pp. illus., 150 x 210 mm, pbk.

Halliday, Robert; **The Mons of Burma and Thailand. Vol. 1. The Talaings**

This is a two-volume selection of his most important writings on the subject. *Volume 1* is a reprint of his monograph, *The Talaings*, which was originally published in 1917 in Rangoon. Well over thirteen centuries ago the Mons established the earliest Buddhist civilization on the Southeast Asian mainland, and it was through them the Burmese and Northern Thais received not only their script, along with literary and technical texts, but also adopted their indigenous religious practices and administrative systems. Halliday's assumptions about the important historical role played by the Mons, reflecting the views of C. O. Blagden, with whom he collaborated, have been vindicated in the 1960s following the discoveries of early archaeological sites and epigraphic data in Thailand. Therefore, Halliday's work is a unique source on Mon culture and village life at the beginning of the twentieth century. Halliday's historical photographs, incorporated in *Volume 1*, are complemented by photos by Christian Bauer, the editor, taken in Burma and Thailand, presented in *Volume 2*.



ISBN 978-974-7534-19-1

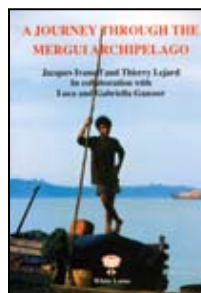
WL Order Code 22 120

US\$17.50

Bangkok 2000, repr. from 1923; 340 pp., 8 pp. color illus., 150 x 210 mm, pbk.

Halliday, Robert; **The Mons of Burma and Thailand. Vol. 2. Selected Articles**

Volume 2 features all of Halliday's articles published in the *Journal of the Burma Research Society* as well as his two other monographs, *A History of Kings* (1923), and *The Story of the Founding of Pegu* (1923). This volume also has photographs by Christian Bauer, the editor of this volume of reprints.



ISBN 978-974-480-006-0

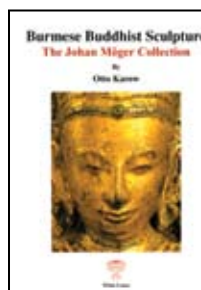
WL Order Code 22 292

US\$35.00

Bangkok 2002, 246 pp., fully illus., 64 pp. in color, 210 x 295 mm

Ivanoff, Jacques & Thierry Lejard in coll. with L. & G. Gansser; **A Journey through the Mergui Archipelago**

*Mergui Archipelago Project* made five expeditions between 1998 and 2001. They resulted in the rediscovery of one of the most beautiful places on earth which had been isolated for many years. A cooperative and scientific project had been set up to promote the local heritage, nomad culture and the Burmese historical and cultural inheritance. The reader will discover ancient rock paintings, the archaeological landmarks of the Indian world on its way to Southeast Asia, the colorful history of the region since the first arrival of the Westerners; he will also share the Moken nomads way of life.



ISBN 978-974-8495-53-8

Order Code 21 481

US\$39.50

Bangkok 2003, 168 pp., illus., in col. 210 x 290 mm, pbl

Karow, Otto; **Burmese Buddhist Sculpture: The Johan Möger Collection**

This Offers the reader an admirable survey and description of a sacral art that is yet too little studied, the rich Burmese tradition. Of particular importance in this collection are the pieces forged in the Shan States depicting various incidents in the life of the Buddha as well as the many pieces representing the Buddha in royal attire, herein designated the "Jambupati"-type. Whether the artifacts displayed are of narrative scenes, single figures, votive stupas, or house temples we have in this collection the full range of craftsmanship expressing, in various "gradients of quality", Burmese Buddhist iconographic ideals.



ISBN 978-974-8496-86-3

Order Code 21 626

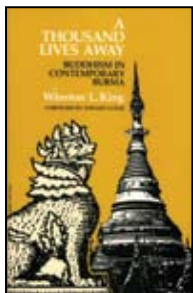
US\$15.00

Bangkok 1996, 160 pp., 8 pp. illus., 150 x 210 mm



Kin Oung, **Who Killed Aung San?** (Second Expanded Edition)

This book provides a graphic reconstruction of a controversial episode in Burmese history: the murder of U Aung San and his six ministerial colleagues on 19 July 1947. The course of Burmese history could well have been very different if Aung San had lived to become independent Burma's first prime minister. Based on eye-witness accounts, this book sheds much new light on the events of this period. The facts of the killing itself seem relatively straightforward, and are documented in the records of the assassins' trial, but there remain many unanswered questions: Who really stood to benefit from the death of Aung San? Was there a mastermind, or masterminds, other than U Saw (who was convicted of the murder) behind the plot? If so, who were these shadowy figures, and how were they able to escape? It is the author's investigation of these issues that gives the book its particular value. Kin Oung is especially well qualified to write this account for he has family connections that provide a direct link with the events of the late 1940s. His late father, Major-General Tun Hla Oung of Burma's Imperial Police, and his late father-in-law, Justice Thaug Sein, played vital roles in bringing to justice the assassins of Aung San. It was the reminiscences of his father-in-law, with their implication that events might not have been all they appeared to be, that triggered Kin Oung's interest in this tragic episode of Burma's history.



ISBN 978-0-89581-921-5

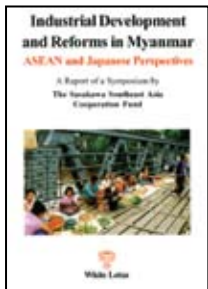
WL Order Code 5 241

US\$17.50

Berkeley 1989, repr. from 1964; 238 pp., 140 x 215 mm, pbk.

King, Winston L.; **A Thousand Lives Away: Buddhism in Contemporary Burma**

The portrait presented here is essentially that of Burmese Buddhism "on the hoof," as it is practiced by the rank and file of lay Buddhists, mirroring the world as perceived through traditionalist Buddhist eyes. For the most part it is a strange world to Western perceptions—one almost from another planet, one "a thousand lives away" from it, one of karma, endless rebirths, *nats* and pagodas.



ISBN 978-974-7534-06-1

WL Order Code 22 113

US\$17.50

Bangkok 1999, 345 pp., illus., 150 x 210 mm, pbk.

Kiryu, Minoru (Ed.), **Industrial Development and Reforms in Myanmar: ASEAN and Japanese Perspectives**

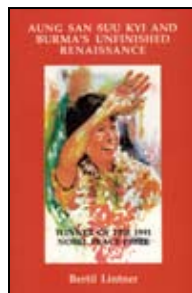
This report incorporates papers and research reports prepared in the framework of the Symposium on Industrial Reform in Myanmar, sponsored by the Sasakawa Southeast Asia Cooperation Fund. Over a period of two years, researchers from Japan, Myanmar, and Thailand pursued three objectives, reflected in the results reported here:

To make a comprehensive examination of the problems that Myanmar's enterprises face as the country makes its transition to a market-oriented economy.

To gain knowledge of current problems relative to Myanmar's enterprises through conducting research and holding symposia for researchers and policy-makers both in and outside Myanmar.

To prepare policy recommendations for submission to the Government of Myanmar based on the results of these processes, in an effort to aid in its task of reforming the nation's industrial policies.

Thus, a wealth of hitherto unavailable information has been collected and is presented in this volume for the first time.



ISBN 978-974-8495-61-2

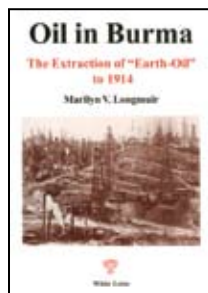
WL Order Code 21 464

US\$7.50 10 copies US\$35.00

Bangkok 1991, 2nd ed.; 32 pp., 4 pp. illus., 140 x 215 mm, pbk.

Lintner, Bertil; **Aung San Suu Kyi and Burma's Unfinished Renaissance**

A brief introduction to Aung San Suu Kyi's role in Burma's political scene in the late 1980's. This edition was printed after she received the 1991 Nobel Peace Prize.



ISBN 978-974-7534-60-3

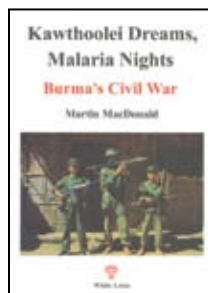
WL Order Code 22 227

US\$19.50

Bangkok 2001, 350 pp., 8 pp. color illus., 150 x 210 mm, pbk.

Longmuir, Marilyn V.; **Oil in Burma: The Extraction of "Earth-Oil" to 1914**

This study describes the early indigenous hand-dug wells near Yenangyaung (creek of stinking water) and the subsequent chain of events which, by the early 1900s, turned Burma's oil fields into "a matter of great Imperial importance" for the British Government. The allure of these oil fields attracted not only the *twinsa* (Burmese oil miners), but a cash-strapped Burmese King, tenacious Scottish oil men and investors, predatory oil companies and last but not least, canny and foolish speculators.



ISBN 978-974-8434-61-2

WL Order Code 22 107

US\$14.50

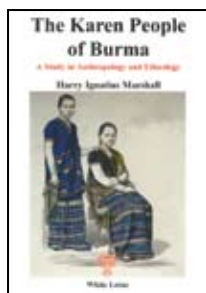
Bangkok 1999, 234 pp., 2 maps, 150 x 210 mm, pbk.

MacDonald, Martin; **Kawthoolei Dreams, Malaria Nights: Burma's Civil War**

This daring book, the most accessible contemporary account of Burma's civil war, unravels a complex story that encompasses more than a dozen armies, scores of ethnic groups, involves the opium warlords of the Golden Triangle, and the rise of the democracy movement inside Burma. For the last 50 years Burma has been torn apart by political and ethnic insurgencies, shut off from the outside world, and forgotten. Today the country is ruled, as it has been since 1962, by a brutal, corrupt, and incompetent military dictatorship. The author, a freelance journalist, made his first trip into insurgent Burma in 1989. Since then he has traveled extensively, both alone and with insurgent groups, including an overland trip in the company of Karen and Burmese student soldiers to the Andaman Sea, a clandestine boat trip down the Irrawaddy River, a jungle trek in search of rhinos, and an attempt to photograph Burmese slave-labor camps. This fast-paced and personal narrative captures both the romance and harsh reality of an ill-fated revolution. The plight of the Karen, an ethnic group fighting for a homeland in the malaria-stricken mountains of southeastern Burma, is especially poignant. The old Karen veterans, who served under the British during World War II and began the present rebellion in 1949, together with two subsequent generations, are still in the jungle, but now forced into refugee camps and ever-shrinking parcels of Karen-held territory along the Thai-Burma border.

We carry a large variety of 19<sup>th</sup> century prints from the Illustrated London News and Graphic with great scenes from Burma  
There are military (fighting) scenes and civilian scenes  
For collectors of stones there are some scenes showing Mogok, the ruby and Sapphire center  
Most of them are hand colored





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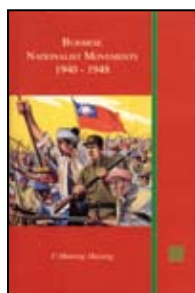
WL Order Code 21 934

US\$27.50

Bangkok 1997, repr. from 1922; 350 pp., 140 x 210 mm, pbk.

Marshall, Harry Ignatius; **The Karen People of Burma: A Study in Anthropology and Ethnology**

A classical anthropological monograph written at a time when it was expected that there should be at least one book on each "tribe", and for sometime this was considered the one book on the Karen. It is full of data and, ironically, this book is still the most recent general description of basically all aspects of Karen culture in Burma. Since it was written 75 years ago there are evidently many current questions which the book cannot answer. But it is still a significant ethnographic study which has been widely read and widely quoted.



ISBN 978-0-8248-1342-1

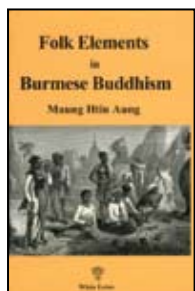
WL Order Code 5 138

US\$24.50

Edinburgh 1989, 412 pp., 135 x 210 mm

Maung Maung, U; **Burmese Nationalist Movements 1940-1948**

This study presents a fresh, and at times controversial, account of the Burmese negotiations in the 'struggle for independence' and the role of such key figures as Mountbatten, Aung San and Clement Attlee.



No ISBN

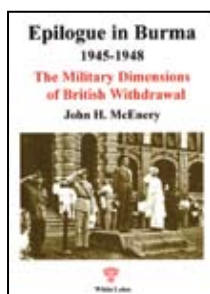
WL Order Code 754

US\$12.00

Rangoon 1959, 153 pp., 135 x 210 mm

Maung Htin Aung, **Folk Elements in Burmese Buddhism**

A work on the integrating power of Burmese Buddhism. When Theravada Buddhism became the national religion in the 11<sup>th</sup> century there already existed a number of primitive religious cults, the most important and most popular of which were the worship of *Nat* spirits, astrology, and alchemy. In addition there also existed Mahayana Buddhism and Tantric or magical Buddhism. All the different cults were given an artificial unity by the fact that they were all under the patronage of the Ari monks. These Ari monks had some acquaintance with the Buddhist scriptures, gloried in the name of Buddha, and wore dark brown robes and conical hats. But they also presided over the *Nat* spirit festival at which hundreds of animals were sacrificed. The nine chapters of this book deal with: folk elements in Burmese Buddhism; the nine Gods; the feast of the New Year; the cult of alchemy; the cult of the magus; the Lord of the Great Mountain; the thirty-seven Lords; initiation ceremonies; and the Ari monks and the introduction of Buddhism.



ISBN 978-974-7534-45-0

WL Order Code 22 180

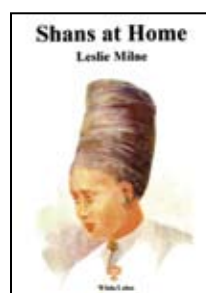
US\$14.50

Bangkok 2000, repr. of 1990; 158 pp., 8 pp. illus., 3 maps, 150 x 210 mm, pbk.

McEnery, John H.; **Epilogue in Burma 1945-1948: The Military Dimensions of British Withdrawal**

This book presents the first fully-researched account of the Army's dramatic role in war-torn Burma from Japanese surrender to final evacuation. It presents the achievements of the British, African, Indian Army and Burma Army units of Burma Command. The most important of these was the suppression in February-April 1947 of an incipient "dacoit dictatorship" in central Burma aimed at subverting the moderate government of Aung San, the Burman national hero. The book also records what happened to the losers, the 70,000 surrendered Japanese troops. Beyond that, new light is thrown on the tragic assassinations of Aung San and most of his ministerial colleagues in July 1947, absolving the British authorities and HQ Burma Command of any vestige of responsibility or blame.

The work sets out an accurate statement of force levels in Burma in 1945-48. In so doing it discredits the lamentably false picture presented by the HM Stationery Office official history, *Burma—The Struggle for Independence 1944-1948*. Using a hitherto unpublished and revealing Top Secret document, the author gives a badly needed re-appraisal of the last two British Governors of Burma. Finally General Briggs, the General Officer Commanding, emerges as the unsung hero whose quiet determination avoided a Vietnam in Burma. This account of a peaceful transfer of power in difficult and dangerous circumstances may help a new generation in Burma on their hard road to democracy and national reconciliation. It is an absorbing and long-overdue tribute to the men and women who served in the armed forces of the Crown in post-war Burma.



ISBN 978-974-7534-26-9

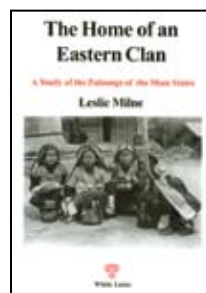
WL Order Code 22 171

US\$22.50

Bangkok 2000, repr. from 1910; 384 pp., 72 pp. illus., 150 x 210 mm, pbk.

Milne, Leslie; **Shans at Home: Burma's Shan States in the Early 1900s**

This reprint offers a colorful account of the Shan States, where the author, Mrs. Leslie Milne, lived from 1906-1907, six months in Hsipaw and then fifteen months in the Namkhain valley of the Shweli River. For most of the time she was the only foreign resident; being a member of the Royal Asiatic Society and Bombay Natural History Society no doubt prepared her to live the life of an explorer to the full. She studied most aspects of Shan life, particularly family life, illustrating her observations with a host of remarkable photos. Language, folklore, villagers at work, crafts, medicine and charms, Shan cosmology, are all discussed in lively anecdotes, peppered with astute observations. Blessed with such a keen interest in all that crosses her path, she happily sprinkles her account with critical remarks about this simple life, and of the British for their failure to cash in on their empire building. Her passion for textiles and her other preferred pastime—natural history—led her to record natural dyes and products, and nature in general, noting that both were already losing out, albeit to German rather than British traders. The book is enhanced by two chapters on the history and literature of the Shan States by the Reverend Wilbur Willis Cochrane.



ISBN 978-974-480-056-5

WL Order Code 22 412

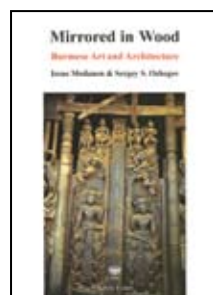
US\$18.00

Bangkok 2004, repr. from 1924; 452 pp., 17 pp. illus., 150 x 210 mm, pbk.

Milne, Leslie; **The Home of an Eastern Clan: A Study of the Palaungs of the Shan States**

This is a detailed study on all aspects of life and culture of the Palaungs of the Shan States. This study, which was researched in the 1910s and published in 1924, deals for the most part with the Katur tribe of the Palaungs. They live in or near Namhsan, the capital of Tawngpeng, which was nominally a Shan State but which was governed by a Palaung chief then, and inhabited almost entirely by Palaungs. The Palaungs are a Mon-Khmer speaking group (as are the Lamet in Laos). Since her first encounters with the Palaungs in 1906-1908 the author learned the language of the main dialect spoken in Namhsan. This scarce book is still one of the main studies on the subject and covers chapters

on babies, young girls and boys, young men and maidens, marriage, the dwelling and home life, village life, medicine, customs on child birth and death, religion and cosmology, and some details on proverbs and folktales—from a female perspective.



ISBN 978-974-7534-00-9

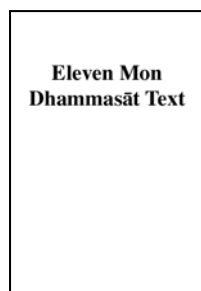
WL Order Code 22 079

US\$29.50

Bangkok 1999; 186 pp., 76 pp. illus., partly in color, 210 x 290 mm, pbk.

Moilanen, Irene & Sergey Ozhegov; **Mirrored in Wood: Burmese Art and Architecture**

This overview presents the traditional art of wood carving and use of wood in building in Burma from a historical perspective. In the early Burmese context the wood carvers' art was honed for religious purposes: to create sculptures to venerate the Buddha. These and other woodcarving motifs of decorative and legendary nature evolved but maintained continuity to the present time despite loss in the 1300–1700 era due to disruptive events in the country. The numerous illustrations of this art also show the colonial influences and recent adaptations to the tourist souvenir market, a potential threat to maintaining traditional wood-carving skills. These are described in detail, including materials and techniques, accompanied with illustrations. The use of wood in buildings also has its traditions in form and beliefs and a basis in functional use and mobility: a basic room is replicated and adapted in the specific contexts of dwelling, monastery, and palace. All these designs are illustrated with floor plans and photographs. Again, in architecture modern design requirements, materials, urbanization and utility challenge the preservation of traditional methods and forms, many of which may well be more suited for local use.



ISBN 978-4-89656-605-5

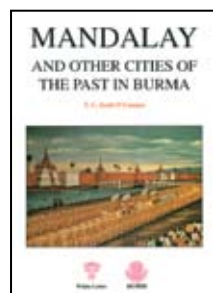
WL Order Code 7 561

US\$60.00

Tokyo 1992, 620 pp., 190 x 265 mm

Nai Pan Hla, **Eleven Mon Dhammasāt Texts**.

This book contains photographic reproductions of eleven Mon Dhammasāt (code of law) texts accompanied by their English translation. Texts include: the Palm-leaf of the Dhammasāt in the Time of King Sāmanta, the Palm-leaf of the Gold-line Dhammasāt, the (Dhammavilāsa) Dhammasāt, the Dhammasāt of the Hermit Manu, the Palm-leaf of the Gold-line Mano Hermit Dhammasāt, the Dhammasāt's Dividing and Deciding of Inheritance, the Dhammasāt (of the Hermit Manu), the Palm-leaf of the Dhammasāt, the Book of the Gold-line, the Palm-leaf of the Gold-line Dhammasāt, the Book of the Gold-line Dhammasāt, and the Dhammasāt in Verse. A useful introduction covering the history of the Mon people and their relationship to nearby kingdoms (Myanmar, Siamese, and Khmer) provides the context for the texts and suggests possible relationships between similar texts found in neighboring countries.



ISBN 978-974-8495-17-0

WL Order Code 21 067

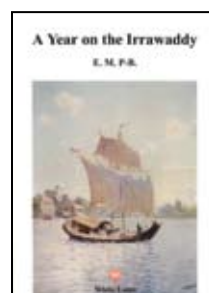
US\$29.50

Bangkok 1996, repr. from 1907; 470 pp., fully illus., 8 pp. in color, 4 folded maps + plans, 150 x 210 mm, pbk.

O'Connor, V. C. Scott; **Mandalay and Other Cities of the Past in Burma**

First published in 1907, this book is still an important source of information for all who are curious about this fascinating country that has only recently begun the process of change. V. C. Scott O'Connor served in Burma at the turn of the century as a British colonial officer. His extensive travels took him

to numerous cities, all of which had had a great influence on Burmese history, art and culture. From his experiences, the author recreates Burmese history through that of important early cities. Mandalay, for which he had a special affection, Sagaing, Ava, Amarapura, Pagan, Pegu, Prome, Thare-kettaya (Sri-kshetra), Mergui, Tagoung, and the monastery complex at Po-u-daung. The work includes 243 illustrations, mostly photos, reproductions of paintings by the traditionalist Burmese painter, Saya Chone, and maps and diagrams.



ISBN 978-974-8434-26-1

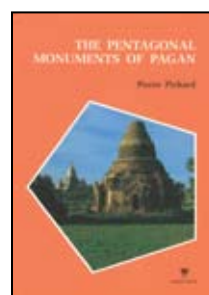
WL Order Code 22 015

US\$16.50

Bangkok 1998, repr. from 1911; 150 pp., 8 pp. illus., 150 x 210 mm, pbk.

P. B., E. M.; **A Year on the Irrawaddy**

This account was written by the wife of an oil-boat captain plying the trade on the Irrawaddy River in Burma. It is the unassuming tale of the hard lives of sailors and shore men alike. The turn of the century, when this wife took the unusual step of following her husband on board for most of her time in Burma, saw many changes in the daily life on the river: not least those caused by a small boom in trading and in the exploitation of primary resources by British companies. The many anecdotes in this account make for a colorful and insightful picture of the life of those who were living outside the colonial circles and high officialdom that are usually the subjects of expatriates' reports of a tour of duty in the colony. Today's travelers to Burma may find this book interesting and useful comparative material and will, no doubt, notice how little has changed in the lives of the common people with the passing of regimes and doctrines.



ISBN 978-974-8495-50-7

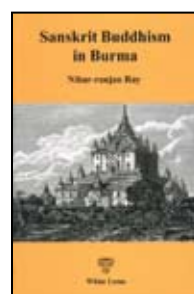
WL Order Code 21 469

US\$35.00

Bangkok 1991, 157 pp., fully illus., 210 x 295 mm

Pichard, Pierre; **The Pentagonal Monuments of Pagan**

These monuments are exceptional in the ancient architecture of Southeast Asia and are indeed rare in the whole history of architecture. This original study by Pierre Richard, architect and member of the École française d'Extrême Orient, presents 17 monuments, discussing the doctrinal, historical, and architectural features of these unique achievements of Burmese genius.



No ISBN

WL Order Code 760

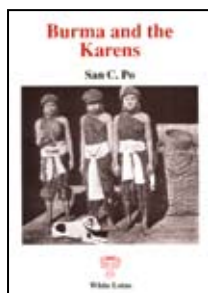
US\$15.50

Rangoon 1970s, repr. from 1936; 118 pp., 155 x 240 mm

Ray, Nihar-Rangan; **Sanskrit Buddhism in Burma**

The materials used in this monograph are mostly archaeological, but also include archaeologically substantiated literary sources so as to cover all relevant inscriptions, sculptures, paintings and monuments known within Burma. Apart from new materials that were hitherto unknown, many new interpretations of old materials have been proposed. This text reveals the prevalence of the Sarvastivada in Old Prome, the definite existence of Mahayanist and Tantric texts in the monastic libraries of Upper Burma, and the unrecognized representations of gods and goddesses belonging to the Mahayana tradition and its allied pantheons. The text also establishes that the Samanakkuttakas, are identical with the Aris, both branded heterodox sects. It indicates the time and place whence the Mahayana and its allied cults penetrated Burma, as well as their continued existence long after the

glorious reformation of Anawrahta in 1057–1058 AD. There are sufficient indications that the numerous followers of these sects played a significant role in the religious life of Upper Burma. The six chapters deal with: 1. Sarvastivada in Ancient Prome; 2. Sanskrit Inscriptions: Sanskrit Buddhist Texts; 3. Gods and Goddesses of Northern Buddhism; 4. The Ari sect and the Samankuttakas; 5. Testimony of Buddhist Monks; and 6. When and whence did Sanskrit Buddhism penetrate Burma?



ISBN 978-974-7534-82-5

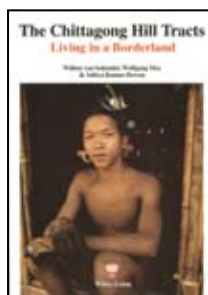
WL Order Code 22 243

US\$14.50

Bangkok 2001, repr. of 1928; 168 pp., 24 pp. illus., 150 x 210 mm, pbk.

#### San C. Po, **Burma and the Karens**

A reprint of the original 1928 publication which “set out to present and explain to the reading public and those who are in authority, the condition of the Karens, the position they occupy and their aspiration as a nation . . .” The historian Martin Smith considers the author to be the “father” of the Karen people. He is described by Harry Marshall (author of *The Karen People of Burma*) as perhaps the most prominent Karen. The extensive introduction by Christina Fink provides a full historical background and insight into the far-sightedness of the author, helping to understand the ongoing struggle of the Karen and possibly its solution.



ISBN 978-974-8434-98-8

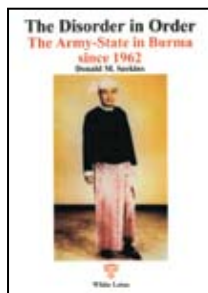
WL Order Code 22 081

US\$50.00

Bangkok 2000, 336 pp., 144 pp. illus., partly in color, 210 x 290 mm, pbk.

#### Schendel, Willem van, Wolfgang Mey & Aditya Kumar Dewan; **The Chittagong Hill Tracts: Living in a Borderland**

This work examines the borderland between Burma, India and Bangladesh, inhabited by twelve distinct ethnic groups with strong cultural and linguistic links with Southeast Asia. The three specialist authors of this unique book have assembled more than 400 mostly unpublished photographs, many in color, from over 50 private collections. *The Chittagong Hill Tracts: Living in a Borderland* introduces the reader to the remarkable cultural variety and modern transformations of this virtually unknown region bridging Southeast Asia and South Asia. At the same time it explores how, from the 1860s to the late twentieth century, photographers have portrayed the Chittagong Hill Tracts and their inhabitants. These photographers were both outsiders (travelers, officials, missionaries, anthropologists, development workers) and local people capturing their own world as they saw it. The 20 carefully documented chapters include: Creating a Colonial Aristocracy, The Public Display of Power, Images of Nature and Destruction, Religions of the Hills, Bodies and Costumes, Developing the Hills, and Lifestyles. The Chittagong Hill Tracts is the first comprehensive work on this complex region of Asia.



ISBN 978-974-7534-96-2

WL Order Code 22 279

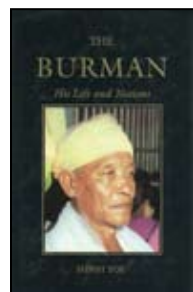
US\$25.00

Bangkok 2002, 423 pp., 8 pp. illus. in col., 150 x 220 mm, pbk.

#### Seekins, Donald M.; **The Disorder in Order: the Army-State in Burma since 1962**

The book examines Burma's history of “regime entropy” following the March 1962 *coup d'état* which ended the country's brief experiment with parliamentary government. Implementing socialist economic policies in central Burma

and a hard line against ethnic and communist insurgents in the border areas, Ne Win's Army-State presided over the country's fall from prosperity to Least-Developed Nation status by 1987. The following year, a new martial law regime the State Law and Order Restoration Council (SLORC) brutally suppressed a nationwide movement for democracy that drew on the country's colonial-era traditions of revolutionary nationalism. Although SLORC promoted an open economy, including foreign private investment, the second army-state operates on the same assumptions as its predecessor: that government is synonymous with pacification, unquestioned central control and cultural homogenization. The author argues that while the post-1988 junta, renamed the State Peace and Development Council in November 1997, claims a unique mission in defending national unity and social order, its policies generate political disunity and socioeconomic disorder. Tragically, genuine order, the key to Burma's development, remains out of reach as the 21<sup>st</sup> century dawns.



ISBN 978-1-870838-30-0

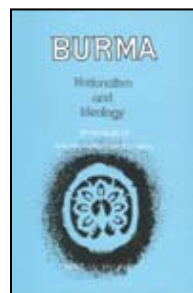
WL Order Code 4 809

US\$40.00

Whiting Bay 1989, repr. from 1910; 621 pp., 140 x 220 mm

#### Shway Yoe, **The Burman: His Life and Notions**

This timeless ‘classic’ on Burma remains one of the most intuitive and sympathetic works on all aspects of Burmese culture, society and daily life—past and present. Shway Yoe, the Burmese pseudonym of Sir J. G. Scott, completed this work in 1882. He describes a variety of subjects including Buddhism and spirit worship, literature and the arts, kingship and Burmese conceptions of state, the legal system, military organization, sports and games, wildlife, indigenous medicine and tribal life.



ISBN 978-984-05-1114-9

WL Order Code 5 113

US\$19.50

Dhaka 1989, 130 pp., 140 x 220 mm

#### Shwe Lu Maung, **Burma Nationalism and Ideology**

Shwe, a former Burmese guerrilla and a dissenter of the military regime, brings forth the complexity of Burma's present political and social dilemmas. He traces its roots in the historical and cultural diversities of Burmese people, in the feudal and colonial heritage of the country and in the stormy whirlwind of the modern political doctrine.



ISBN 978-967-65-3086-8

WL Order Code 8 108

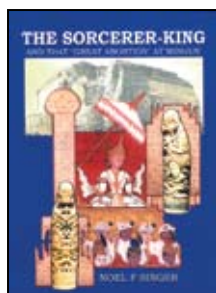
US\$14.00

Kuala Lumpur 1995, 122 pp., 30 pp. illus., 16 pp., in col., 135 x 200 mm

#### Singer, Noel F.; **Burmese Dance and Theatre**

Although Burma's dance styles were originally influenced by neighboring cultures and its theater forms by the staging of Buddhist stories and propitiation ceremonies of spirit cults, both genres developed distinctive forms in response to the country's rich cultural and religious mix and to changing political circumstances. The book traces the history of dance and theater in Burma in the courts and in the countryside, and describes the various dances, plays, and musical accompaniment that evolved as a result of changing tastes and the need to attract audiences. Drawing on hitherto unavailable Burmese sources, the author also presents a vivid picture of the little known and precarious world of the court entertainers and itinerant troupes and the leading personalities of the times.





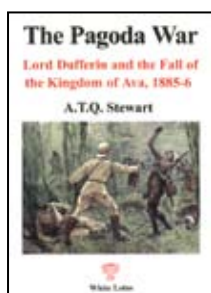
ISBN 978-81-7648-579-1

WL Order Code 8 813

US\$40.00

New Delhi 2004, 285 pp. illus., 23 pp. illus. in col., 1 map, 190 x 250 mm

Singer, Noel R.; **The Sorcerer-King and that "Great Abortion" at Mingun**  
In 1790, Badon Min, the sorcerer-king of Myanmar (Burma) embarked on a project to create the Mingun pagoda, which, if completed would have been higher than the Great Pyramid in Egypt. This tyrant and his sycophantic court inhabited an exotic and rigorously feudal world: Mi the City of Immortals, where glittering ceremonials were a way of life. But beneath this ostensibly benign exterior lurked a nightmarish realm of sorcery, spells and death by ceremonial drowning. Adopted Hindu gods and indigenous spirits dominated the lives of everyone. The spin-doctors at court were unsurpassed, and spun fabulous tales regarding their Master of the Celestial Weapon who "like unto the kings of the universe who governed the four great islands of the solar system were versed in charms and spells of fourteen descriptions." And despite being the son of a peasant claimed descent from the Emperor Asoka of India no less. So deluded was he by his cronies in the occult arts, he even declared himself to be Maitreya the Merciful Buddha. Yet over a period of thirty-seven years, he was responsible for the death of thousands. Despite this some authors still portray him as an unblemished and oh-so-pious being. The author has delved into previously unavailable indigenous records and contemporary foreign accounts to produce a warts and all portrait of Badon Min, his achievements, murderous indiscretions and failures. And in the process has uncovered sex scandals and vital evidence that the impossibly ambitious Mingun project was never completed. The text is enriched with many illustrations by the author, together with other rare unpublished material, which brings to life the colorful reign of this extraordinarily volatile man and the personalities, who came into contact with him



ISBN 978-974-480-040-4

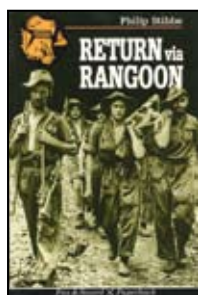
WL Order Code 22 352

US\$14.50

Bangkok 2003, repr. from 1972; 223 pp., 13 pp. illus., 2 maps, 150 x 210 mm, pbk.

Stewart, A.T.Q.; **The Pagoda War**

This work records the British attack on upper Burma. In November 1885 10,000 British and Indian troops were transported up the Irrawaddy in steamers of the Flotilla Company. After a few skirmishes they occupied Mandalay and deposed King Thibaw and Queen Supayalat, who were sent into exile in India. Upper Burma was then annexed to the British Empire. Why did it bring only discredit on the soldiers who carried it out? Strangely enough, some of the answers to these questions are to be found in Ireland. For the leading figures in this Burmese drama were almost all Irishmen, from the Viceroy of India, Lord Dufferin, to the special correspondent of The Times, Edward Moylan, who pursued a personal vendetta against the British administration in Burma. Dr. Stewart has based his fascinating account of the Mandalay campaign on Lord Dufferin's vice-regal correspondence and on sources in the India Office Records and Library.



ISBN 978-0-85052-476-5

WL Order Code 21 816

US\$25.00

London, Bangkok 1995, 231 pp., 8 pp. illus., 1 map, 155 x 235 mm, pbk.

Stibbe, Philip G.; **Return via Rangoon: A Young Chindit Survives the Jungle and Japanese Captivity**

The story of the Chindits, and how Wingate was able to forge out of this heterogeneous collection of men a fighting force which became and has remained one of the legends of the Second World War. Stibbe vividly describes the training of this ill-assorted bunch for the first Chindit expedition and the way in which Wingate prepared them for the ordeals ahead. Alas, as with so many of the best-laid plans, things went awry and Stibbe ended up a prisoner of the Japanese, incarcerated in a gaol in Rangoon. How he managed to survive the appalling sadism of his captors in the following years is even more extraordinary. His account of his time in prison vividly conveys the lowest depths of man's inhumanity to fellow man, and the will of man to survive under the gravest of circumstances.



ISBN 978-0-520-05750-3

WL Order Code 1 478

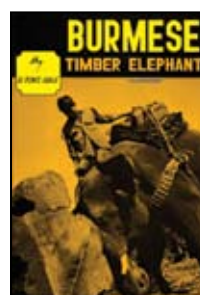
US\$25.00

Berkeley 1977; 327 pp., 155 x 235 mm, pbk.

Spiro, Melford E.; **Kinship and Marriage in Burma: A Cultural and Psychodynamic Analysis**

In a psychodynamic framework, Dr. Spiro examines cultural norms, religion, interpersonal relationships, and the roles of women and men in the village of Yeigyí, Upper Burma.

The book is a remarkable contribution to knowledge concerning mate selection, marriage, domestic group composition, intrafamilial relationships and kinship in Burma. Usable as a college text in sociology/anthropology, the book is also an excellent reference work for scholars interested in kinship and marriage.



No ISBN

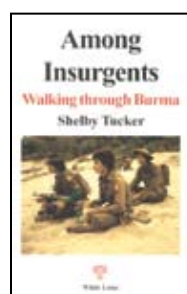
WL Order Code 5 206

US\$17.50

Rangoon, no date, printed in Singapore; 162 pp., with text illus., 145 x 210 mm

U Toke Gale, **Burmese Timber Elephant**

This book provides an in-depth look at Burmese timber elephants. The author himself was a Burmese forester for many years and much of the information here comes from his first hand experience. The book covers such details as the physical body of elephants, sleeping and feeding habits, the phenomenon of musth, reproduction, period of gestation, life expectancy, capture methods, training, care, dragging gear, and discussion of the Burmese white elephant. Necessary for anyone interested in working elephants in Southeast Asia.



ISBN 978-974-7534-35-1

WL Order Code 22 179

US\$25.00

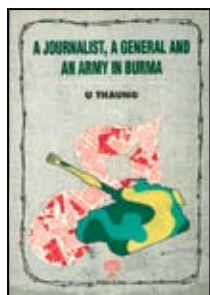
London, Bangkok 2000; 428 pp., 17 pp. illus., 150 x 210 mm, pbk.

Tucker, Shelby; **Among Insurgents: Walking Through Burma**

This book describes a remarkable and perilous journey into a terra incognita. Shelby Tucker entered the Shan State of Burma through a border area of China closed to foreigners, crossed the Hills and left Burma via an area of India closed to foreigners. He was detained by communist rebels, handed over to Kachin rebels and arrested by the Indian army. But Among Insurgents is more than an extraordinary adventure story. It describes the Kachins, the most important of Burma's "hidden colonies", of whom very little has been written, offers a brief and readable analysis of the Burmese civil war, including its ethnic and religious dimensions, and examines the symbiotic relationship between the civil war and the international drugs trade. Shelby Tucker interviewed poppy



farmers and leaders on both sides of the narcotics divide, and his report to the US National Security Council may have contributed to Washington's changed perception of the Burma Army as the main player in the trade. This book is a necessary supplement to Bertil Lintner's *Land of Jade*, first published in 1990



ISBN 978-974-8496-44-3

WL Order Code 21 811

US\$14.50

Bangkok 1995, 150 pp., 130 x 200 mm, pbk.

U Thaung, **A Journalist, a General and an Army in Burma**

This is the chilling story of a people under military rule. As a Burmese journalist, the author worked under martial law and was jailed by the cunning and ruthless General Ne Win, Burma's dictator. It is the chronicle of the stupidity and crimes of the Burmese Army and of, from an insider's viewpoint, the misery and cruelties endured by 43 million enslaved Burmese people.

See also Michael Howard, **Textiles of the Highland People of Burma Vol. 1 & 2** in textiles

## CAMBODIA



ISBN 978-974-605-708-0

WL Order Code 21 932

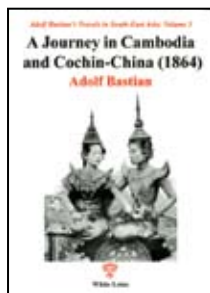
US\$21.00

Patani 1996, 153 pp., 160 x 240 mm, pbk.

Antetelme, Michel; **La Réappropriation en Khmer: De Mots Empruntés par la Langue Siamoise au Vieux Khmer**

Le voisinage entre Khmers et Siamois est séculaire. Ces deux sociétés, aux rapports tumultueux et féconds, se sont influencées réciproquement au cours de l'histoire et relèvent de la même aire de civilisation et de culture. Cet ouvrage s'intéresse à un aspect de leurs relations: les échanges lexicaux entre les deux communautés, et plus précisément le parcours suivi par certains mots vieux khmers entrés dans la langue siamoise depuis des siècles pour revenir en khmer.

The Khmer and the Siamese have been living as neighbors for several centuries. Over the course of history, the culture of the one has influenced the other in a dynamic cycle of mutual exchange. Through this often tumultuous but perpetually productive relationship, together the two constitute a unique cultural domain. In this study, the author brings to light one aspect of Khmer-Siamese relations: lexicographical exchanges. The historico-linguistic trajectory of Khmer terms is traced as they enter the Siamese language to return centuries later into Khmer.



ISBN 978-974-480-068-8

WL Order Code 22 447

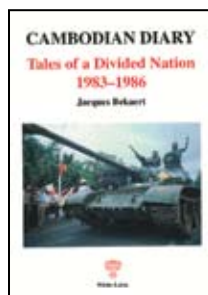
US\$25.00

Bangkok 2005, 196 pp., 150 x 210 mm, pbk.

Bastian, Adolf; **A Journey in Cambodia and Cochin-China (1864). Adolf Bastian's Travels in South-East Asia: Vol. 3**

This volume covers Dr Adolf Bastian's journey from the border of present-day Thailand to present-day Saigon. Bastian was a renowned ethnographer, who founded both Berlin's Museum für Völkerkunde (Ethnological Museum) and

the Berlin Anthropological Society, and his work contains valuable observations and interpretations by one of the pioneers of ethnography. During his travels through Isan and parts of Cambodia then under Siamese rule, as well as while in Saigon, the author observes, describes and records almost every aspect of the spiritual life of various groups of people he meets. Bastian compares the situation in these regions and among different ethnic groups, frequently using Siamese terms to do so. This thorough and indefatigable German scholar is one of the early visitors to the temple of Angkor Wat, which he calls "Nakhon Vat", witnessing its structures before they started to get looted. He describes other edifices built by Cambodia's many ethnic groups, monastery slaves, and the Siamese administration of Cambodian territory. Bastian takes a special interest in the Cham people, presenting valuable information not found elsewhere. Life is described here in its manifold expressions and interactions, analyzed by a profound mind that had studied law at the University of Heidelberg and natural science as well as medicine in Berlin, Jena, and Würzburg.



ISBN 978-974-8496-95-5

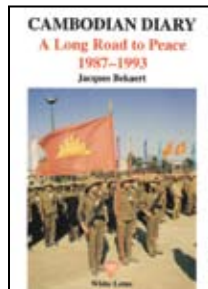
WL Order Code 21 949

US\$21.50

Bangkok 1997, 422 pp., 42 pp. illus., 12 pp. in color, 150 x 210 mm, pbk.

Bekaert, Jacques; **Cambodian Diary, Vol. 1: Tales of a Divided Nation, 1983-1986**

The diaries cover the turbulent and dramatic recent history of Cambodia (1983-1986). We see a country emerging from the disaster of the Khmer Rouge era, only to find itself embroiled in a protracted war. This first volume discusses the ups and downs of the resistance, the secretive life of the communist party, the suffering of the people, the emergence of new leaders, like Prince Ranariddh and Hun Sen, and the continuous efforts of Prince Sihanouk to bring peace to his troubled land. The diary moves, week after week, from the Thai-Cambodian border to Hanoi, Beijing, Bangkok, Paris or Washington and of course to Phnom Penh and the Cambodian countryside. From the Khmer Rouge to born-again capitalists, from low intensity conflict to international intrigues, here is a first hand history of contemporary Cambodia.



ISBN 978-974-8434-16-6

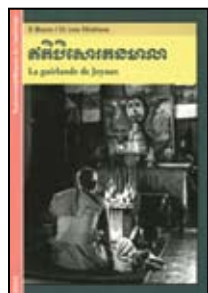
WL Order Code 22 011

US\$24.50

Bangkok 1998, 512 pp., 56 pp. illus., 16 pp. in color, 150 x 210 mm, pbk.

Bekaert, Jacques; **Cambodian Diary, Vol. 2: A Long Road to Peace, 1987-1993**

Volume 2 describes how first the People's Republic of Kampuchea of Heng Samrin appears and disappears and, then, how Hun Sen abandons communism and the capitalist State of Cambodia emerges. And as a constant feature throughout, there are the people, main actors and front line victims of the drama.



ISBN 978-2-85539-302-5

WL Order Code 21 776

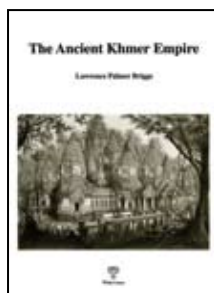
US\$24.50

Bangkok 1995, 236 pp., 180 x 260 mm, pbk.

Bizot, François and Oskar von Hinüber; **La Guirlande de Joyaux**

This text, known as Ratanamālā in Pāli, is a poem comprised of 108 syllables giving homage to the Buddha, the Dharma, and the Sangha. The Buddha himself was said to have prescribed the recitation of syllables from this text as a means of protection. These syllables are memorized by Buddhists in the form of mantras and their graphical representation has produced a host of elaborate pro-

tective diagrams. This book provides the original Khmer and Pali texts, along with a French translation and commentary. It also includes a section showing the usage of these syllables in mantras and diagrams.



ISBN 978-974-8434-93-3

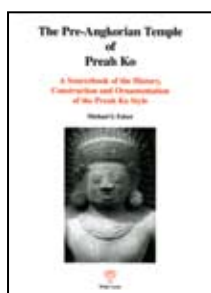
WL Order Code 22 078

US\$29.50

Bangkok 1999, repr. from 1951, 1974; 307 pp., fully illus., 12 pp. in color, 210 x 300 mm, pbk.

Briggs, Lawrence Palmer; **The Ancient Khmer Empire**

This is a source book of early Khmer civilization, covering its art and architecture during the Funan (first century to c. 550), and Chenla (c. 550–802) periods, culminating with the Angkor period (802–1432) when the disastrous sacking of the capital by the Siamese in 1431 effectively brought this culture to a close. This source book is illustrated with numerous photographs, maps, and floor plans as well as dynastic genealogies of this great culture. In this reprint some illustrations from the Garnier Mission and *Le Monde Illustré* have been added.



ISBN 978-974-480-085-5

WL Order Code 22 490

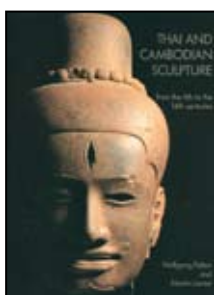
US\$49.50

Bangkok 2006, 261 pp., illus. 48 pp., in col. 210 x 300 mm, pbk.

Falser, Michael S.; **The Pre-Angkorian Temple of Preah Ko: A Source book of the History, Construction and Ornamentation of the Preah Ko Style**

The temple of Preah Ko, built in the 9<sup>th</sup> century AD, represents a unique transition point between the Pre-Angkorian and the Angkorian periods. It is undoubtedly one of the most important temple structures in Khmer architecture, if not in whole South-East Asia. This temple gave a whole range of 9<sup>th</sup> century temples their stylistic group name, *Preah Ko-Style*. Despite its importance, Preah Ko was rarely acknowledged in detail in academic literature.

This work analyses Preah Ko in its historical, archaeological, architectural, stylistic and contemporary social and religious questions. Together with its unique collection of illustrations, it serves as an ideal source book of the *Preah Ko-Style*.



ISBN 978-3-608-76264-8

WL Order Code 6 621

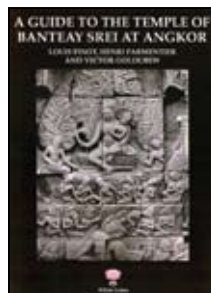
US\$87.00

Stuttgart 1988, 253 pp., illus. in color 235 x 320 mm

Felten, Wolfgang and Martin Lerner; **Thai and Cambodian Sculpture**

This book brings together previously unpublished Cambodian, Thai and Vietnamese stone and bronze sculptures from nine centuries—from the style of Phnom Da, the mysterious mountain temple in the Mekong Delta, to the style of the Bayon, the apogee of Cambodian architecture. Selected from well-established private collections and museums all over the world, these forty-one sculptures, all of extra-ordinary quality, demonstrate how the highly developed civilization in Southeast Asia generated a power and aesthetic of its own.

**We carry a variety of 19<sup>th</sup> century French prints from Le Petit Journal, and other french magazines on Cambodia and neighboring countries, some with original colors, some hand colored and some in the original black and white form**



ISBN 978-974-7534-22-1

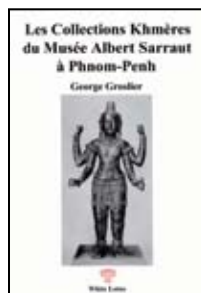
WL Order Code 22 170

US\$45.00

Bangkok 2000, first English trans. of 1926; 228 pp., 78 pp. illus., 270 x 370 mm

Finot, Louis; Henri Parmentier & Victor Goloubew; **A Guide to the Temple of Banteay Srei at Angkor**

Originally published in 1926, this is the first study of the temple that many consider the crown jewel of the entire Angkor Wat complex. Written a decade after the temple's rediscovery, these three groundbreaking essays by eminent French scholars discuss its architecture, iconography, history, and dating. The section on the Sanskrit and Khmer inscriptions found at the site is an invaluable tool for understanding this period of Khmer history and for illuminating aspects of its religious and daily life. Line drawings and photographs illustrate the study. Indispensable for the specialist, the volume will also appeal to the general reader interested in Southeast Asian architecture, history, and religion.



ISBN 978-974-480-027-5

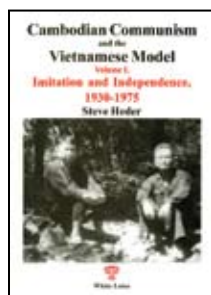
WL Order Code X 810

US\$53.00

Paris 1931, probably a later reprint, 130 pp., 50 pp. illus., 225 x 300 mm

Groslier, George; **Les Collections Khmères du Musée Albert Sarraut à Phnom Penh**

This book contributes to the study of Khmer archeology, displaying the best pieces of the Phnom Penh museum on fifty splendid plates. The Albert Sarraut Museum, set up in 1919, is the national museum of Cambodia. Apart from a few rare exceptions, it preserves only Cambodian works found in the country itself, from those that can be dated to the most distant epochs to those which are produced nowadays by artists working in a renaissance style. Thus, because of its unity and diversity, it allows the reader to obtain an overview of the evolution of Khmer genius, whether in the production of statues, decorative sculpture, ceramics, bronze and precious metals art, pure or iconographic plastic arts, epigraphy, or history.



ISBN 978-974-480-043-5

WL Order Code 22 362

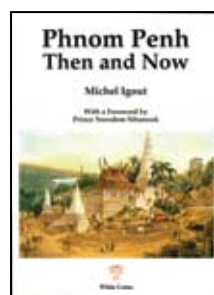
US\$25.00

Bangkok 2004, 292 pp., 150 x 210 mm, pbk.

Heder, Steve; **Cambodia Communism and the Vietnamese Model. Vol. 1: Imitation and Independence, 1930–1975**

This work demonstrates that the portrayal of the Khmer Rouge as a movement led by French-educated intellectuals hostile to Vietnamese Communism is fundamentally flawed. Based on Khmer Rouge and Vietnamese Communist documents and interviews, the book shows the two movements were much closer to each other than either of the two ever admitted. The French-educated Khmer Rouge leader, Pol Pot, was deeply influenced by the Vietnamese, whilst the often dominant Vietnamese-trained Brother Number Two, Nuon Chea, made crucial decisions. French degree holders like Khieu Samphan played marginal roles compared to Vietnamese-trained cadres. Vietnamese Communist doctrine is key to understanding the ideology of the Khmer Rouge, who were driven by a desire to imitate but independently outdo Vietnamese successes, to prove Cambodians were better Communists than Vietnamese. This launched the Khmer Rouge on a disastrous trajectory of believing they were the best Communists in the world. With a foreword by David P. Chandler, this book takes the story to 1975. The second volume "Pol Pot at Bay: The 1991 Paris Agreements and the Return to People's War" will describe how Pol Pot's and Nuon Chea's imita-

tion of Vietnamese doctrine continued into the early 1990s, when they tried to follow a Vietnamese-inspired path, to retake power with the help of the United Nations, but were foiled by a lack of popular support.



ISBN 978-974-8495-84-2

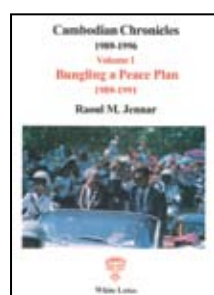
WL Order Code 21 639

US\$35.00

Bangkok 2001, repr. from 1993; 189 pp., fully illus. in color, 210 x 295 mm, pbk.

Igout, Michel; **Phnom Penh Then and Now**

The most comprehensive book on the history of the capital of Cambodia. It brings together 293 photographs, including numerous unpublished plates from the period 1863 to 1931, and a large number of old maps and drawings unknown until now. A comparison of the serial views of Phnom Penh in 1931 and in 1993 reveals the astonishing transformation of the city, especially in the former colonial quarter. The author, a specialist on Cambodia, evokes the former canals and bridges throughout the town, and the caiman hunts around the lake where the Grand Market is situated today. He defines the main stages in the urbanization of the city, from its foundation in the fifteenth century and its rebirth in the reign of King Norodom to the modern capital that developed after independence and the changes following in the years from 1975 to 1993.



ISBN 978-074-8434-43-5

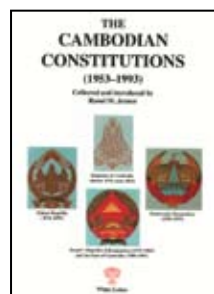
WL Order Code 22 023

US\$19.50

Bangkok 1998, 296 pp., 150 x 210 mm, pbk.

Jennar, Raoul M.; **Cambodian Chronicles, 1989–1996. Vol. 1: Bungling a Peace Plan 1989–1991.**

This first volume brings together all the reports (both published and unpublished) written by Raoul Marc Jennar on Cambodia's political, economic, military and diplomatic situation from the beginning of the peace talks until the signing of the Paris Agreement in 1991. It was these reports that contained the first announcements of various major developments affecting the route towards peace. These included, in 1990, the ending of Soviet Bloc aid to the Phnom Penh regime; the conflict in the same year between the two main wings of the Communist party in power and the end to the opening up of the political spectrum; the economic colonization of Cambodia by unscrupulous Thai businessmen; and the continuation, after the signing of the Paris Agreement in 1991, of the collaboration between some elements of the Thai military and industrial establishment and the Khmer Rouge. These reports were also the first to denounce the shortcomings, the contradictions and the weaknesses of the Agreements that were being negotiated.



ISBN 978-974-8496-36-8

WL Order Code 21 794

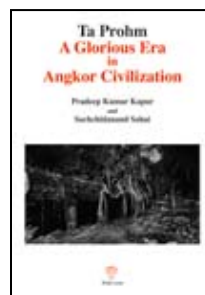
US\$12.50

Bangkok 1995, 150 pp., 130 x 200 mm, pbk.

Jennar, Raoul M.; **The Cambodian Constitutions (1953–1993)**

This book examines the six constitutions Cambodia has had since its independence in 1953. What are the Cambodian institutions today? What are the powers of the King? How is the succession to the throne ensured in an elective monarchy? Are human rights protected in a country where the worst of crimes against humanity have been committed? How independent is the judiciary? The new Constitution, promulgated on 24 September 1993, answers these questions. This collection, where each of the fundamental laws is placed in its historical perspective, includes the founding texts of the first independent Cambodian

Kingdom, the Khmer Republic of Field Marshal Lon Nol, Democratic Kampuchea of Pol Pot and the Khmer Rouge, Heng Samrin's People's Republic of Kampuchea, and Hun Sen's State of Cambodia.



ISBN 978-974-480-097-8

WL Order Code 22 514

US\$39.00

Bangkok 2007, 240 pp., text fully illus. 102 pp., b&W photos, 30 pp color illus, 210 x 295 mm, pbk.

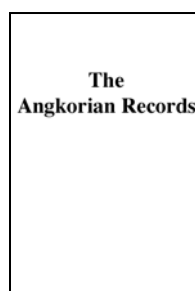
Kapur, Pradeep Kumar & Sachidanand Sahai; **Ta Prohm: A Glorious Era in Angkor Civilisation**

The authors offers a new look at the biography of Jayavarman VII, focusing on the ideology of abnegation followed by this Angkorian monarch. With his well-developed policy of public welfare, the king surpassed the contemporary European kings. The monograph shows how Ta Prohm was intricately connected with the royal welfare programs, since its foundations stele describes in detail the assistance given to the hospitals from the royal treasury.

The monograph presents the temple of Ta Prohm in the context of Cambodian history, as the first dated temple of the reign of Jayavarman VII (1186), symbolizing the perfect wisdom in Khmer civilization with the mother of the king represented as Prajnaparamita, the mother of the Buddha.

The monastic and spiritual life at the temple has been graphically reconstructed through a closer study of the inscriptions of Ta Prohm. Impressive annual and daily grants offered by the royal treasury to sustain the spiritual life of the kingdom have been meticulously detailed.

A systematic study of restoration policy has been made in the context of over a hundred years of practical experience at the sites of Angkor. It has been argued that Ta Prohm can be a useful test case for the refinement of ideology and techniques of restoration based on the criteria of authenticity. This first monograph-length study of the most enigmatic temple of Angkor complex offers an indispensable reading both for the visitors and specialists interested in unlocking the puzzles of Angkor art



No ISBN

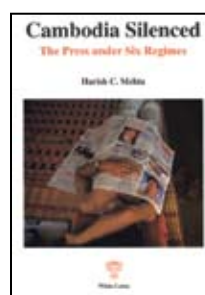
WL Order Code 8 800

US\$20.00

Narendrapur 1977, 2002 2<sup>nd</sup> ed; 302 pp., 13 pp., illus. 185 x 240 mm, pbk.

Kar, Amina Ahmed; **The Angkorian Records**

The author uncovers sources of Cambodian Culture and traces them to pre-Islamic Iranian roots. She postulates Iranian elements in the literature, epigraphs, and art of Cambodia in particular and South-East Asia in general. To give an example: "The moon as an epiphany identifiable with the king is indicated by several inscriptions. Indian veneration for the 'moon' is well-known. But here the description of the rays of the moon as 'the giver of justice' directly refers to an Iranian concept of 'the light of the moon as the instrument of justice' writes Bratindra Nath Mukherjee and concludes "... her broad hypothesis seems to be now well substantiated. She indeed opened up a new avenue of research. It is now the bounden duty of historians of south-east Asia to search further down the avenue."



ISBN 978-974-8434-09-4

WL Order Code 21 971

US\$19.50

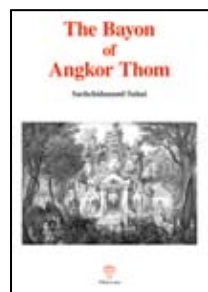
Bangkok 1997, 343 pp., 18 pp. illus. 6 pp. in color, 150 x 210 mm, pbk.

Mehta, Harish C.; **Cambodia Silenced—The Press Under Six Regimes**

This is the first book on the history of the Khmer press and its struggle for existence under six regimes since the 1930s. The press survived colonial rule, a major



coup, genocide, civil war, and Vietnamese occupation. The press was censored and shut down, Khmer journalists were threatened, attacked, and murdered, and several foreign correspondents were captured and killed while covering the civil war. The French denied newspapers licenses to publish, and an equally docile press existed under Sihanouk's rule. Sihanouk wrote arcane and elegant editorials in his journals to rebut criticism in the foreign press about his style of governance. The Lon Nol regime subjected the press to heavy-handed censorship and the Khmer Rouge, on seizing power, shut it down ahead of the genocide. The Heng Samrin regime's journals were never allowed to stray from the official line. Newsmen were still being attacked and murdered after the royal government came to power in 1993, and journalism remained a dangerous profession.



ISBN 978-974-480-098-5

WL Order Code 22 513

US\$28.00

Bangkok 2007, 160 pp., 48 pp. illus., 32 pp. in color, 210 x 295 mm, pbk.

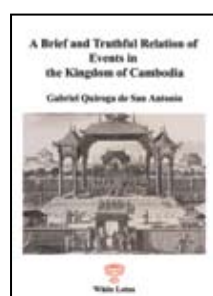
Sahai, Sachchidanand; **The Bayon of Angkor Thom**

This book offers an in-depth analysis of the temple which holds the key to the understanding of Khmer civilization. Its role as the geometric centre of the city of Angkor Thom and as a veritable microcosm of the Khmer world has been lucidly explained in this monograph. How did this center-piece of the Angkor art gradually succumb to the dense tropical forest after Angkor was abandoned in the fifteenth century? How did it re-emerge as a bewildering complex of face-towers as a result of a century of patient research and restoration? The monograph addresses a number of such crucial questions.

This enigmatic creation of Angkor art has been studied in its manifold dimensions, critically analyzing the Sanskrit and Khmer epigraphic sources and extensive secondary sources available exclusively in French scholarly writings, and providing an easier access to the vast technical literature to both the general readers and researchers.

In a lucid and straightforward style with a firm grip over the issues involved, the author delves deep in the process of rediscovery of the temple of Bayon, unveiling of its layout and architectural features, the reconstitution of its central image from innumerable fragments and the enigma of its colossal face-towers. As the map of the expansive Khmer empire with its complex symbolism and exquisite bas-reliefs, the Bayon is within the reach of every inquisitive mind. Through the presence of the Sakabrahmana at the Bayon, the reader will rediscover Iranian elements in Khmer civilization via Indian channels. A careful examination of ideological shifts explains how the temple served the Mahayana, Shaivite and Theravada faith in various phases of its existence.

The Bayon or the dream of a summer night under the tropics becomes a palpable reality as the culmination of the Angkor art in this well-documented monograph which offers an indispensable reading to every researcher and visitor to Angkor.



ISBN 978-974-8434-35-3

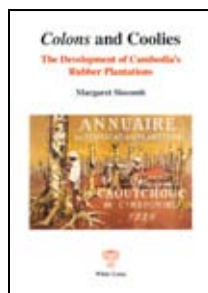
WL Order Code 22 027

US\$17.50

Bangkok 1998, first English trans. from 1604; 220 pp., 150 x 210 mm, pbk.

San Antonio, Gabriel Quiroga de; **A Brief and Truthful Relation of Events in the Kingdom of Cambodia**

This is one of the earliest accounts of Cambodia and other destination countries of early missionaries in the region. More specifically it is the account with which Gabriel Quiroga de San Antonio, a Dominican missionary, attempted to draw the King of Spain into conquering the country in 1604. The book was introduced by the eminent French scholar, Antoine Cabaton and is translated into English, from the French edition of 1914, for the first time. It deals with the internal political turmoil in Cambodia and with attempts of the Portuguese, Spanish and Siamese to take advantage of the situation. Within the context of the geopolitics of the time, the author also describes other countries in which such trade rivalry was in progress and their rulers, e.g., Siam, the Moluccas, the Kingdoms of Champa and Cochinchina and the Philippines. Father Gabriel de San Antonio explicitly places his peregrinations around Asia in the context of the foundation of missionary and trading posts. This book is a must for scholars of Cambodia and for all those who want to better comprehend the troubled history of this country.



ISBN 978-974-480-101-2

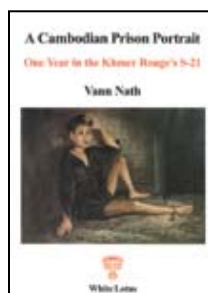
WL Order Code 22 516

US\$17.00

Bangkok 2007, 192 pp., 1 page illus., 2 maps, 150 x 210 mm, pbk.

Slocumb, Margaret; **The Colons and Coolies**

Recounts the history of the development of Cambodia's rubber industry during the 1920s and 1930s. Using archival material from the era of the French Protectorate, it examines how French capital combined with Khmer land and Tonkinese labour to transform the red lands of the eastern plateaux of Cambodia into vast plantations. The book argues that the model of capitalistic colonisation—rational, bureaucratic, profit-driven, and divorced from traditional agricultural practices—established by the French remains the model for indigenous colonisation by the ruling elite in Cambodia today for large scale agribusinesses involving logging, fishing, cash and export crops such as palm oil and cashews, and further rubber plantations.



ISBN 978-974-8434-48-3

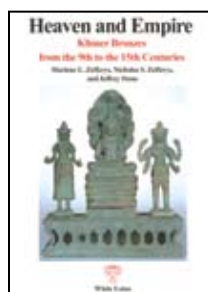
WL Order Code 22 019

US\$16.50

Bangkok 1998, 136 pp., 8 pp. color illus., 150 x 210 mm, pbk.

Vann Nath; **A Cambodian Prison Portrait. One Year in the Khmer Rouge's S-21**

The harrowing tale of a survivor of a secret prison known as Tuol Sleng or S-21, where more than 14,000 men, women and children were tortured and executed during the Khmer Rouge regime. The author is one of only a handful of people who can describe life in the prison. Upon entering S-21 in 1977, Vann Nath was beaten and tortured and almost starved to death. But because of his prior training as an artist, he was not killed; instead he was put to work painting portraits of Pol Pot, or "Brother Number One," leader of the Khmer Rouge's cruel experiment in radical Maoism. When Vietnamese troops invaded Cambodia and entered the capital city in January 1979, toppling the Khmer Rouge government, Vann Nath escaped. By that point more than one million people throughout Cambodia had died from executions, starvation, forced labor, or disease as a result of the Khmer Rouge's attempt to force an agrarian revolution. When a Museum of Genocide was created on the grounds of the former prison at the end of 1979, Vann Nath went back to Tuol Sleng, working there for several years. He returned to his former craft, painting scenes of prison life so that visitors could learn of the crimes of the Khmer Rouge. His paintings hang in the museum today. Vann Nath's words and paintings, published here, stand as a testimony to the horrors of Pol Pot's Cambodia.



ISBN 978-974-7534-93-1

WL Order Code 22 278

US\$29.50

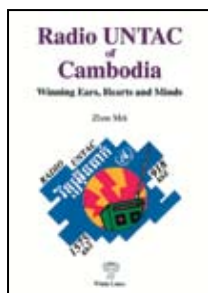
Bangkok 2001, 156 pp., 91 pp. color illus., 210 x 290 mm, pbk.

Zefferys, Marlene L., Nicolas S. Zefferys & Jeffrey Stone; **Heaven and Empire: Khmer Bronzes from the 9th to the 15th Centuries**

This survey features some of the world's finest examples of the art of the lost wax method of bronze casting. The superb artists of the Khmer Empire of ancient Cambodia blended the two greatest influences of their time, Hinduism and Buddhism, to create bronze images that reflected the religious, mystical, and sensual beauty of this culture. The text features bronzes from the collections of the Phnom Penh Royal Museum of Fine Art, The National Museum Bangkok, The National Museum Phimai, and from private collections, many never before published. The volume is a must for collectors, antique dealers, art



historians, libraries, and museums as well as those interested in learning about this magnificent art form of the Khmer Empire.



ISBN 978-974-8496-17-7

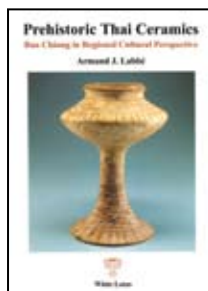
WL Order Code 21 714

US\$11.50

Bangkok 1994, 153 pp., 24 pp. illus. in color, 145 x 210 mm, pbk.

Zhou Mei, **Radio UNTAC of Cambodia: Winning Ears, Hearts and Minds**  
This book offers a fascinating snapshot of Cambodia on the threshold of a new beginning. The United Nations' decision to venture into broadcasting was a groundbreaking move. Radio UNTAC became a sensation and a household name in Cambodia. The contribution of Radio UNTAC to the stupendous voter turn-out in the election cannot be quantified. It is irrefutable that radio UNTAC played a pivotal role in convincing the electorate: "Your vote is secret." For planners of future missions, there are invaluable lessons to be learned from the experience of Radio UNTAC as a peacekeeping tool. For the general reader, this book offers an alternative to the microphone account of "mission" work. In the process, it records a chronicle of a country in transition as Cambodians defied the bullets and reached for peace via the ballots.

## CERAMICS



ISBN 978-974-480-020-6

WL Order Code 22 310

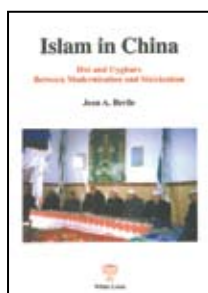
US\$35.00

Bangkok 2002, 168 pp., 80 pp. color illus., 1 map, 210 x 295 mm, pbk.

Labbé, Armand J.; **Prehistoric Thai Ceramics: Ban Chiang in Regional Cultural Perspective**

The first comprehensive book of its kind in English, focused exclusively on pottery; its technology, production and artistic development in Thailand in prehistory. Over twenty-five hundred years of pottery making spanning the periods from about 2200 B.C. to 400 A.D. are examined; uncovering a rich repertoire of pottery working techniques, forms and decorative schemes. The book examines pottery production in the Northeast, Central and Southeast Seaboard regions of Thailand, noting differences and similarities in production by site, region and chronology. This work also explores the topic of modern fakes and forgeries of prehistoric pottery, a common problem faced by museums with unprovenanced collections, which underscores the persistent need for continued scientific archaeology. Other topics include the use of electron micro probe to determine the constituent mineral composition of clay fabrics. Lavishly illustrated with over two hundred and fifty color plates, maps and charts, the book is designed to appeal to a broad readership, interested in art, culture and prehistory. This volume greatly expands, but does not repeat, the author's previous work Ban Chiang: The Art and Prehistory of Northeast Thailand.

## CHINA



ISBN 978-974-480-062-6

WL Order Code 22 433

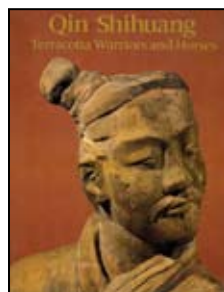
US\$17.50

Bangkok 2004, 179 pp., 8 pp. illus., 150 x 210 mm, pbk.

Berlie, Jean A.; **Islam in China: Hui and Uyghurs Between Modernization and Sinicization**

*Islam in China* defines the Muslims of China, in particular the Hui (Chinese Muslims) and the Uyghurs. Concepts of nationality (*minzu*) and *umma* (Islamic community) as well as analysis of Chinese culture or Sinicization enable the reader to understand the particularities of Islam in China. Mosques, Sufism, feasts, and family shape the Muslim society and its ethos.

After the reforms of Deng Xiaoping, modernization plays an important role in the daily life of these Muslims; the impressive development also influences Islam in this part of the world. China's modernization constitutes a model for Southeast Asia and helps the Yunnanese Hui in Thailand and Burma to be proud of their country of origin. One chapter portrays the Thai and Burmese Overseas Chinese, in particular in Chiang Mai and Mandalay.



ISBN 978-0-9594122-7-1

WL Order Code 4 343

US\$16.00

Victoria 1983, 96 pp., illus. in color, 210 x 275 mm, pbk.

Capon, Edmund; **Qin Shihuang: Terra-Cotta Warriors and Horses**  
Catalog of the exhibition of Qin Dynasty archeological treasures held in Australia in 1983, including an extensive historical introduction, descriptions of objects, maps, chronological tables, and bibliography.



No ISBN

WL Order Code 875

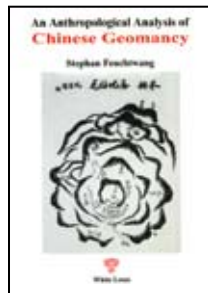
US\$122.00

Ascona 1978, 260 pp., fully illus., 235 x 320 mm

Erdberg, Eleanor von; **Chinese Bronzes from the Collection of Chester Dale and Dolly Carter**

The Chinese Bronzes of the Carter Collection, most of which now belongs to the Art Museum, Preston University, cover a period of more than two thousand years, from the earliest bronze vessels known to have been made in China to the mirrors of the T'ang dynasty. Some of the vessels are of outstanding artistic quality and fine workmanship; some have unusual features of shape and décor; others are interesting variations of well-known types; some may be grouped together to illustrate the development of a shape or mode of decoration.

Each bronze is described in detail; attention is drawn to all elements in the design. Questions of style are given careful consideration. The development and changes of motifs and shapes are traced from the Shang through the Chou to the Han dynasty. An important part of the text is devoted to the problems of dating. By comparing each bronze in the Carter Collection with other bronzes of the same type, shape, décor, and/or with vessels and other objects found in the excavations of the last decades, the author tries to arrive at a—at least relative—date for each bronze. In some cases it was even possible to name the region from which a bronze probably came.



ISBN 978-974-480-019-0

WL Order Code 22 313

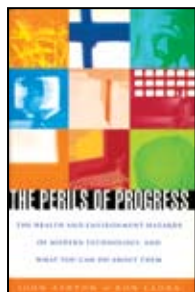
US\$23.50

Bangkok 2002, 332 pp., 8 pp. illus., 135 x 210 mm, pbk.

Feuchtwang, Stephan; **An Anthropological Analysis of Chinese Geomancy**  
This book was first published in 1974 and became a secret classic behind the spread of *fengshui* into the Western world. Its author, Stephan Feuchtwang, has now revised it and added a new chapter for this new edition, bringing the material up to date. It is a detailed treatment of *fengshui* as perceived and understood

in Chinese manuals and in Chinese practice, but written for a Western readership. Feuchtwang also shows how it is related to landscape painting as well as to Chinese popular religion and ancestor worship. He adds his own understanding of *fengshui* as an aesthetic practice that is also a kind of divination, based on a model of the Universe. Readers who are fascinated by *fengshui* and want to know about Chinese cosmology, or who are interested in the anthropology of divination and cosmology, will be richly rewarded by this book.

## ECONOMIC, SOCIAL, GENDER STUDIES



ISBN 978-1-85649-697-1

WL Order Code 8 206

US\$17.50

London 1988, 359 pp., 140 x 210 mm, pbk.

Ashton, John and Ron Laura; **The Perils of Progress: The Health and Environment Hazards of Modern Technology, and What You Can Do About Them**

This book uses the latest scientific research to challenge our society's largely unquestioning commitment to new technologies. While these have no doubt brought many benefits, the authors argue that our confidence in them is seriously misplaced—in some cases dangerously so.



ISBN 978-1-85649-438-0

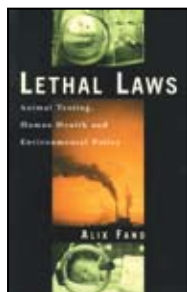
WL Order Code 7 568

US\$16.50

London 1996, 288 pp., 135 x 215 mm, pbk.

Carrere, Ricardo & Larry Lohmann; **Pulping the South. Industrial Tree Plantations and the World Paper Economy**

Demand for paper is soaring. In its search for cheap wood to supply raw material, today's pulp and paper industry is throwing its net ever wider across the world. One of the more disturbing results is the spread of fast-growing pulpwood plantations in the forests, pastures and farmlands of the South. Contesting the industry propagated notion that all tree-planting must be benign, this path-breaking book shows how the new plantations are contributing to impoverishment of people; degradation of soil, water and biodiversity; and rural strife in countries as diverse as Chile, South Africa and Indonesia. This book's insights into the history, causes and workings of globalization in one of the world's leading industries, and alternative paper making will be of interest to activists, environmentalists, economists, geographers and development specialists alike.



ISBN 978-1-85649-498-4

WL Order Code 7 809

US\$18.00

London 1997, 256 pp., 135 x 215 mm, pbk.

Fano, Alix; **Lethal Laws: Animal Testing, Human Health and Environmental Policy**

For the past 150 years, chemicals have been tested on animals for the alleged purpose of protecting the public from their dangerous effects. *Lethal Laws* reveals that using animals as human surrogates is not only unethical, it is bad science. Alix Fano provides a meticulous analysis of the technical and scientific problems that have plagued animal tests for decades, but which have not been forcefully challenged until now. She shows how animal testing has been used as an alibi to allow the continued use of thousands of toxic chemicals. In a field

dominated by male voices, this is a pioneering work by a woman that effectively demonstrates the causal link between animal testing and environmental degradation, and the subsequent deterioration of human health.



ISBN 978-1-870670-40-1

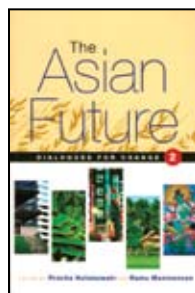
WL Order Code 8 198

US\$23.00

London & New York 1999, 250 pp., 125 x 200 mm, pbk.

Foreman, Martin (Ed.); **AIDS and Men: Taking Risk or Responsibility?**

The global AIDS epidemic is driven by men. Men have more opportunity to contract and transmit HIV; men usually determine the circumstances of intercourse, and men often refuse to protect themselves and their partners. The first section of this book examines the relationship between men's actions and AIDS worldwide, the impact of those actions on men and women and initiatives designed to help men protect themselves and their partners. The second section illustrates many different aspects of the relationship—from machismo in Mexico to drug injection in Russia, from men in prison in Brazil to men living with HIV in Thailand, from men as fathers in the Ivory Coast to men who have sex with men in Kenya. Men undoubtedly take risks in relation to HIV. Whether or not they should also take responsibility for transmission of the virus, and how they can do so—this book offers insights.



ISBN 978-1-84277-343-7

WL Order Code 9 066

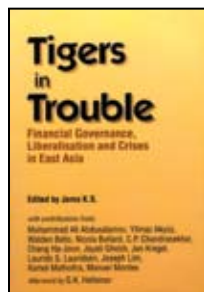
US\$22.00

London, 2005, 269 pp., 6 pp. illus., 155 x 235 mm, pbk.

Hutanuwatr, Pracha and Ramu Manivannan; **The Asian Future Dialogues for Change Vol. 2**

For several decades the Western model of development has been criticised forcefully within Asia. But there has been little intellectual articulation of what the alternatives might be – at micro and macro levels – from an Asian perspective. Do the various communities in Asia share anything significant beyond an abhorrence of the local effects of globalisation and Western dominance?

*The Asian Future: Dialogues for Change, Volume 2*, brings together the ideas and experiences of some of Asia's outstanding intellectuals and social activists from diverse traditions and faiths. Through in-depth interviews and dialogues, an understanding of shared spiritual, social and ecological values emerges. Contributors to this volume include: Walden Bello, Vandana Shiva, Chandra Muzaffar, Arief Budiman, Satish Kumar, Nakamura Hisashi, and Venerable Samdhong Rinpoche.



ISBN 978-1-85649-662-9

WL Order Code 7 976

US\$13.50

London & Bangkok 1998, 272 pp., 150 x 215 mm, pbk.

Jomo, K. S. (Ed.); **Tigers in Trouble: Financial Governance, Liberalisation and Crises in East Asia**

This important book provides a cogent critique of the nature of Southeast Asian capitalism. It argues that the recent crises were due not to excessive regulation but to too much financial liberalization and a consequent undermining of monetary and fiscal governance. While recognizing some macroeconomic problems and abuses of state intervention in the region, the book also highlights the nature and implications of IMF and domestic policy responses which exacerbated the crises. It shows how the herd behavior of stock markets and inju-

dicious official responses transformed an inevitable correction of overvalued currencies into wholesale collapse. The danger now is that the policies which built the success of Japan and the first wave of newly industrializing economies will no longer be available to the rest of the region. The analysis contained in this book raises profound questions which resonate way beyond the Asian region itself. They relate to the appropriate role of the state, the policies of the IMF and the viability of the deregulated free market capitalist model that Third World countries have been encouraged to pursue.



ISBN 978-1-85649-784-8

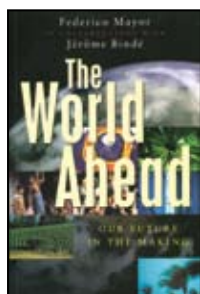
WL Order Code 8 382

US\$18.00

London & Bangkok 2002, 254 pp. 135 x 215 mm, pbk.

Kavaljit Singh, **Taming Global Financial Flows: A Citizen's Guide**

This book explains and analyses the constantly changing and complex world of global financial flows, and calls for radical reforms in a system that is now more susceptible to the whims of market sentiment than the economic policies of governments. The author recommends guiding principles in order to create a more stable international financial architecture and proposes concrete measures.



ISBN 978-1-85649-875-3

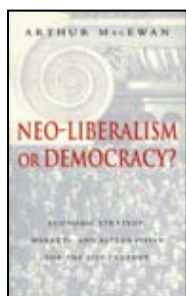
WL Order Code 8 539

US\$20.00

London 2001, 509 pp., 155 x 230 mm, pbk.

Mayor, Federico & Jérôme Bindé; **The World Ahead: Our Future in the Making**

Will humanity survive the coming century? Are we threatened by a demographic time-bomb? Will there be food for all? Can we eliminate poverty? Will new information technologies increase the gap between rich and poor, or on the contrary, open up opportunities for lifelong distance education for all? Is it true that many languages are in danger of extinction? This book looks at the major challenges of the future. Packed with the latest information and scientific understandings, it traverses a rich tapestry of crucial issues, threats and choices confronting humanity and proposes a new start based on four broad contracts: social, natural, cultural and ethical. In a world where problems are taking on increasingly global dimensions, we must come up with global solutions. We need to turn a culture of violence into a culture of peace.



ISBN 978-1-85649-725-1

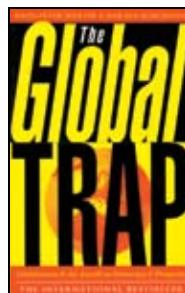
WL Order Code 8 298

US\$19.50

London 1999, 267 pp., 135 x 225 mm, pbk.

MacEwan, Arthur; **Neo-Liberalism or Democracy? Economic Strategy, Markets, and Alternatives for the 21<sup>st</sup> Century**

Is it true that there is no alternative to the neo-liberal ideology of free trade, deregulation of markets, and government abandonment of social programs? Must we accept, in the name of globalization, the relentless pressure to reduce wages and cut social spending? Can poor countries pursue no other route to development but opening their economies to global forces? The author sets out to explore these questions. In doing so, he subjects central tenets of modern economics to trenchant criticism. He argues that current policies are delivering neither sustained economic growth nor many of the other fundamentals of people's wellbeing. He also argues that it is possible to construct a democratic economic strategy that produces growth and equity, while protecting the environment and securing local communities.



ISBN 978-1-85649-530-1

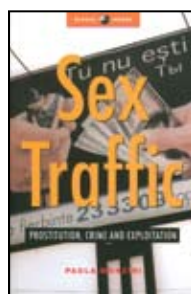
WL Order Code 7 872

US\$19.50

London 1997, 280 pp., 135 x 215 mm, pbk.

Martin, Hans-Peter & Harald Schumann; **The Global Trap: Globalization and the Assault on Prosperity and Democracy**

This remarkable book explores the spread of globalization and the likely consequences for jobs and democracy. The book opens a private seminar attended by 500 chief executives of major corporations, leading politicians and intellectuals in San Francisco. The conclusions were devastating. The biggest manufacturers, while shifting production away from the industrial countries, foresee a technological future in which only a fifth of the world current workforce will be needed. Millions will be unemployed and a growing gulf between the low paid and the well off will be the consequences. But, Martin and Schumann argue, we do not have to be mere cogs in a brutal global dynamic. Democratic power and economic prosperity do not have to give way to unstoppable technological and economic progress. The primacy of politics over the economy and the care of the state must, and can, be reasserted. A left wing view, trying to protect union power and privileged classes in some developed countries, and to prevent the shift to low labor cost countries, is the main line of the book.



ISBN 978-1-84277-625-4

WL Order Code 9 181

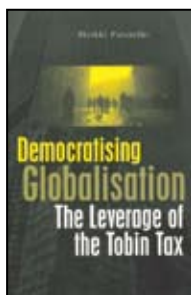
US\$19.00

London 2005, 202 pp., 130 x 200 mm, pbk.

Monzini, Paola; **Sex Traffic: Prostitution, Crime and Exploitation**

'This absorbing, thoughtful and elegantly written book gives readers a major insight—both empathetic and analytical—into the demand, supply and contextual mechanisms that underlie the traffic in women and other forms of living off prostitution that have spread along with it.' Michael Levi, *Professor of Criminology, Cardiff University*

'Critically addressing gender relationships, Paola Monzini gives a poignant account of the linkage between sexual exploitation, prostitution and human trafficking. Violence and gender is an old problem to which she responds with a new awareness. Placing the emphasis on the pull factors and exploitation structures in the destination countries, she invariably takes the reader back to the root causes, among which patriarchal structures, the myth of male superiority and the mind-sets of men as well as the prevailing market mechanisms provide fuel for discrimination on the basis of sex and race.' Helga Konrad, *OSCE Special Representative on Combating Trafficking in Human Beings*



ISBN 978-1-85649-871-5

WL Order Code 8 548

US\$20.00

London 2001, 283 pp., 140 x 215 mm, pbk.

Patomeki, Heikki; **Democratising Globalisation: The Leverage of the Tobin Tax**

Patomeki's book serves as a primer explaining and demystifying question of money, finance and taxes in the global economy today. Because it is so clearly written, it will be equally useful for the general reader as well as for specialists. The Tobin tax is a proposed tax on international currency transactions that would render much speculative movement of funds unprofitable and the world financial system less volatile. The author argues that the power of the global financial markets to undermine economic policies, production and employment has grown rapidly, while also transferring accountability away from national



legislatures. The Tobin tax would shift globalization towards more democratic control, social responsibility and justice.



ISBN 978-1-84277-031-3

WL Order Code 8 668

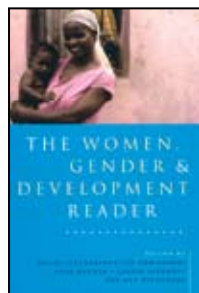
US\$17.50

London 2002, 247 pp., 135 x 215 mm, pbk.

Thorbeck, Susanne & Bandana Pattanik; **Transnational Prostitution: Changing Global Patterns**

“This collection of detailed, smart and sensitive case studies will help us make gritty sense of how globalization is actually working in women’s and men’s lives, and wiser about the international dynamics shaping racialization, the state, migration and sexuality.” *Cynthia Enloe, author of Maneuvres: the International Politics of Militarizing Women’s Lives*

Patterns of prostitution, like so much else in our increasingly interconnected world, are changing radically, as the investigations in this volume dramatically show. The question of migrant prostitutes in the West may be much debated, but it is little researched. This collection makes a radical break with the current media focus on human trafficking and the old habit of simply blaming the victim. What emerges is a nuanced and empirically grounded portrait of the complexities of prostitution across national boundaries today.



ISBN 978-1-85649-142-6

WL Order Code 7 848

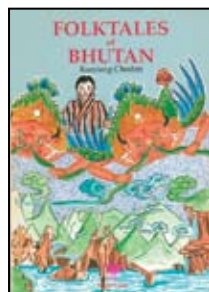
special price US\$13.50

London 1997, 410 pp., 155 x 235 mm, pbk.

Visvanathan, Nalini *et al.* (Eds.); **The Women, Gender & Development Reader**

Third World women were long the undervalued and ignored actors in the development process but are now recognized by scholars, practitioners and policy makers alike as playing a critical role. As the first comprehensive reader for undergraduates and development practitioners, this work presents the best of the now vast body of literature that has grown up alongside this acknowledgment. With a guide to further reading at the end of each chapter, this book provides a foundation for any serious student of women in the development process.

## FOLK TALES & FICTION



ISBN 978-974-8495-96-5

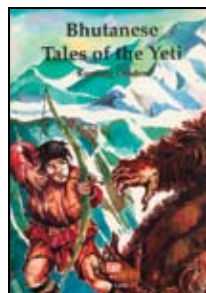
WL Order Code 21 668

US\$15.50

Bangkok 1994, 197 pp., illus., 148 x 210 mm, pbk.

Choden, Kunzang; **Folktales of Bhutan**

This first attempt of a Bhutanese to record in English the oral tradition of this kingdom comprises a collection of 38 folktales and legends. The rugged and awesome terrain of Bhutan, which cherished a self-imposed isolation for centuries, and the people’s closeness to nature, together with their philosophy of karmic life cycles, an unquestioning belief in unseen co-inhabitants of the earth-like spirits, ghosts and demons, and the creative genius of the storytellers culminated in a remarkable repository of tales and legends which were passed on and developed through generations.



ISBN 978-974-8496-87-0

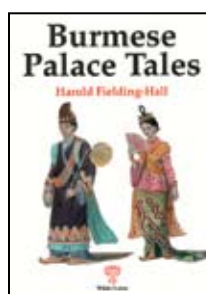
WL Order Code 21 947

US\$14.50

Bangkok 1997, 165 pp., 23 pp. illus., 150 x 210 mm, pbk.

Choden, Kunzang; **Bhutanese Tales of the Yeti**

A Collection of twenty-two stories set in four different regions of Bhutan. Belief in the yeti is ubiquitous in the Kingdoms of the Himalayas, where beliefs and attitudes related to it go beyond scientific judgment and analysis. The Bhutanese consider the yeti, or the migo, to be an essential part of the backdrop of their existence. Believed to possess supernatural powers enabling it to become invisible at will, the yeti often manifests itself in a tangible form and then suddenly vanishes, leaving behind nothing but an unexpected void. Folklore about the abominable snowman has existed for centuries: however, with the far-reaching impact of the media, the perpetuation of this oral tradition is threatened. This collection of stories is an attempt to document a vital tradition before it is wiped out entirely.



ISBN 978-974-8496-94-8

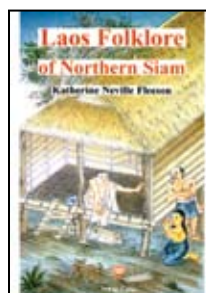
WL Order Code 21 937

US\$15.50

Bangkok 1997, 139 pp., 150 x 210 mm, pbk.

Fielding-Hall, Harold; **Burmese Palace Tales**

Originally published in 1900 as Palace Tales the book is an attempt to rescue from oblivion one phase of life in the Mandalay Palace in the times of the Burmese Kings. The Burmese King and Queen were sent into exile in India by the British occupation force in 1886 and memories of the old days started to fade. These stories are all founded upon tales told to the author. They are not history nor are they intended to apply to any one king or queen. They are illustrations only of the lighter side of life there, of the amusements and the trivialities of the Palace. They are the little sunny places in the record of a semi-civilized court whose more serious history consisted of plot and intrigue, violence and murder. But there was laughter in the palace as well as sorrow, sunshine as well as tears.



ISBN 978-974-7534-31-3

WL Order Code 22 165

US\$13.50

Bangkok 2000, 153 pp., 13 pp. illus., 150 x 210 mm, pbk.

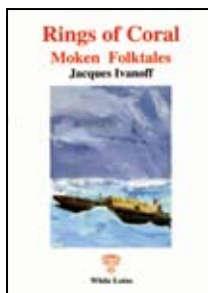
Fleeson, Katherine Nelson; **Laos Folklore of Northern Siam**

This book was originally published in 1899 when the northern and northeastern parts of present-day Thailand were still called Laos. This changed when Prince Damrong created the Thai nation state as well as a Thai identity. Hence, the French were only able to lay claim to the territory on the left bank of the Mekong. These folktales were part of the oral cultural tradition before the author, a missionary, undertook to preserve this cultural heritage, by recording many aspects of rural life in northern Siam.



**For the German speaking readers with a sense for political satire of the 1950’s a reprint of this classic series, volume 1 and 2 so far in a small limited edition**





ISBN 978-974-7534-71-9

WL Order Code 22 226

US\$19.50

Bangkok 2001, 478 pp., 8 pp. col. illus., 11 pp. maps + charts, 150 x 210 mm, pbk.

Ivanoff, Jacques; **Rings of Coral: Moken Folktales**

This is the first compilation of the oral literature of the Moken, the sea gypsies of the Andaman Sea. Virtually unknown to scholars, except for a few collected in 1838 by Hugo Barnetzkik, the 44 stories presented here, of a total of 100, were specially revealed by the Moken to Jacques Ivanoff, the foremost scholar on the Moken, who has here retold and analyzed them. The stories deal with the Mokens' historical roots, the creation of Moken society and its flourishing; folk tales, myths and spirit songs. These stories are essential to understand the Moken society and its survival until now, in an ecological and cultural niche. Additional stories recorded by observers are also listed.



ISBN 978-974-480-039-8

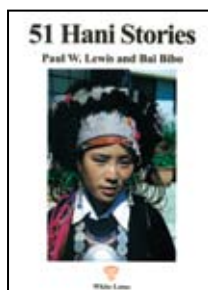
WL Order Code 22 353

US\$12.50

Bangkok 2003, 305 pp., 130 x 200 mm, pbk.

Leonard, Spots; **Thailand Stories**

This is a magical novel that transcends time and place. It whisks the reader away on a soft tropical breeze, across cultures, down white sand beaches and through bars where fantasy and reality melt together. A wondrous adventure. "A cleverly crafted weave . . . the style is quite special, evocative. . . a good read. . ." "Insightful . . . witty and wise." Whether relaxing on a sun drenched beach or in your easy chair at home, Thailand Stories are sure to please.



ISBN 978-974-480-015-2

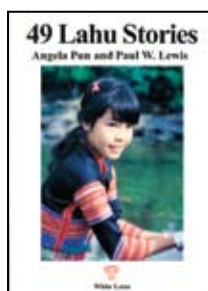
WL Order Code 22 308

US\$14.50

Bangkok, 2002, 182 pp., 8 pp. color illus., 150 x 210 mm, pbk.

Lewis, Paul W. and Bai Bibo; **51 Hani Stories**

The first comprehensive overview of oral literature of the Hani ethnic group of China in English translation. Some 1.3 million people, called Hani, live in Yunnan Province, in the extreme Southwest of China. They speak a language which is in the Lolo-Burmese subgroup of the Tibeto-Burman family of languages. Roughly ten percent of these Hani call themselves Akha and speak a related dialect, but are considered as Hani by the People's Republic of China. The stories here are taken from the Doinia (Luchun) dialect of Hani, as spoken in the Luchun and Honghe area. The Hani people love to tell stories. These are told for purposes of entertainment, encouragement and enlightenment.



ISBN 978-974-480-018-3

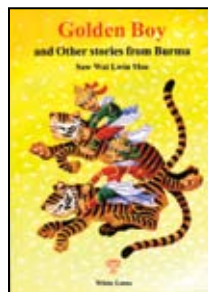
WL Order Code 22 307

US\$13.50

Bangkok 2002, 98 pp., illus., 4 pp. color illus., 150 x 210 mm, pbk.

Pun, Angela and Paul W. Lewis; **49 Lahu Stories**

This work presents the first comprehensive overview of oral literature of the Lahu ethnic group in English. Today there are approx. 600,000 Lahu living in four nations: Yunnan (China), eastern Burma, northern Laos and northern Thailand. Their language is in the Yi (Lolo) branch of the Tibeto-Burman family of languages. The 49 Lahu stories presented in this book are translated from the 1939 Lahu Reader—Lahu Ka Pui Ka Lao, long out of print. These stories were collected and written down by the Reverend Ai Pun (Saya Ai Pun), himself a masterful storyteller, who was also very concerned about the production of good Lahu literature. His inspiration, dedication and wonderful sense of humor shine forth in this book.



ISBN 978-974-7534-65-8

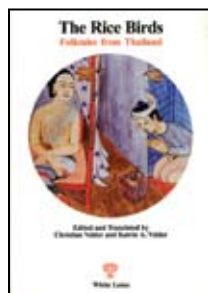
WL Order Code 22 228

US\$11.50

Bangkok 2001, 112 pp., 150 x 210 mm, pbk.

Saw Wai Lwin Moe; **Golden Boy and Other Stories from Burma**

This collection presents 27 folktales, fables and legends told by Burmese to their children. The magic of legends, the wisdom contained in ancient tales and the humor of fables captivate young and old alike. Besides providing good entertainment these stories reveal a lot about the daily life of the people who told them, about their inner-most beliefs and the eternal values of a people. What could be a better way to the heart of a culture than its ancient tales? We invite you to follow the path of the Burmese people.



ISBN 978-974-480-029-9

WL Order Code 22 323

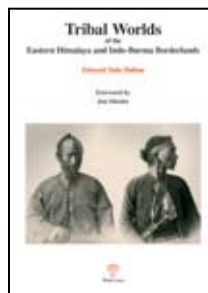
US\$17.50

Bangkok 2003, 394 pp., 25 pp. illus., 150 x 220 mm, pbk.

Velder, Christian & Katrin; **The Rice Birds: Folktales from Thailand**

This book presents stories of adventurous humans, bloodsucking demons, and righteous gods. The tales introduce readers to strange rituals, mysterious visitations, and magic incantations. They offer explanations for many animal traits, for natural disasters, and for the origin of various Thai proverbs. Based on an ancient oral tradition, the tales deal with such archetypal themes as the helpful talking animal, paradise lost and regained, and the struggle between good and evil. Among more than fifty illustrations are depictions of a peculiar tiger-eating monster, a scheming water demon, and two lovely princesses with elephant noses. Also portrayed are the Fairy of Good Fortune; Phra Phrom, a Thai deity with four faces; and even the Buddha on his visits to earth.

## HIMALAYAS



ISBN 978-974-480-104-3

WL Order Code 22 531

US\$56.00

Bangkok 2007, 466 pp., 40 pp. color illus., 4 pp. B&W illus., 210 x 297 mm, pbk

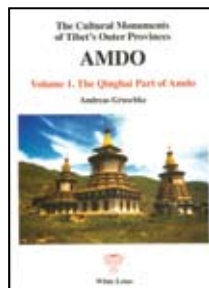
Dalton, Tuite; **Tribal World of the Eastern Himalaya and Indo-Burma-Borderland**

This is the first complete reprint of Edward Tuite Dalton's *Descriptive Ethnology of Bengal* in more than 130 years. The term "Bengal" in Dalton's time referred to what are now the Indian states of Bihar, Orissa, West Bengal, Jharkhand, Tripura, Assam, Arunachal Pradesh, Meghalaya, Manipur, Mizoram,

and Nagaland, and the present-day country of Bangladesh. The new title is a more geographically precise description of the lands and people treated in this classic ethnography.

Each tribe described by Dalton is portrayed in stunning lithographs that convey a sense of immediacy free of the staging common to Victorian ethnographic photography. The reader will discover a precious record of a tribal world now all but vanished. As languages and cultures disappear, books like Dalton's become sole reminders of our immensely rich human diversity.

Jon Miceler, a conservationist who has worked among the tribes of Arunachal Pradesh for the last seven years, has written the introduction to this reprint. A companion volume by Miceler will follow which assesses the present day situation of the tribes of the Indo-Tibetan and Indo-Burma borderlands.



**ISBN 978-974-7534-59-7**

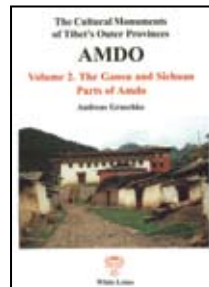
**WL Order Code 22 229**

**US\$43.50**

Bangkok 2001, 308 pp., 100 pp. color illus., 210 x 290 mm, pbk.

Gruschke, Andreas; **Amdo, Vol. 1: The Qinghai Part of Amdo**

This book presents the fascinating world of northeast Tibet's historical and cultural monuments. The author's original studies reveal that Tibetan culture is thriving. Tibetans have rebuilt their economy and revitalized their traditional way of life. East Tibet has not until now been thoroughly researched although it comprises about two-thirds of the Tibetan Plateau. This book provides comprehensive information on unknown sites in Amdo. The first volume starts with the famous Kumbum Monastery. Next, the major lamaseries of Tsongkha and the Yellow River bend are described with a historical outline of northeastern Tibet. Detailed descriptions of the major historic sites will help understand their development, as well as locating sites and understanding what can be seen there. Amdo includes densely populated Tsongkha with Muslim, Han-Chinese and Tibetan communities the realm of Ngolok's sacred Amnye Machen mountain and the vast empty steppes and deserts of the central highland and Tsaidarn basin. The pastoral world of the formerly notorious Ngolok nomads and their religious realm are also described.



**ISBN 978-974-7534-90-0**

**WL Order Code 22 230**

**US\$43.50**

Bangkok 2001, 263 pp., 80 pp. color illus., 210 x 290 mm, pbk.

Gruschke, Andreas; **Amdo, Vol. 2: The Gansu and Sichuan Parts of Amdo**

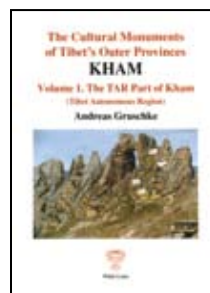
This book presents unknown Tibetan Buddhist art and hitherto overlooked Sino-Tibetan lamaseries on the Silk Road fringes.

Labrang Monastery in the Tibeto-Chinese borderlands, for instance, highlights the nexus between Tibet, East and Central Asia. Gansu, in the Sichuan part of Amdo, contains a wealth of local Tibetan cultural centers. The Ngawa Gelugpa realm and the last Jonangpa communities in Dzamthang, that have been greatly underestimated for centuries, are given the prominence they deserve.

This work helps to dispel uninformed views that have been spread in the West. Detailed descriptions of the major historic sites facilitate the understanding of their development, and provide further guidance to find the sites and understand what can be seen there. One can prepare a tour to this region by getting knowledgeable about the extraordinary cultural monuments presented here.

Serta, the world's largest Buddhist academy, virtually unknown, has impressive architectural features such as the Jonangchbrten and temple towers seen nowhere else in Tibet. These add to the hidden treasures of Amdo's revitalized Buddhist tradition. The region presented in this book is one of diversity

in a highland realm that for long was neglected in respect of its historic and cultural importance.



**ISBN 978-974-480-049-7**

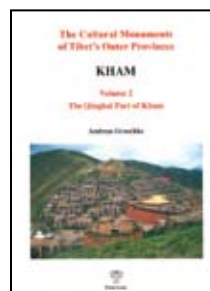
**WL Order Code 22 359**

**US\$43.50**

Bangkok 2004, 166 pp., 45 maps, fully in col., 210x 295 mm, pbk.

Gruschke, Andreas; **Kham, Vol. 1: The Tar Part of Kham (Tibet Autonomous Region)**

This detailed survey of the cultural monuments of Tibet's outer provinces reveals that Tibetan culture is neither extinct in Tibet proper nor in the outer provinces of Amdo and Kham. Their inhabitants' accomplishments in rebuilding monasteries, restructuring the economy and revitalizing the traditional way of life are among the most fascinating recent events in Asia. Thus the author of this work takes it as his expression of admiration and respect for what Tibetans have accomplished within the last decades. The author has visited and thoroughly documented many of the unknown sites in Amdo and Kham, among them highly active monastic establishments with hundreds or even thousands of monks, or hidden treasures of Tibet's living and revitalized Buddhist tradition. In presenting this study of the cultural monuments in eastern Tibet, he covered a variety of historical, economic or religio-philosophical aspects in order to explain and evaluate the differences and the common features within the Tibetan cultural context.



**ISBN 978-974-480-061-9**

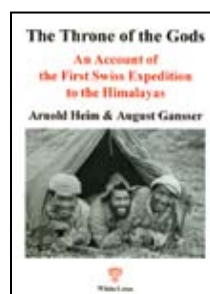
**WL Order Code 22 442**

**US\$63.00**

Bangkok 2005, 334 pp., fully illus. in col. 27 maps, 210 x 295 mm, pbk.

Gruschke, Andreas; **Kham Vol. 2: The Qinghai Part of Kham**

This volume deals with the Qinghai Part of Kham



**ISBN 978-974-7534-30-6**

**WL Order Code 22 172**

**US\$25.00**

Bangkok 2000, repr. from 1939; 385 pp., 120 pp. illus., 1 col. map, 1 foldout chart, 1 foldout panoramic view, 150 x 210 mm, pbk.

Heim, Arnold & August Gansser; **The Throne of the Gods: An Account of the First Swiss Expedition to the Himalayas**

Originally published in German in 1938 and in English in 1939, this account was written by two geologists whose eight months journey in the Himalayas took them through the then "forbidden" lands of Nepal and Tibet, culminating at Mt. Kailas, "The Throne of The Gods." Apart from their geological studies, altitudes were measured by using barometric observations. The lives of the people, animals, and plants were recorded, both among the crags and glaciers of the high mountains and also on the way there through the plains and foothills of India. The return journey included a visit to the source of the Ganges. A wealth of period photos and maps makes this book a valuable resource for naturalists, geologists, and mountaineers. With a new foreword by A. Gansser.

We carry a variety of rare books on the Himalaya region  
(more details later)



No ISBN

WL Order Code 727

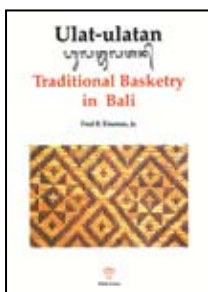
US\$111.00

Ascona no date, 83 pp., 62 pp. illus., 240 x 320 mm

Huntington, John C.; **The Phur-Pa: Tibetan Ritual Daggers**

The "far-reaching" arrow or bolt as a means of controlling negative factors in one's life is a phenomenon occurring in many circum-Pacific cultures. But nowhere has it reached the importance and complex development that the *phur-pa* achieved in association with Buddhism in the Nepalo-Tibetan regions. This study is an attempt to survey the iconography of the manifold types of *phur-pa* and to set up broad categories of classification based on iconographic elements. A considerable variety of implements is examined and analyzed in order to determine their relationship to underlying principles. In each case it will be seen that nothing less than the force of the Universal itself is brought to bear on the subject of concern.

## INDONESIA



ISBN 978-974-8434-89-6

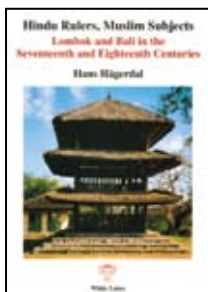
WL Order Code 22 070

US\$27.50

Bangkok 1999, 285 pp., illus., 8 pp. color illus., 210 x 290 mm, pbk.

Eiseman, Fred B.; **Ulat-Ulatan: Traditional Basketry in Bali**

Available here, for the first time, is a detailed description of Ulat-ulatan, traditional Balinese basketry, covering all the traditional types of Balinese baskets and related woven materials, the materials from which they are made, and photographs and diagrams of how they are made. Utilitarian Balinese basketry as a craft has long lived in the shadow of the more heavily hyped, flamboyant painting, silver work, and wood carving. Yet basketry is much more a product of traditional Balinese culture than these other forms that have been specifically created for the tourist trade and are seldom used by Balinese people themselves. Long before souvenir seekers arrived in Bali, basketry was being made in almost exactly the same fashion as one sees it today. No Balinese household can function without half a dozen or more varieties of these products, all made by hand from native materials to meet the needs of daily chores. They are rugged, light in weight, cheap, functional, and available in every village market. They represent a craft made by Balinese people for Balinese consumption. Visitors to Bali will find that these crafts may be just as useful or even decorative in their own homes.



ISBN 978-974-7534-11-5

WL Order Code 22 232

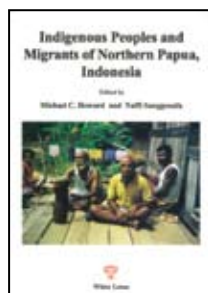
US\$22.50

Bangkok 2001, 233 pp., 4 pp. maps, 10 pp. color illus., 150 x 210 mm, pbk.

Hägerdal, Hans; **Hindu Rulers, Muslim Subjects. Lombok and Bali in the Seventeenth and Eighteenth Centuries**

This research volume discusses a fascinating historical episode, the establishing of Balinese Hindu rule over the predominantly Muslim population of Lombok, concentrating on the years 1700–1748. Materials covering this period are re-examined and further interesting information provided as to what happened at the time, seen in a regional context, including ethnic and religious relationships, besides the cultural basis for legitimacy of leadership. The broader aspect of how a Hindu minority was able to rule a Muslim majority is of special interest,

also in respect to its outcome. Deteriorating ethnic relationships in one part of the island led to a rebellion in 1891, thus paving the way for Dutch colonial conquest in 1894: the disruption caused by the arrival of the Dutch East Indian Company in an area in the late 1600s having played a role in setting the stage for the events here described. Another example of Hindu rulers governing a mainly Muslim population can be found in Kashmir.



ISBN 978-974-480-065-7

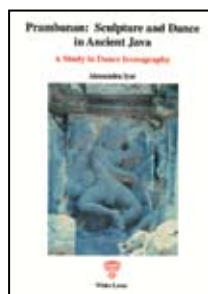
WL Order Code 22 438

US\$32.50

Bangkok 2005, 263 pp., illus. in col., 1 map, 150 x 210 mm, pbk.

Howard, Michael C. & Naffi Sanggenafa eds.; **Indigenous Peoples and Migrants of Northern Papua, Indonesia**

This study provides a contemporary look at social, cultural, and economic aspects of the lives of these peoples. While political problems associated with Indonesia's western province of Papua (formerly Irian Jaya) have received a great deal of international media attention, studies of the people of the province are rarely available in English. This is especially true in regard to the people of the offshore islands, coast, and hinterland of the northern part of the province from the Bird's Head Peninsula to the border with Papua New Guinea. The region is inhabited by indigenous peoples speaking over 85 languages and by migrants from the islands of Sulawesi, Java, Flores, Lombok, and elsewhere in Indonesia. Many of the chapters in the book focus on economic changes and their impact on people's lives. Chapters examine the effects of transmigration, tourist projects, oil palm plantations, forestry projects, and road construction on local communities. Several chapters examine different types of traditional material culture, such as carving and textiles, and their place in these communities at present. 'The Studies are accompanied by maps, black and white photographs, and plates containing 124 color photographs.



ISBN 978-974-8434-12-4

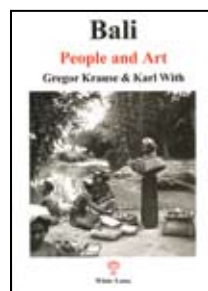
WL Order Code 21 970

US\$22.50

Bangkok 1997, 223 pp., 225 illus., 150 x 210 mm, pbk.

Iyer, Alessandra; **Prambanan: Sculpture and Dance in Ancient Java**

A study of the dance reliefs of the ninth century AD temple of Siwa at the Prambanan complex in central Java. Previous attempts at identification of these ancient reliefs were hampered by inadequate movement analysis of the dance portrayed but in this book, for the first time, a complete identification is presented, through a re-interpretation of tarchaeological data. Using both movement analysis and comparison with an authoritative reconstruction model, the author rigorously examines each of the 62 reliefs and identifies them as representations of the karana (dance movement units) of the Sanskrit text from India on dance and drama, the *Natyasastra*. These reliefs almost certainly depict lord Siwa. They point to the presence throughout Asia of the karana dance tradition wherever Saivism flourished and as they predate any equivalent series found in India, they suggest that the idea of karana sculptural series originated outside India and only subsequently reached the sub-continent. This book has now also historical value after the 2006 earth quake damaged the temple



ISBN 978-974-7534-27-6

WL Order Code 22 160

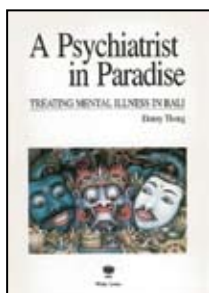
US\$29.50

Bangkok 2000, first English trans. of 1922; 336 pp., 273 pp. illus., 210 x 290 mm, pbk.



Krause, Gregor & Karl With; **Bali: People and Art**

The first English translation of Bali, the popular second edition of a German classic introduction to the island published in 1922. The book was a bestseller because of Gregor Krause's unique photographs, which he made when he was a medical doctor in the employ of the Dutch on Bali from 1912 until 1914. The introductory text covers almost all aspects of life and art on Bali as well as its nature and its trade with neighboring islands. It still is a remarkable introduction to an island that flourished culturally before the onslaught of the tourist industry. The attentive visitor will still recognize vistas of this rich past in the scenes and especially in the people he'll meet there nowadays.



ISBN 978-974-8495-77-4

WL Order Code 21 627

US\$25.00

Bangkok 1993, 216 pp., 150 x 210 mm

Thong, Denny; **A Psychiatrist in Paradise: Treating Mental Illness in Bali**

The book tells the story of a most remarkable attempt by an Indonesian doctor trained in Western medicine, and in charge of a western-style hospital in Bali, Indonesia, to use traditional healing practices in the treatment of mental illness. Bali, idealized by many as the archetypal island paradise, has its fair share of mental illness and, within its traditional culture, has developed ways of dealing with such illness that are significantly different from those traditionally espoused by Western medicine, but which are now beginning to gain support in the West. For nearly two decades Dr. Denny Thong strove to integrate modern (Western) health care systems with Balinese customs, decentralizing treatment to the villages, reorganizing the hospital to become a focal point of the community and, most controversially, utilizing the services of traditional healers. Dr. Thong closely studied the ways in which the traditional healers worked, and his survey of them and his descriptions and analyzes of their procedures add immeasurably to our knowledge of the subject.

## INTERCULTURAL COMMUNICATION

Cohen, Erik; **Thai Tourism: Hill Tribes, Islands and Open-ended Prostitution**. See Thailand General

Durrer, Hans; **Ways of Perception: On Visual and Intercultural Communication (Part one deals with "What is Intercultural Communication?")**. See Asia General

Far Eastern Association of Tropical Medicine, Executive Committee of the Eighth Congress; **Siam in 1930: General and Medical Features**. See Thailand General

Foo Check Teck; **Laos: "No Cola, Pepsi Only"**. See Laos

Goethe-Institut Bangkok; **Thai Artists and 'The Goethe'—Forty Years of Cultural Interaction**. See Thailand General

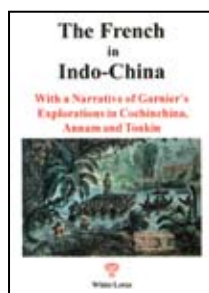
Holmes, Henry & Suchada Tangtongtavy, with Roy Tomizawa; **Working with the Thais**. See Thailand General

Redmond, Mont; **Wondering into Thai Culture or Thai Whys and Otherwise**. See Thailand General

Aung Aung Taik; **Visions of Shwedagon**. See Burma

Thong, Denny; **A Psychiatrist in Paradise: Treating Mental Illness in Bali**. See Indonesia

## LAOS



ISBN 978-974-8496-14-6

WL Order Code 21 720

US\$14.50

Bangkok 1994, repr. from 1890; 152 pp., 32 pp. illus., 145 x 210 mm, pbk.

Anonymous; **The French in Indo-China**

At the time of its first publication in 1879, this was the first record in English of the French penetration into Vietnam, Laos and Cambodia which led,

within a few years, to French colonization of the region. Making extensive use of first-hand accounts, the anonymous author provides the essence of the major exploratory travels of the time. Discussed are: Henri Mouhot's pioneering 1860 account of his ascent of the middle and upper Mekong; Francis Garnier's bold exploration of Cambodia, Laos, Tonkin and Yunnan and Dr. A. Morice's peregrinations among the little-known towns of French Cochinchina.



No ISBN

WL Order Code 2 106

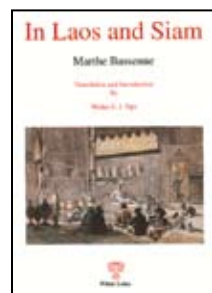
US\$127.00

Ascona 1972, 154 pp., 28 pp. illus., 235 x 320 mm

Archaimbault, Charles; **La Course de Pirogues au Laos: Un Complexe Culturel**

Les courses de pirogues couvrent une aire géographique immense qui s'étend de la Chine à l'Indonésie. Au Laos, cette cérémonie présente des traits spécifiques selon les sous-cultures locales. Sous ces différences qui relèvent de facteurs historiques, l'auteur en se basant sur les textes, les croyances, les points de départ et d'arrivée des pirogues lors des compétitions, décèle une fonction commune: assurer au changement saisonnier la migration des génies ophidiens qui sont liés à la fécondité des rizières.

Cette étude minutieuse qui débute par les courses de pirogues de Luang Prabang, se poursuit par les compétitions de Vientiane et se termine sur celles de Basak, chefferie du Sud Laos dont l'auteur s'est appliqué à restituer tout l'arrière-plan religieux.



ISBN 978-974-8496-29-0

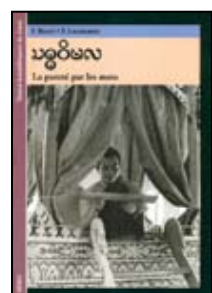
WL Order Code 21 751

US\$17.50

Bangkok 1995, first English trans. from 1912; 144 pp., illus., 145 x 210 mm, pbk.

Bassenne, Marthe; **In Laos and Siam**

This diary describes the adventures and observations of a French woman during a trip up the Mekong to Luang Prabang and back through Siam. At the end of 1909 the territorial situation in Indochina was largely consolidated and Marthe Bassenne's book provides a first glimpse of the extent of the French efforts to open up the eagerly fought-over hinterland of Tonkin, Annam and Cochinchina. The Mekong and the Lao jungles were as wild and as deadly as ever and this trip to experience the New Year festivities in Luang Prabang is full of adventures with local people and wild nature. On the way back, through the northeastern Siamese provinces of Nongkhai, Uttaradit and Phitsanuloke the feelings of the indigenous people towards a French woman, are faithfully recorded. For, while this book is factually correct in its details, it is so much the richer for its emphasis on impressions and personal feelings of one of the rare woman travelers in this part of the Far East. The beautiful original photographs of the first edition overwhelm the reader and immerse him in a wild world long forgotten . . . jungles and natural resources that are today, once again, ready to be developed.



ISBN 978-2-85539-304-9

WL Order Code 21 933

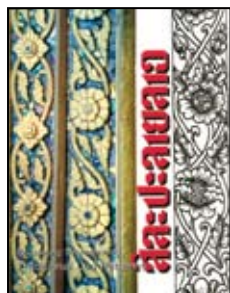
US\$24.00

Paris 1996, 285 pp., 180 x 260 mm

Bizot, F. & F. Lagarde; **La pureté par les mots**

«La pureté par les mots», ou Saddavimāla, nous enseigne que la délivrance de l'adepte passé par la connaissance des syllabes du pali. La première partie du

texte résume le processus mystique qui permet à l'homme de changer du nature, pour renaître dans le Dhamma. La seconde expose les raisons de cette nécessité du recours aux syllabes: il faut connaître l'alphabet et les règles de formation des mots, parce que les notions phonétiques qui s'y rattachent sont liées aux différents stades de la genèse du fidèle. La prononciation correcte des «voyelles brèves», des «voyelles longues», de la «nasale», des «syllabes sonores», des «syllabes sourdes», etc., engendre des productions physiques et mentales pures, qui font entrer le fidèle en possession d'un corps immortel—compose des organes de la Doctrine—pour le conduire au ciel.



**No ISBN**

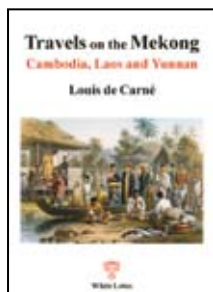
**WL Order Code 8 403**

**US\$15.00**

Vientiane 2000, 176 pp., 140 pp. illus., 190 x 250 mm, pbk.

#### Bouneung Yeunilavong, **Traditional Lao Patterns**

One of the few professionally done publications from Laos, this book displays 140 pages of drawings of Lao designs. There are 56 lessons on the designs and on how to draw them. This book is of interest to artists and designers, especially those interested in comparisons with Thai designs. The book contains introductions in Lao and English.



**ISBN 978-974-8496-31-3**

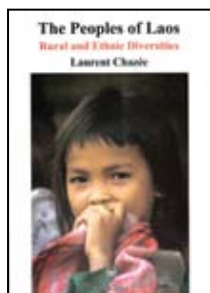
**WL Order Code 21 765**

**US\$25.00**

Bangkok 1995, repr. from 1869; 417 pp., 27 pp. illus., 1 folded map, 150 x 215 mm, pbk.

#### Carné, Louis de; **Travels on the Mekong: Cambodia, Laos, and Yunnan**

This book is a report of the most famous expedition in Indochina, i.e., the exploration of the Mekong as a trade route and as a route to build political influence in Indochina. This French official mission toiled under duress for two years, losing its commander on the way, and accomplished, for the first time, a systematic description of the great river and its surrounding peoples and natural resources. Louis de Carné was the representative of the French Minister of Foreign Affairs and in charge of writing the trade and political report on the findings of the Commission. The book does more than that as it takes up the history of particular areas in some detail to place the French prospects for gaining influence in perspective. Illustrated with original sketches, many of which were made by L. Delaporte, another member of the mission, this book is essential reading for all those who seek to understand the background of today's geo-political changes and the new attempts to tap the rich sources of the river, its tributary valleys, and its peoples.



**ISBN 978-974-8434-86-5**

**WL Order Code 22 074**

**US\$32.50**

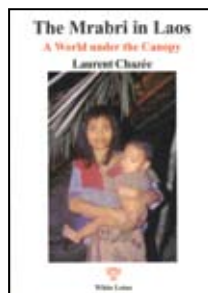
Bangkok 1999, 200 pp., illus., 70 pp. color illus., 1 folded map in pocket, 210 x 290 mm, pbk.

#### Chazée, Laurent; **The Peoples of Laos: Rural and Ethnic Diversities**

This book is the first comprehensive study conducted in Laos combining research on ethnic culture and indigenous values and the present socio-economic development. The 132 identified ethnic groups and sub-groups belong to the four linguistic families represented in Laos: Tai, Austroasiatic, Miao-Yao, and Sino-Tibetan. For each linguistic family, a detailed case study shows the ethno-linguistic specificity, as well as the institutional and socio-economic complexity. 132 maps give the geographic distribution of each group in Laos, while a large folded map shows the national linguistic and ethnic distribution pattern. For 56 ethnic groups and sub-groups, pictures cover people, habitat,

agro-ecosystems, production systems and ethnic-related activities and handicrafts.

This publication describes the peoples' diversity in the rural areas of Laos during the period 1992–1999. Specifically, the research, based on interdisciplinary and participatory approaches—historical, ethno-linguistic, institutional, religious and natural resource management diversities of the rural communities—was conducted for a better understanding of the values and organizations of the rural communities. In the current period of world globalization, with the persistent challenge of poverty reduction through human development and gender issues, this study highlights great people and rural mosaics, and the still retained authenticity of Laos. If this cultural richness is not understood and preserved, several positive and environmentally friendly indigenous groups will continue to lose ground, sometimes at great social and environmental cost. This work contributes to a better knowledge of the indigenous values and systems of the ethnic groups, who are, or should be, the key partners and decision-makers in conceiving and implementing socio-economic development programs.



**ISBN 978-974-7534-61-0**

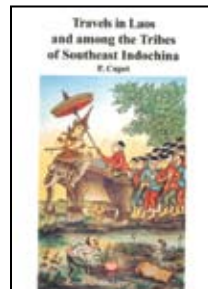
**WL Order Code 22 233**

**US\$22.50**

Bangkok 2001, 106 pp., 36 pp. color illus., 1 map, 210 x 290 mm, pbk.

#### Chazée, Laurent; **The Mrabri in Laos: A World under the Canopy**

This ethnological study presents the first published information on the Mrabri living in Laos collected during two years of preservation, development, and research activities. There are currently less than 400 living Mrabri distributed between northern Thailand and the Lao PDR. The Mrabri have been studied in Thailand since 1919, but on the Lao side of the border no research was conducted until 1999. As of now there are only 28 Mrabri alive in the Lao PDR, with 22 of them maintaining their nomadic way of life in the primary forest of Sayabury Province. For the Mrabri the most important values are freedom and peace in the forest, and food availability. In recent history, the main enemies were human factors such as military events and misunderstandings, floods, illnesses, accidents and tigers.



**ISBN 978-974-8434-83-4**

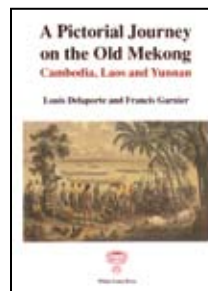
**WL Order Code 22 189**

**US\$26.50**

Bangkok 2000, first English trans. of 1900; 458 pp., 40 pp. illus., 150 x 210 mm, pbk.

#### Cupet, P.; **Travels in Laos and Among the Tribes of Southeast Indochina. The Pavie Mission Indochina Papers (1879–1895), Vol. 6**

This tome provides an overview of exploration work done in parts of Central Laos and on the borders of Laos with Cambodia and Vietnam, parts of French Indochina. The various itineraries in Laos cover the search for passages between the Mekong and the Vietnamese coast, the country of the Puan people and territories inhabited by tribes which were either under Vietnam's or Siam's sovereignty or called themselves independent. The book also documents lifestyles and customs of various Moi, Bahnar, Djarai, Sedang, and other primitive tribes. Some of these forgotten ethnic groups had already been visited by French Catholic missionaries who contributed valuable ethnic data to the reports of the Pavie Mission. The explorations were often politically motivated and resulted in French occupation of territories belonging to the primitive tribes of southern Laos and Vietnam.



**ISBN 978-974-480-079-4**

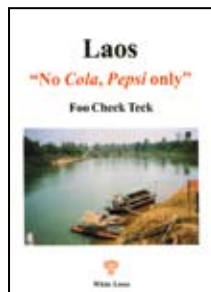
**WL Order Code 21 865**

**US\$55.50**

Bangkok 1998, repr. 2006 in larger format; 225 pp., fully illus., partly in color, 255 x 350 mm, pbk.

Delaporte, Louis & Francis Garnier; **A Pictorial Journey on the Old Mekong: Cambodia, Laos and Yunnan. Vol. 3 of the Mekong Exploration Commission Report (1866–1868)**

In this third part of the Mekong Exploration Commission Report, 1866–1868, published as an over sized volume with numerous splendid color plates and four maps, the journey along the Mekong is retraced using plates not published in the two other volumes on the Mekong Expedition as well as by masterfully drawn color plates of tribal costumes from the regions the Commission passed through. This volume graphically supplements the descriptive reports of the Commission's work and can be read fruitfully in its own right as a journey along the Old Mekong.



ISBN 978-974-480-000-8

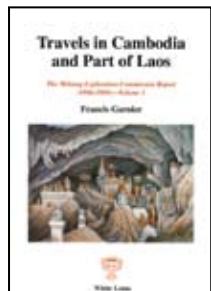
WL Order Code 22 245

US\$12.50

Bangkok 2001, 114 pp., illus., 150 x 210 mm, pbk.

Foo Check Teck, **Laos: "No Cola, Pepsi Only"**

This is a light-hearted yet serious view of Laos through the eyes of a Singaporean visiting Vientiane to impart the intricacies of finance to officials at the *École Nationale de Politique*. Cultural differences, teaching methods, culinary delights and the *École Nationale de Politique* are part of the journey of discovery, as are the smiling people—smiling despite their lack of affluence and personal comforts to which Singaporeans are used.



ISBN 078-074-8496-73-9

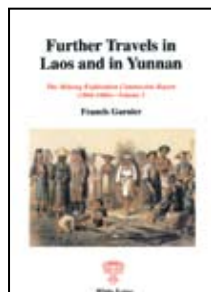
WL Order Code 21 863

US\$30.00

Bangkok 1996, first English trans. from 1869–71; 370 pp., 43 black & white illus., 1 folded map, 140 x 210 mm, pbk.

Garnier, Francis; **Travels in Cambodia and Part of Laos. Vol. 1 of the Mekong Exploration Commission Report (1866–1868)**

*Travels in Cambodia and Part of Laos* is the first part of the Mekong Exploration Commission Report (1866–1868), one of the most important expeditions sent to the Indo-China region to explore trade routes. The French expedition compiled a wealth of new information, drew maps, and produced a substantial number of engravings of Laos. It ended in Luang Prabang where the Commission stayed some months. While the original objective to ascertain that the Mekong River could be used as a trade route between Yunnan and the Delta was not achieved, the Commission's political and socio-economic information was invaluable for France's expansion in Indochina. A new map of Indochina as surveyed by the Commission is included in this book.



ISBN 078-074-8496-75-3

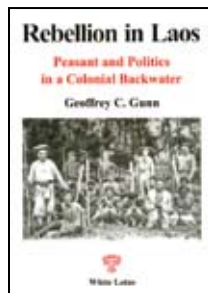
WL Order Code 21 864

US\$26.50

Bangkok 1996, first English trans. from 1869–71; 301 pp., 30 black & white illus., 150 x 210 mm, pbk.

Garnier, Francis; **Further Travels in Laos and in Yunnan. Vol. 2 of the Mekong Exploration Commission Report (1866–1868)**

This second volume contains the report of the Commission's travels in Upper Laos and in Yunnan. It ended with the return of the Commission via China and reports on the dramatic Muslim uprising in Southern China. Several attempts to identify trade routes on the Mekong by the Commission's most famous member, Francis Garnier, are also included in the report.



ISBN 978-974-480-026-8

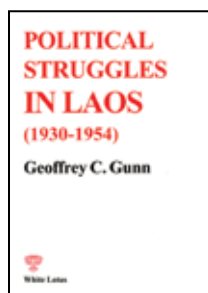
WL Order Code 22 314

US\$18.50

Bangkok 2003, revised repr. from 1990; 322 pp., 150 x 210 mm, pbk.

Gunn, Geoffrey; **Rebellion in Laos**

The book examines two interconnected themes. First, the incorporation of Laos into a colonial-capitalist system of surplus accumulation; and, second, the rebellious and non-rebellious responses of the majority and, particularly, the minority peasantry of that country to the fundamental changes in their moral, social, political and economic order. Both areas of exploration are explained with reference to the general phenomenon of world-historical expansion.



ISBN 978-974-480-063-3

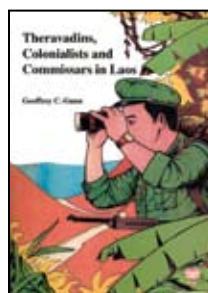
WL Order Code 22 439

US\$22.50

Bangkok 2005, 382 pp., 6 pp. illus., 3 maps, 150 x 210 mm, pbk.

Gunn, Geoffrey C.; **Political Struggles in Laos (1930–1954)**

This is the first detailed history of the origins of communism, ethno-nationalism and nationalism in the former French colony. Communism first took root in Laos under Vietnamese auspices in 1930, the year Ho Chi Minh's Indochinese Communist Party was founded. Anti-French nationalism under the Lao Issara banner subsequently emerged in the shadow of war and was greatly stimulated by the eclipse of French by Japanese power. As the French staged their bloody post-war restoration, the two tendencies in the anti-colonial struggle found common cause. But shunned by the international community in exile in the Thailand of Pridi Phanomyong, the Lao Issara withered. While seeking a guerrilla rear-base in Vietnam, the Pathet Lao tendency found willing sponsorship from the Viet Minh in a trans-national relationship. At home the Pathet Lao went from strength to strength drawing upon age-old grievances of the minorities in the highlands. But it was not until the Geneva Conference on Indochina in 1954 that the Pathet Lao gained recognition in the Kingdom of Laos as legitimate actors in the nation's political processes. In a preliminary chapter the author sketches the country's pre-colonial and early colonial history while the political, military and diplomatic context surrounding the Pathet Lao triumph in 1975 is outlined in a concluding section.



ISBN 978-974-8434-39-1

WL Order Code 22 018

US\$22.50

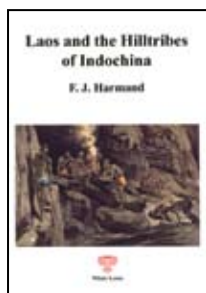
Bangkok 1998, 290 pp., 150 x 210 mm, pbk.

Gunn, Geoffrey C.; **Theravadins, Colonialists and Commissars in Laos**

This overview ranges across the history, sociology, politics and economy of this small landlocked kingdom turned People's Republic. Theravadins stand for the majority Lao Lom Buddhist population. Commissars stand for the soldier-bureaucrats who struggled to rebuild Laos in a communist mould. Colonialists stand as a metaphor for the French, and their American successors, who supported the kingdom in the long civil war against Cold War adversaries. Once a synonym for war and revolution, Laos today is a nation struggling to take its place in the prosperity of the ASEAN economies. However, the question of how the communist Pathet Lao movement triumphed against all adversity, remains unanswered. After the victory, the question arises of how successful the first generations of communist rulers have been in managing this country, even by their own standards? This book weaves together a number of threads in the



endeavor to answer these and other questions. The book is divided in five parts: Facts and Theory; anti-Colonial Stirrings; Civil War; Men who Make History; State, Nation and Army and Problems of Development. An overview of recent research and suggestions for the way forward concludes the book. While the book forms a unity, the essays stand alone and may be read as parallel histories in their own right.



ISBN 978-974-8496-99-3

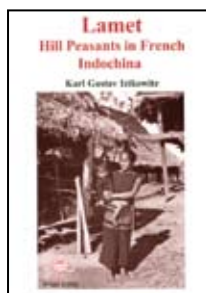
WL Order Code 21 952

US\$22.50

Bangkok 1997, first English trans. from 1878–9; 292 pp., illus., 150 x 210 mm, pbk.

Harmand, F. J.; **Laos and the Hilltribes of Indochina: Journeys to the Boloven Plateau, from Bassac to Hue Through Laos, and to the Origins of the Thai**

A report of explorations undertaken in Laos and present-day Vietnam by one of the main architects of French expansion in Southeast Asia. For the first part of his explorations, Dr. Francois Jules Harmand concentrated his journey of early 1877 on exploring the Boloven Plateau. His attention was focused especially on natural history and on the tribes living in this area. The second part of his exploration brought him to river valleys in Central Laos and the country of the Pou Thay, the original stock of the Thais, with the objective of finding a route from Bassac on the Mekong to Hué on the Vietnamese coast. The value of his observations on nature, people and political relations is only surpassed by the intrinsic value of this account as an example of nineteenth century French colonialists at work.



ISBN 978-974-7534-85-6

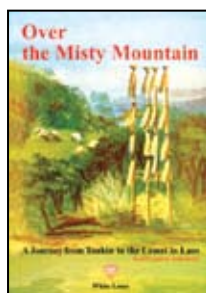
WL Order Code 22 241

US\$22.50

Bangkok 2001, 388 pp., illus., 150 x 210 mm, pbk.

Izikowitz, Karl Gustav; **Lamet Hill Peasants in French Indochina**

This classic account of fieldwork was written by a famous anthropologist in the late 1930s. Izikowitz studied this remote Mon-Khmer group living in northern Laos. The account of most aspects of this society and culture is outstanding in this comprehensive documentation of the Lamet's relationship with their environment, shifting cultivation and its ritual aspects, and the use of wild forest produce. The monograph includes a discussion on kinship, which in the words of Rodney Needham was Karl Gustav Izikowitz's "singular contribution to the comparative study of alliance and classification."



ISBN 978-974-480-044-2

WL Order Code 22 423

US\$23.50

Bangkok 2004, 322 pp., 72 pp. illus., 2 maps, 150 x 210 mm, pbk.

Izikowitz, Karl Gustav; **Over the Misty Mountain: A Journey from Tonkin to the Lamet in Laos**

This work was first published in 1944 in Swedish and never before translated into English. Unfortunately, it has therefore remained an unknown work in most scholarly circles. This book preceded Izikowitz classic ethnographic work on the Lamet, a Mon-Khmer speaking people in Laos. Izikowitz, a keen observer, traveled in the late 1930s and studied the various tribal groups on his way to the Lamet and back. He recorded their customs, belief systems, ceremonies, relationships as well as their agriculture, which is partly based on slash and burn cultivation. This more general work is rich in details, for example on the

French administrative system in those remote areas. The work is enriched by 138 period photographs.

LAO-ENGLISH

DICTIONARY

No ISBN

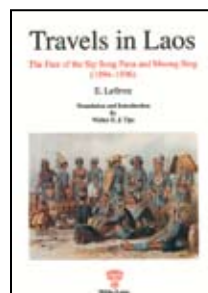
WL Order Code 21 617

US\$56.50

Bangkok 1992, 1, 238 pp., 155 x 210 mm

Kerr, Allen D.; **Lao-English Dictionary**

Originally published in 1972 by the Catholic University of America Press in two volumes. This is the second printing in one volume.



ISBN 978-974-8496-38-2

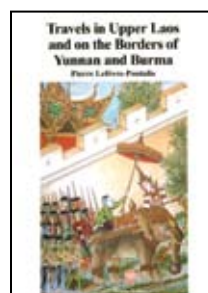
WL Order Code 21 809

US\$22.50

Bangkok 1995, first English trans. from 1898; 229 pp., 130 x 200 mm, pbk.

Lefèvre, Émile; **Travels in Laos: The Fate of the Sip Song Pana and Muong Sing (1894–1896)**

Written by a member of the famous Pavie Mission, this book describes a dramatic episode in the tale of French conquests in Indochina. The rivalry of British imperialism and French colonial activists, mostly operating from their Indo-chinese base in Saigon, reached its culmination when the Asian possessions of the superpowers met in Upper Laos. Several small states that had been able to preserve their relative independence by paying tribute to virtually all regional powers, were finally caught up in the endgame of colonial expansion. France was to be the victor this time and formerly neutral states such as Muong Sing, the Hua Pan Tang Ha Tang Hoc, the Sip Song Chu Tai and the Sip Song Pana, with their semi-independent rulers, were to disappear to become present-day Laos and part of Vietnam. The story unfolds amidst the wild landscapes and fertile valleys of Upper Laos where, for centuries, different peoples, all with their particular customs, dress and languages, had fought each other for control of the land and the trade routes. The mission and Dr. Lefèvre spared no effort to travel the country back and forth until finally a Franco-British agreement settled the border and also the fate of the peoples. In many cases, Dr. Lefèvre was the first white man the tribes ever saw and he, in turn, was the last man to see their authentic life styles.



ISBN 978-974-8434-79-7

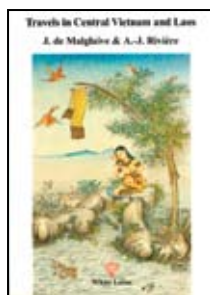
WL Order Code 22 166

US\$23.50

Bangkok 2000, first English trans. of 1902; 402 pp., 80 pp. illus., 150 x 210 mm, pbk.

Lefèvre-Pontalis, Pierre; **Travels in Upper Laos and on the Borders of Yunnan and Burma. The Pavie Mission Indochina Papers (1879–1895)—Vol. 5**

The book provides an overview of exploration work done in the upper part of Laos and on the borders of Laos and Vietnam, as parts of French Indochina, and of British Burma and China. The various itineraries in Upper Laos cover western areas bordering the British, Chinese and Siamese possessions and constitute a preparation for a definitive settlement with the governments of British Burma and of Yunnan. The maps produced by these professional topographers comprise important areas along the Mekong not yet surveyed until then, the roads towards Siam from Yunnan and Muong Sing and, in general, the Sip Song Pahn Na dependencies of Siam. The book also documents villages of various primitive Kha tribes and mixtures of various races living in this area covered with the mule trails of traders. The explorations were often politically motivated and resulted in the annexation of Muong Sing to French Indochina. Volume 2 of this series, Atlas of the Pavie Mission, contains the maps accompanying these explorations.



ISBN 978-974-8434-78-0

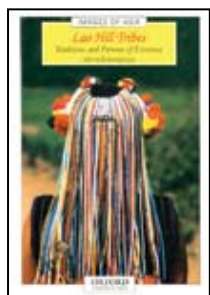
WL Order Code 22 148

US\$20.00

Bangkok 2000, first English trans. of 1902; 350 pp., 48 pp. illus., 150 x 210 mm, pbk.

Malglaive, J. de & A.-J. Rivière; **Travels in Central Vietnam and Laos. The Pavie Mission Indochina Papers (1879–1895)—Vol. 4**

Written by two untiring French army explorers this volume provides an overview of exploration work done in the Central parts of Laos and Vietnam. The various itineraries cover the area between Luang Prabang and Bassac on the Mekong and Vinh and Hué on the Vietnamese coast. The maps produced by these professional topographers comprise important river valleys only partially uncovered until then, the country of the Puan and the settlement areas of various primitive so-called Kha tribes of the plateaus and mountains covering the narrow strip of land between Siam (Thailand) and French Indochina. The explorations were carried out in the framework of the *Mission Pavie* and politically motivated. The itineraries during this part of the work were in particular geared to finding convenient access roads from the Mekong to the coast. Together with a series of maps and itineraries published in Volume 2 of the series, *Atlas of the Pavie Mission*, that guide the reader through these still relatively remote areas, period photographs provide images of tribes long gone and primitive virgin landscapes thoroughly changed by development.



ISBN 978-983-56-0061-6

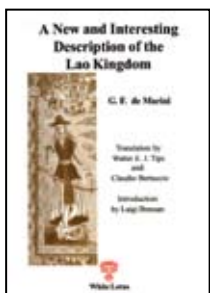
WL Order Code 8 505

US\$20.00

Kuala Lumpur 2000, 102 pp., 40 pp. illus. 16 pp. in col. 135 x 200 mm

Mansfield, Stephen; **Lao Hill Tribes. Traditions and Patterns of Existence**

The highly distinctive cultures and ethnic diversity of the Lao hill tribes, and the fact that so little has been written on them, make these groups and their fragile micro-cultures some of the most fascinating minorities left in the world, and the habitats of tribes living in the remoter regions of Laos, some of the least explored. Because of decades of war and unfavorable political circumstances, Lao hill tribes have been relatively sheltered from foreign encroachments. However, as Laos begins to open up, visitors are increasingly given the opportunity to observe even the least publicized of these groups. Thus, though the seminomadic patterns of existence and the interminable wanderings of many hill tribes continue today, at no time in their history have they been so threatened, has their way of life been so vulnerable to extinction.



ISBN 978-974-8434-13-1

WL Order Code 22 003

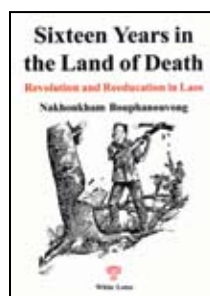
US\$16.50

Bangkok 1998, first English trans. from 1666 with an extensive introduction by Luigi Bressan; 153 pp., 150 x 210 mm, pbk.

Marini, G. F. de; **A New and Interesting Description of the Lao Kingdom (1642–1648)**

This account was written by the Italian Jesuit G. F. de Marini based on several sources, the most important of which was his colleague G. M. Leria who worked in Laos from 1642 to 1648. It is one of the few very early accounts of that kingdom available. Originally recorded in Italian and published in 1663, the descriptive parts of the account were published in French in 1666. They appear here for the first time in English. The account deals with the considerable riches and power of the Lao kingdom during this period. It provides information, recorded through the eyes of a Jesuit, on the religion, customs,

livelihood and natural qualities of the Lao people and on the much talked about splendor of the Court and religious ceremonies in Laos.



ISBN 978-974-480-035-0

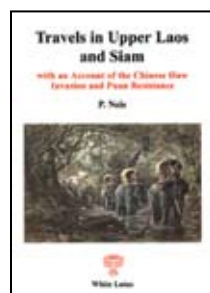
WL Order Code 22 350

US\$17.50

Bangkok 2003, 284 pp., 4 pp. illus., 155 x 220 mm, pbk.

Nakhonkham Bouphanouvong, **Sixteen Years in the Land of Death: Revolution and Reeducation on Laos**

This is the account of the life of Nakhonkham Bouphanouvong, a Lao man who survived incarceration from 1975 to 1991 in the communist run reeducation camps located in the province of Huaphan in northeastern Laos. During that time he suffered through hard labor, torture and near starvation along with many other high-ranking Royal Lao government and army officials, many of whom did not live to tell their own experience. Prior to his imprisonment Nakhonkham endured three decades of civil war in Laos. He left the capital city of Vientiane and his life as a student behind in 1945 to join the Nationalistic Lao Issara movement where he worked as a soldier, propagandist and writer through the 1950's. Nakhonkham later witnessed the Lao Issara's transformation in eastern Laos into a full-fledged communist revolution. Not convinced by the communist rhetoric, he left to join the Neutralist faction formed in the early 1960's. With the Neutralist's demise not long after its formation, Nakhonkham found it necessary to join the Royal Lao Government where he worked as an editor for several publications and eventually became a high-ranking police officer in Vientiane. Having come full circle, by 1975 Nakhonkham found himself on the losing side of the civil war and lived in Laos as a political prisoner until emigrating to the United States in 1992



ISBN 978-974-8496-88-7

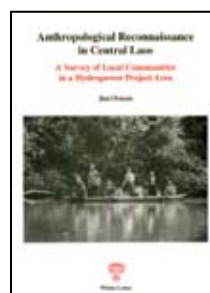
WL Order Code 21 951

US\$23.50

Bangkok 1997, first English trans. from 1884; 158 pp., illus., 150 x 210 mm, pbk.

Neis, P.; **Travels in Upper Laos and Siam. With an Account of the Chinese Haw Invasion and Puan Resistance**

A report of an exploration undertaken in 1882 in Upper Laos and the border areas between British Burma, China, Vietnam and Siam by Doctor Neis under the auspices of the French Minister of Public Education. Searching for knowledge about the local tribes and a commercially viable trade route from the Mekong valley to Annam or Tonkin (present-day Vietnam), Doctor Neis met the Puan people fleeing from armed Chinese Haw bandits who had destroyed the Puan kingdom and threatened to invade large parts of the valleys that are the Laotian tributaries to the Mekong. Doctor Neis found himself in dire straits, fleeing in turn from the approaching Haw and eventually returning to Luang Prabang. He explored the Nam Ou valley in Central Laos and described the local customs. From Luang Prabang, he undertook the exploration of the Siamese vassal states in the present-day Golden Triangle, and, besides the flourishing opium trade, also found the British traders doing well. Descending through Chiang Rai and Chiang Mai, he provided a prophetic picture of expanding British interests and of the struggle between the local northern vassals and residents sent by the Bangkok government of King Chulalongkorn.



ISBN 978-974-8434-72-8

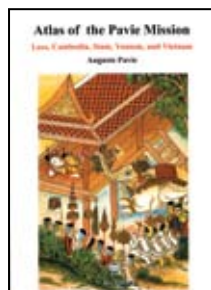
WL Order Code 6 550

US\$14.50

Bangkok 1999, repr. from 1993; 88 pp., illus., 165 x 245 mm, pbk.

Ovesen, Jan; **Anthropological Reconnaissance in Central Laos**

This report is the result of a short-term anthropological consultancy which formed part of the feasibility study for the future construction of a dam and hydroelectric power plant in a rather remote area of central Laos. The author concludes that in contrast to (anthropologists' opinion of) so many other development projects, the present project will have mainly beneficial effects on the local population. In one part of the project area the population pressure and consequent shortening of fallow periods make the continuation of swidden farming progressively less viable. The other part of the area consists of a flat plain where paddy cultivation dominates, and conditions for the further development of wet-rice agriculture are good. It is envisaged that the hydro-power project may directly or indirectly induce many of the swidden agriculturalists to move into the plain and become paddy farmers, which is both economically and ecologically preferable.



ISBN 978-974-8434-75-9

WL Order Code 22 073

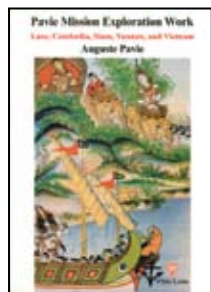
US\$35.00

Bangkok 1999, first English trans. from 1903; 206 pp., 35 pp. illus. in color, 81 pp. maps, 210 x 290 mm, pbk.

Pavie, Auguste; **Atlas of the Pavie Mission.**

**Vol. 2 of the Pavie Mission Indochina Papers (1879-1895)**

This volume provides an overview of exploration work done in Cambodia, Siam, Laos and Vietnam by means of maps produced by the explorers and numerous itineraries of staff members of the mission. The various French expeditions, carried out by a score of prominent researchers under the name *Mission Pavie*, not only compiled a wealth of new scientific and historical information and details on natural history they also drew up accurate maps for areas where no western mapping work had previously been undertaken—especially in disputed border areas between Laos, Siam, Cambodia, Yunnan and Vietnam. This atlas also contains a number of color plates, masterpieces of the art of the time that were incorporated in various research reports of the mission. Short descriptions place these in the context of the work of the Pavie Mission as documented in the other volumes in this series. However, this *Atlas* should be used together with Volume 1 of the series: Auguste Pavie, *Pavie Mission Exploration Work. Laos, Cambodia, Siam, Yunnan & Vietnam*.



ISBN 978-974-8434-76-6

WL Order Code 22 076

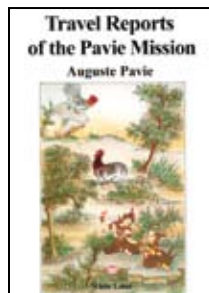
US\$35.00

Bangkok 1999, first English trans. of 1901, 1906; 774 pp., 234 illus., 150 x 210 mm, pbk.

Pavie, Auguste; **Pavie Mission Exploration Work.**

**Vol. 1 of the Pavie Mission Indochina Papers (1879-1895)**

Volume 1 is the first part of *The Pavie Mission Indochina Papers (1879-1895)*, written by Auguste Pavie himself and provides an overview of exploration work done in Cambodia, Siam, Laos and Tonkin. The various French expeditions, carried out by a score of prominent researchers under the name *Mission Pavie*, not only compiled a wealth of new scientific and historical information and details of natural history and drew up maps—especially of disputed border areas between Laos, Siam, Cambodia, Yunnan and Vietnam—they also produced political results serving the pro-colonial faction in France. This book contains short descriptions of numerous journeys made in Cambodia, the Great Tonle-Sap Lake district between Siam and Cambodia, the Mekong in Cambodia, North Siam and its border areas with Laos, East Laos and its border areas with Tonkin, present-day Vietnam, and the Laotian areas bordering the middle part of Vietnam, then Annam. Together with a series of maps and itineraries published in Volume 2 of the series, *Atlas of the Pavie Mission*, that guide the reader through these still relatively remote areas, period photographs create an image of the adventurous world of nineteenth century Indochina.



ISBN 978-974-8434-82-7

WL Order Code 22 114

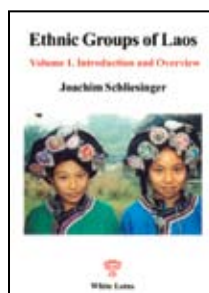
US\$35.00

Bangkok 1999, first English trans. from 1911, 1919; 774 pp., 111 illus., 150 x 210 mm, pbk.

Pavie, Auguste; **Travels Reports of the Pavie Mission.**

**Vol. 3 of the Pavie Mission Indochina Papers (1879-1895)**

This volume includes Auguste Pavie's reports on his work in Upper Laos to the French Ministry of Foreign Affairs, his vivid account of the destruction of Luang Prabang and parts of his diaries on the 1893 Paknam Gunboat Incident which was the pretext the French needed to detach the Laotian territories from Siam. An overview of exploration work and Pavie's political dealings with the Black Flag irregulars in respect to their submission and the turning over of suzerainty to France is given. The ultimate goal—making a link suitable for use by traders between Hanoi and Luang-Prabang as well as other trade outlets on the Mekong—is also documented. Reports on Laos cover the areas inhabited by the Puan and various Thai, Meo, and Kha tribes as well as insights into the politics of local warlords and functionaries appointed by the various suzerains of these valleys which are today part of Burma, Laos, and Yunnan in southern China. Volume 2 of this series, *Atlas of the Pavie Mission*, contains maps accompanying these explorations and plates documenting the gunboat battle at Paknam in 1893.



ISBN 978-974-480-032-9

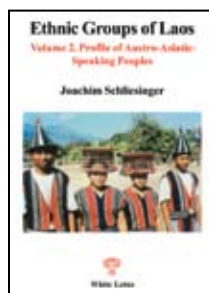
WL Order Code 22 346

US\$30.00

Bangkok 2003, 205 pp., 48 pp. illus. in col. 150 x 210 mm, pbk.

Schliesinger, Joachim; **Ethnic Groups of Laos, Vol. 1: Introduction and Overview**

This tome contains reports of early French encounters with ethnic groups as well as more recent studies by professional anthropologists and linguists. The development of national classifications of ethnic groups by the Lao government is presented up to the latest census of 1995. All major ethnic groups are listed according to their languages. Finally, a short introduction to the history of the region as well as an overview of the environment, the agricultural economy, customs and practices of the diverse ethnic composition is outlined. Traditions and customs are portrayed by 169 color illustrations.



ISBN 978-974-480-036-7

WL Order Code 22 347

US\$30.00

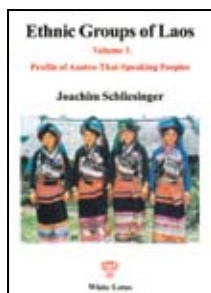
Bangkok 2003, 312 pp., 64 pp. in col. 150 x 210 mm, pbk.

Schliesinger, Joachim; **Ethnic Groups of Laos, Vol. 2: Profile of Austro-Asiatic-Speaking Peoples**

This volume outlines the 41 Mon-Khmer-speaking groups of Laos who belong to the Austro-Asiatic language family. The author describes the history, costumes and crafts, design of houses and villages, agricultural economy, society and religious practices of each individual group. The text is supported by 195 color illustrations.

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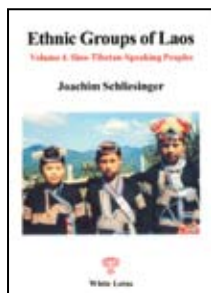
WL Order Code 22 348

US\$30.00

Bangkok 2003, 387 pp., 64 pp. illus. in col.  
2 pp. maps, 150 x 210 mm, pbk.

Schliesinger, Joachim; **Ethnic Groups of Laos, Vol. 3: Profile of Austro-Thai Speaking Peoples**

This volume represents each of the 39 Tai-speaking as well as the two Miao-Yao-speaking and the single Austronesian-speaking groups in Laos. History, costumes and crafts, design of houses and villages, agricultural economy, society and religious practices of each individual group are described and 210 color illustrations are included.



ISBN 978-974-480-031-2

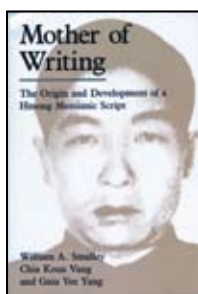
WL Order Code 22 349

US\$30.00

Bangkok 2003, 324 pp., 32 pp. illus. in col.  
1 map, 150 x 210 mm, pbk.

Schliesinger, Joachim; **Ethnic Groups of Laos, Vol. 4: Sino-Tibetan-Speaking Peoples**

This volume deals with each of the 10 Tibeto-Burma speaking as well as one Sinitic-speaking group. The text is accompanied by 127 color pictures and an ample bibliography is included.



ISBN 978-0-226-76287-6

WL Order Code 5 731

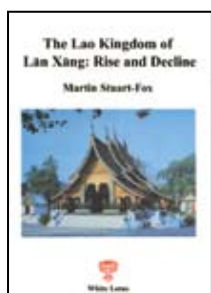
US\$19.00

Chicago 2006, 232 pp., 150 x 228 mm, pbk.

Smalley, William A., Chia Koua Vang and Gnia Yee Yang; **Mother of Writing: The Origin and Development of a Hmong Messianic Script**

In February of 1971, in the Laotian village of Nam Chia, a forty-one year old farmer named Shong Lue Yang was assassinated by government soldiers. Shong Lue claimed to have been descended of God and given the mission of delivering the first true Hmong alphabet. Many believed him to be the Hmong people's long-awaited messiah, and his thousands of followers knew him as "Mother (Source) of Writing."

This work provides a nontechnical linguistic analysis of the script and a survey of its current use. In addition, it gives an intriguing cultural account of Shong Lue's life. The book traces the twenty-year-long struggle to disseminate the script after Shong Lue's death, first by handwriting, then by primitive movable type, an abortive attempt to design a wooden typewriter, and finally by modern word processing. In a moving concluding chapter, Smalley discusses his own complex feelings about his coauthors' story.



ISBN 978-974-8434-33-9

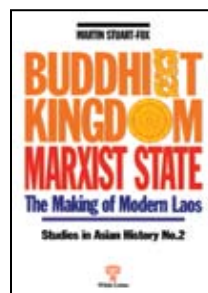
WL Order Code 22 017

US\$22.50

Bangkok 1998, 250 pp., 150 x 210 mm,  
pbk.

Stuart-Fox, Martin; **The Lao Kingdom of Lan-Xang: Rise and Decline**

The book provides a narrative account of the great Lao kingdom that flourished in the middle Mekong region between the fourteenth and eighteenth centuries. After an introductory chapter on the prehistory of Laos and migration of the Tai-Lao peoples, the foundation of a unified Lao kingdom is examined in the context of contending powers in mainland Southeast Asia. Among the events described are the Vietnamese invasion of the fifteenth century and subsequent consolidation of the Lao kingdom, the Burmese invasions of the following century and the arrival in the early seventeenth century of the first Europeans to visit the Lao capital of Viang Chan (Vientiane). The author shows how the inland Lao kingdom was disadvantaged with respect to coastal trading states and how the unitary Lao kingdom broke into three contending principalities in the early eighteenth century. This opened the way for Siamese domination of the Lao world. The last Lao attempt to shake off Siamese hegemony by King Anuvong of Viang Chan in the Lao-Siamese war of 1827-28 is examined in some detail because of the significance of its impact on subsequent relations between the independent states of Laos and Thailand. The book ends with the French annexation of Lao territories east of the Mekong in 1893.



ISBN 978-974-480-023-7

WL Order Code 21 815

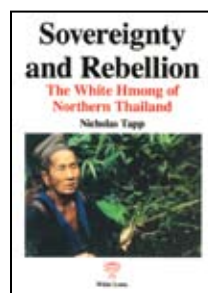
US\$17.50

Bangkok 1995, rev. repr. 2002; 437 pp., 150  
x 210 mm, pbk.

Stuart-Fox, Martin; **Buddhist Kingdom, Marxist State—The Making of Modern Laos.**

**Studies in Southeast Asian History No. 2**

This book examines the history and politics of modern Laos from its establishment as a French colony in the late 19th century to the communist state it is today. While the first three chapters outline the struggle between France and Thailand for control over the territory of the present Lao state, the period of French administration, and the Kingdom of Laos from 1946 to 1975, the focus primarily is on the Lao People's Democratic Republic during the first two decades of its existence. Themes taken up include the leadership of the Lao revolutionary movement, why the regime failed to carry through its policy of agricultural co-operativization, and its close relationship with Vietnam. Special attention is given to the transition from Buddhist kingdom to Marxist state, how the Lao communist hierarchy has attempted to legitimize its seizure and exercise of power, and how the Buddhist monastic order was reduced to a pliant instrument of the new regime. Also assessed are the errors and achievements of the Lao revolution, the politics of patronage in present-day Laos, and the effectiveness of Lao foreign policy. The last two chapters weigh up the role of the ruling Lao People's Revolutionary Party and look to the future of Laos in the rapidly integrating region of mainland Southeast Asia.



ISBN 978-974-480-075-6

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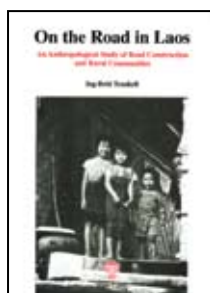
US\$22.50

Bangkok 2005 revised repr. From 1989; 350  
pp., 8 pp. illus. in col. 3 pp., maps, 150 x 210  
mm, pbk.

Tapp, Nicholas; **Sovereignty and Rebellion: The White Hmong of Northern Thailand**

This study explores how the Hmong have managed to maintain a strong sense of ethnic integrity despite centuries of oppression by more powerful majority populations. The Hmong people have emigrated from China to Southeast Asia, and from there, since the ending of the Vietnam wars, to France, America, and other Western countries. The author examines the current dilemmas of the Hmong in an opium-growing village in Northern Thailand: whether to continue cultivating opium or not, whether to support the Thai state or engage in armed insurrection, whether to continue with their traditional shamanic curing rituals or adopt new faiths such as Christianity or Buddhism. He shows how these dilemmas are expressed by a wider contradiction between 'being Hmong' or 'being Chinese'; the second part of the book then moves back through the long history of the Hmong in China, showing how their many messianic rebellions against centralized authority were motivated by a desire

for literacy and the possession of a form of writing for their own language. Legends about the geomantic system which the Hmong share with the Chinese for the siting of ancestors' graves differentiate Hmong from Chinese ethnicity. In the final part of the book, the current situation of Hmong refugees in the West is examined.



ISBN 978-974-8434-73-5

WL Order Code 6 549

US\$14.50

Bangkok 1999, 99 pp., illus., 165 x 240 mm, pbk.

Trankell, Ing-Britt; **On the Road in Laos. An Anthropological Study of Road Construction and Rural Communities**

This study was carried out in 1991 and focuses on socio-economic issues in connection with a Swedish road construction program. It demonstrates that road building in many respects has adverse social and economic effects on the rural population of the area. The questions it raises as to the beneficial effects of development aid for the common population of subsistence farmers may be relevant for issues in development anthropology in general. The turbulent history of Laos from the Second World War to the Revolution of 1975 left the country with serious social, economic and technological problems, which the revolutionary government is still struggling to overcome. Swedish development aid to the Lao people's Democratic Republic began in 1977 with cooperation in the forestry sector, and in 1987 the road transport sector was included in the Swedish aid program.

## LINGUISTICS

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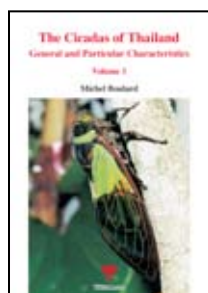
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Bangkok 1993, 72 pp., illus. in col., 145 x 215 mm, pbk.

Allen, Michael; **Marvelous Moths of Nepal. Know Nepal Series No. 6**

The author, Colonel Michael Allen, has thoroughly surveyed and collected moths in various parts of Nepal and other places for about 34 years. He has described here 143 species of them, illustrated by 52 color plates. He has also compared many of these beautiful insects with those of other countries where he has made similar studies as well as collections. The specimens have been carefully identified and documented with reference to the collection of the Natural History Museum, London. The author has been assisted in this photographic venture by another well-known entomologist Colin Smith, an authority of "Butterflies of Nepal".



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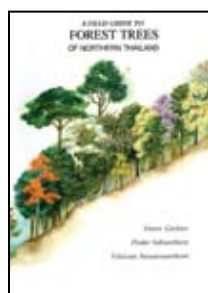
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Boulard, Michel; **Cicadas of Thailand Vol. 1.**

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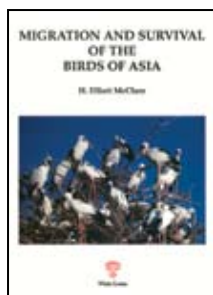
US\$38.50

Bangkok 2000, 560 pp., fully illus. in col. 150 x 210 mm, pbk.

Gardner, Simon & Pindar Sidisunthorn & Vilaiwan Anusarnsunthorn; **A Field Guide to Forest Trees of Northern Thailand**

This guide provides details of 430 species of trees and notes a further 450 species covering over 75% of the total native tree flora. It provides identification keys for all major families and genera, comparison table for difficult groups, habitat and flowering and fruiting times, local names and uses, distribution patterns in neighboring countries and synonyms and cross references to regional floras.





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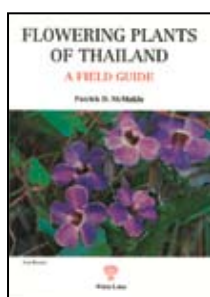
WL Order Code 22 010

US\$56.00

Bangkok 1998, 531 pp., 56 pp. illus., 46 pp. in color, 215 x 295 mm, pbk.

McClure, H. Elliott; **Migration and Survival of the Birds of Asia**

This seminal work contains information on 724 bird species from East, South-east and South Asia. Bird longevity and migrations are indicated by banding and returns collected during an eleven-year period, from 1963 until 1974. Birds have been suspected of being involved in the life cycles of several viral and rickettsial diseases. In Japan, an extensive study of the Japanese encephalitis virus suggested the involvement of migrating birds in its movements. But comprehensive information on bird migration routes in East Asia was not available. In this book the study of bird movements and their external parasites covers eleven countries and thirteen field stations. Although the banding work continued from 1963 until 1974, it has now been discontinued or reduced, except in Japan and India. Anyone interested in the distribution, movement, or survival of the birds of Asia or of the Northern Hemisphere will find this study an invaluable reference work. **Particularly relevant in connection with the bird flu.**



ISBN 978-974-8495-64-4

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Bangkok 1999, 2nd revised edition; 248 pp., 104 pp. with 502 color photos, 150 x 210 mm

McMakin, Patrick D.; **Flowering Plants of Thailand: A Field Guide**

A standard work for serious students of Thailand's natural history and those nature lovers who simply wish to learn the names of the flowers they encounter in their travels. It is a well-organized manual which will become a valuable reference. Divided into seven plant communities with definitive color plates for over 500 of Thailand's common and rare flowering plants, this guide will make identifying species an enjoyable pastime.



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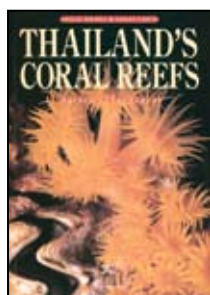
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US\$24.00

Kota Kinabalu 1997, repr. of 1994; 332 pp., 60 pp. illus. in color, 130 x 210 mm, pbk.

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The most comprehensive guidebook available, covering 221 species, including 92 species of bats. Sea mammals, such as whales, dolphins, porpoises and dugongs, are also included. All animals are illustrated in color.



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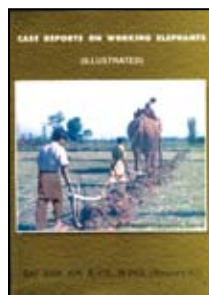
Piprell, Colin & Ashley J. Boyd; **Thailand's Coral Reefs: Nature Under Threat**

This book brings the wonder and the mystery of the coral reef alive for the general reader. At the same time it provides sufficient information to make the book useful to anyone interested in environmental studies, marine biology, or sport diving. Indeed, armchair readers may be surprised to find themselves suddenly interested in learning to dive. Included in this book are:

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- Environmental pressures
- Conservationist responses (Thailand as a case)
- Prognosis from a global perspective

The coral reef is one of nature's richest field laboratories, a great genetic archive matched only by the tropical rain forest. It is also one of Asia's finest recreational assets. But this precious resource is everywhere under threat.

The brilliant photographs and lively text make Thailand's Coral Reefs both fun and informative, both accessible to everyone and detailed enough to satisfy all but the most specialist readers.



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Sai San Aik, **Case Reports of Working Elephants**

This work is an update of earlier works by Evans (1900), G. Pfaff (1940) and Ferriet (1945). The author deals with the following subjects. Domestication of Humane Treatment, Structures and Functions of Elephant Body, The Digestive System, Reproduction in Elephants,

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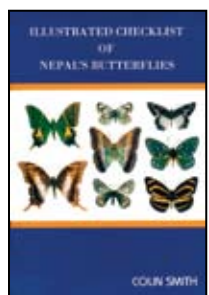
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US\$8.50

Bangkok 1990, 32 pp. illus. in col., 140 x 220 mm, pbk.

Smith, Colin; **Beautiful Butterflies**

A Colorful Introduction to Nepal's most Beautiful Insects, *Know Nepal Series No. 3*. Nepal is well known for many forms of beauty, such as snowy peaks across lush valleys and picturesque villages or temples against vistas of range upon range of mountains. Its beautiful butterflies are less well known, partly because most visitors come during their off-season and partly because many of them are hard to find, and some are extremely rare or endemic.



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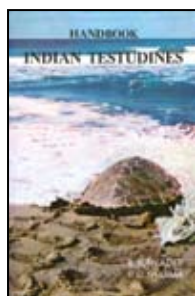
US\$22.00

Bangkok 1993, 127 pp., illus. in col., 150 x 215 mm, pbk.

Smith, Colin; **Illustrated Nepal's Butterflies Checklist**



Colorful Book to Nepal's various zoogeographic regions. The significant differences from other butterflies shown by photographs, make it easy for someone unfamiliar, to identify them.



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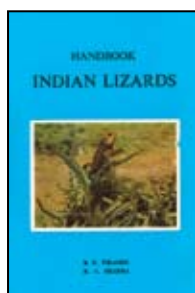
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Calcutta 1985, 209 pp., illus., 32 pp. in color, 165 x 245 mm

Tikader, B. K. and R. C. Sharma; **Handbook Indian Testudines**

This Handbook is an attempt to provide up-to-date and complete taxonomic account of Indian Turtles, Tortoises, and Terrapins. Apart from providing a full taxonomic treatment of all the species and subspecies known from India along with the keys for their identifications, this book also includes in-depth information, wherever known, on various other aspects such as biology, ecology, distribution, conservation and captive breeding.



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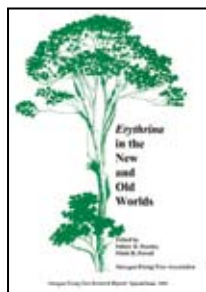
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US\$36.00

New Delhi 1992, 264 pp., 42 pp. Illus., 160 x 240 mm

Tikader, B. K. and R. C. Sharma; **Handbook Indian Lizards**

This book provides a taxonomic account for many of India's lizards. Information on the species and subspecies of various lizards are presented, along with the keys for their identification, information on habitat, distribution, and status.



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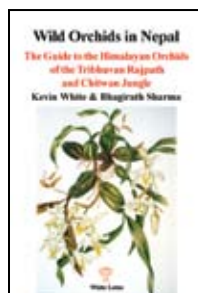
Bangkok 1993, 370 pp., 1 pp. illus. 50 pp. charts, 175 x 250 mm, pbk.

Westley, Sidney S. & Powell, Mark H.; **Erythrina in the New and Old World, Nitrogen Fixing Tree Reports Special Issue 1993**

In recent years, scientists and development specialists have "discovered" many previously neglected nitrogen-fixing trees with exciting potential to sustain and improve the soil, enhance crop production and provide valuable products. Prominent among the trees attracting increasing attention is the genus *Erythrina*, distributed throughout the tropics. Many of the 113 *Erythrina* species are used in agro forestry systems as live fences, windbreaks, shade or support for other plants. They improve the soil and provide animal fodder, human food, medicine and wood products. Their unique flowers and seeds also make them popular as ornamentals and for handicrafts. Researchers, often working in isolation, have screened *Erythrina* species and provenances for growth potential under different site conditions. Some have conducted detailed studies of specific tree characteristics. As experience and research results have accumulated, the need has become urgent to bring this information together and make it available to a wider community. This work presents 55 papers on *Erythrina* research and development activities.

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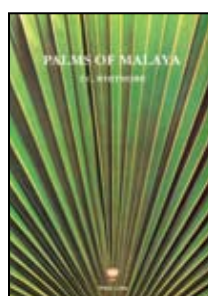
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Bangkok 2000, 318 pp., 96 pp. color illus., 3 pp. maps, 150 x 210 mm, pbk.

White, Kevin & B. Sharma; **Wild Orchids in Nepal:**

**The Guide to the Himalayan Orchids of the Tribhuvan Rajpath and Chitwan Jungle**

This guide provides a hands-on companion to Nepal's most accessible orchid habitats. Offering practical advice for the visitor, the guide is also a handbook for the orchid grower or armchair traveler. It provides a wealth of data on the species encountered in the wild, including detailed descriptions for identification. Although its primary aim is to enhance enjoyment of the orchids in their natural environment, the book contributes significantly to the literature on Himalayan species and reports sixteen new Nepal records. Crisply written and using a minimum of technical terms, this volume, based on twenty years of observing Nepal's orchids, is an essential companion for the layman and professional alike.



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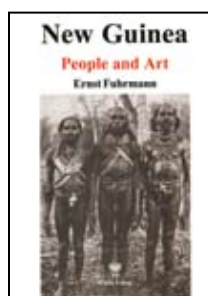
US\$22.50

Bangkok 1998, repr. with additional plates and updates from 1977; 160 pp., 24 pp. illus., 8 pp. in color, 210 x 295 mm, pbk.

Whitmore, T. C.; **Palms of Malaya**

Palms of Malaya provides a unique and easy introduction to the palms of South-east Asia. Palms are one of the most distinctive and visually striking families of tropical plants. They are of immense importance to humans, and many are planted or harvested for their useful products, or as ornamentals. Think of coconut, oil palm, betel palm and rattans, or royal palm, sealing wax palms and talipot, to name a few. For wild palms the focus is on rain forest species and these extend north of Malaya into the wetter parts of Thailand, Indochina and Burma. This book makes it easy to recognize the different wild and cultivated palms of Southeast Asia, using silhouette drawings, simple descriptions and photographs. It describes the many useful products palms provide, their role in the rural economy and their place in the rainforest ecosystems.

## PACIFIC & NEW GUINEA



ISBN 978-974-7534-04-7

WL Order Code 22 106

US\$20.00

Bangkok 1999, first English trans. of 1920; 168 pp., 130 pp. illus., 210 x 290 mm, pbk.

Fuhrmann, Ernst; **New Guinea: People and Art**

This work is the first English translation of a German introductory text published by the well-known publisher Folkwang Verlag in Hagen in 1922. The book is based on photographs of art collections in the major museums of Europe and includes a special section on the ornamental designs of New Guinea. Sculpture and 'body art', before the term was reinvented, are documented in detail. Art forms such as masks, furniture and house structures are also included. The introduction places this art in its everyday context and discusses beliefs related to the use of artifacts. Much of what is shown here has so far only been preserved in the museum collections on which the book was based.

See also Michael C. Howard & Naffi Sanggenafa eds.; **Indigenous Peoples and Migrants of Northern Papua, Indonesia**. In Indonesia.

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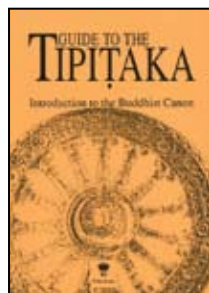
US\$22.50

New Delhi 2005, 420 pp., 6 pp. illus., 145 x 245 mm

Horner, I.B.; **Women under Primitive Buddhism: Laywomen and Alms-women**

This is probably the earliest and the most comprehensive account presenting the position of the laywomen and of the alms women in historical focus. The author painstakingly gathered the material for the book from a host of authoritative sources—it was, at the time it was published, highly commended by none other than C.A.F. Rhys Davids.

The material for the study of the laywomen has been gathered from the Canonical literature, and also from the Commentaries, the Jataka books and the Milindapanha. Most of the material for the account of the alms women was found in the Vinaya-Pitaka, one of the oldest Buddhist books in existence, and particularly in those portions known as the Bhikkhuni-Khandaka and the Bhikkhuni-Vibhanga that prescribe the rules and discipline for the outward life of the members of the order. Material has also extensively been drawn from the collection of verses known as the Theragatha, and the Commentaries on them.



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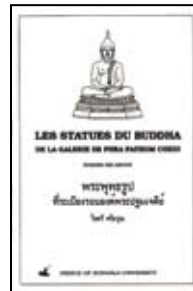
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US\$15.00

Bangkok 1993, 216 pp., 150 x 220 mm, pbk.

### Guide to the Tipitaka: An Introduction to the Buddhist Canon

This Guide to the Tipitaka offers both authoritative descriptions of Theravada Buddhist doctrine and summaries of all texts of the Burmese version of the Tipitaka, the three collections of Buddhist teachings venerated as canonical. This Burmese version is unique in that it includes three texts not found in the Thai or Sri Lankan editions of the canon. These are the Nettipakarana, the Petakopadesa, and the celebrated Milindapanha. Thus, we have in this Guide a text which will aid in the understanding of the Pali canon in its most extensive form, thereby embracing, by implication, all the traditions of Theravada Buddhism. This is an improved reprint from a Burmese version.



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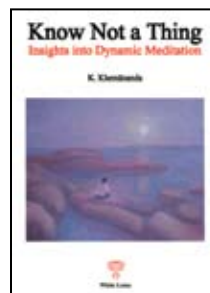
WL Order Code 21 939

US\$25.00

Pattani, 1996; 281 pp., 132 pp. illus., 2 pp. maps, 160 x 240 mm, pbk.

Khairsri Sri-Aroon, **Les Statues du Buddha de la Galerie de Phra Pathom Chedi**.

In 1983, eighty bronze Buddha statues were donated to the gallery of Phra Pathom Chedi temple in the province of Nakhon Pathom, Thailand. Each statue depicts one of sixty-six events from the life story of the Buddha. This book introduces the reader to these remarkable statues through photographs, line drawings, and commentary on the iconography of each image. The information is presented in both French and Thai. Useful for anyone interested in Thai and/or Buddhist iconography.



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WL Order Code 21 973

US\$17.50

Bangkok 1997, 166 pp., 150 x 210 mm, pbk.

Khemananda, K.; **Know Not a Thing**

The book provides insights and guidance into the practice of dynamic meditation, which derives from the saying of the Buddha "Whenever you see things, just see. Whenever you listen, just listen. Whenever you know, just know."

The book explains the difference between static and dynamic meditation, and also traces the author's own search for true awareness. He was a pupil of Buddhadasa.



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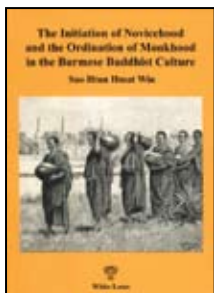
Bangkok 1983, 570 pp., 6 pp. illus. in col., 205 x 270 mm

Mottin, Jean; **Allons Faire le Tour du Ciel et de la Terre: Le Chamanisme des Hmong Vu Dans les Textes**.

This work examines the practice of Hmong shamanism, particularly the texts recited during shamanic rituals. The Hmong do not have a written language of their own and scholars have traditionally found it difficult to gain access to the secretive world of Hmong shamans. Through extensive fieldwork conducted among White Hmong communities in Thailand, Mottin is able to present for the



first time a collection of complete shamanic texts. Transcriptions of these texts are provided in both White Hmong and French. Necessary reading for anyone interested in Hmong religion and/or shamanic studies.



No ISBN

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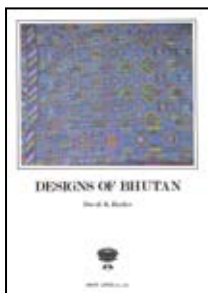
Rangoon 1986, 172 pp., 140 x 200 mm, pbk.

Sao Htun Hmat Win, **The Initiation of Novicehood and the Ordination of Monkhood in the Burmese Buddhist Culture**

This book is based on a case study of an initiation ceremony which took place in 1935 in the southern Shan States, today part of Burma.

The initiation ceremony for a novice in the Buddhist Monastic order, followed by a longer or shorter period of residence in a monastery, is a traditional requirement for all Burmese Buddhist boys. The ceremony not only marks an important stage in the life cycle of the young novice and constitutes a culminating point in the life of the donors to the ceremony—usually, though not always, the parents of the novice—but it also provides an occasion for the fulfillment of an important community function. Part 1 describes the initiation procedures to enter the novicehood. Part 2 presents the higher ordination ceremony of Buddhist monks.

## TEXTILES



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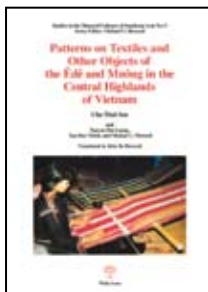
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Bangkok 1985, 124 pp., fully illus., 9 pp. in color, 210 x 300 mm, pbk.

Barker, David K.; **Designs of Bhutan**

Two hundred and eighty-nine individual designs illustrated in one hundred plates are drawn from woven and decorated items made in the Royal Himalayan Kingdom of Bhutan during the last two centuries. The designs are displayed in clear diagrammatic form. The designs of Bhutan, whilst unique in nature, have been nurtured over many years and also contain elements of influence from China, Tibet and Nepal. This Mahayana Buddhist kingdom portrays its thoughts, aspirations, imagination and beliefs in the weaving art for everyday use in clothing, decorative panels, carpets and religious coverings and other items. Religious symbols, animal and plant life, natural phenomena, everyday objects, tradition, mythical and geometric forms and a range of border elements are included which can be transferred to colorful and unusual uses.



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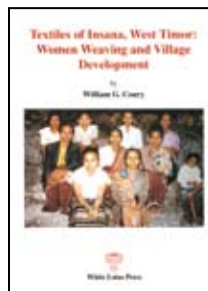
Bangkok 2005, 182 pp., fully illus. in col. 210 x 300 mm, pbk.

Chu Thai Son, Nguyen Dai Luong, Ngo Duc Thinh & Michael C. Howard; **Patterns on Textiles and Other Objects of the Êdê and Mnông in the Central Highlands of Vietnam**

**Studies in the Material Cultures of Southeast Asia No. 9**

This is an indispensable contribution to the literature on the material culture of the peoples of Vietnam's Central Highlands. In addition to providing a

great deal of new information on the textiles of the Êdê and Mnông, two of most important ethnic groups in the Central Highlands, it also discusses baskets and architectural decoration. These and other peoples in the central Highlands have a very rich traditional material culture that has been neglected in Southeast Asian literature to a great extent. The present work amply illustrates just how rich this tradition is and will help to draw attention to a heritage that is rapidly disappearing. Maps, drawings of patterns, black and white photographs, and over 200 color photographs accompany the text.



ISBN 978-974-480-0527

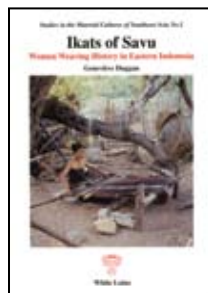
WL Order Code 22 363

US\$28.50

Bangkok 2004, 151 pp., 26 pp. color illus., 21 pp. B&W illus., 210 x 300 mm, pbk.

Coury, William G; **Textiles of Insana, West Timor: Women Weaving and Village Development**

This study explores the position handwoven textiles occupy in the household economy and the process of development. Throughout the pages of this book, the women of Insana tell the story of how weaving transforms the economic present, and future of their families and community. It is an important addition to the body of knowledge surrounding development efforts and handicrafts. The book provides a valuable comparative tool for other researchers whose work focuses on women and development in Southeast Asia. The book contains 47 black, and white photographs and 95 color photographs representing the Atoni of Insana and their textiles.



ISBN 978-974-7534-67-2

WL Order Code 22 234

US\$30.00

Bangkok 2001, 167 pp., 40 pp. color illus., 210 x 290 mm, pbk.

Duggan, G.; **Ikats of Savu: Women Weaving History in Eastern Indonesia. Studies in the Material Cultures of Southeast Asia No. 1**

This tome represents the first volume in this new series edited by Michael Howard. The book explores the links between mythology and weaving of the island of Savu and examines how textiles have formed the fabric of Savunese society throughout time. Ikat weaving of Savu are exceptional in the sense that they act as markers of historical events. They have a heraldic significance and can be 'read' like a text. They also form a language expressing the socio-political structure of Savunese society. In this era of globalization and the resulting threat for small-scale societies it is the author's hope that this book will contribute to the protection of the work of traditional weavers and to the recognition of their unique cultural heritage.



ISBN 978-0-19-588956-8

WL Order Code 1 457

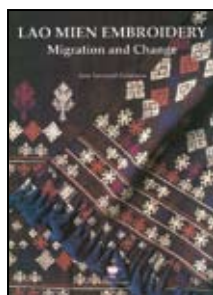
US\$40.00

Singapore 1984, 262 pp., fully illus., 22 pp. in color, 230 x 280 mm, pbk.

Gittinger, Matti; **Splendid Symbols: Textiles and Tradition in Indonesia**

An introduction to the textiles of Indonesia as well as to the culture and people who produce them. This book is a reprint of the 1979 edition with additional color plates and an updated bibliography.





ISBN 978-974-8496-41-2

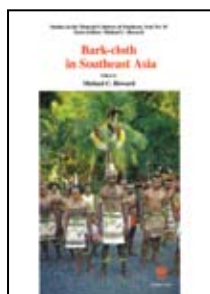
WL Order Code 21 807

US\$25.00

Bangkok 1995, 150 pp., fully illus., 210 x 295 mm, pbk.

Goldman, Ann. Y.; **Lao Mien Embroidery**

The Lao Mien, a subgroup of the Chinese Yao, lived in relative isolation in northwest Laos until the Vietnam War when great numbers were forced out of their villages and into refugee centers in Laos and later in Thailand. In the 1980s many thousands of them were resettled in the United States, Canada and France. As these emigrations tore them away from age-old traditions their embroidery, an essential skill of every woman, used on all her clothing, began to reflect the changing situation of the Mien. As they came in contact with others, Mien women added new designs and colors to their embroidery. As commercial threads became available, the embroidery became more colorful and the colors more uniform. With reliable incomes, most women now order finished Mien clothing from relatives still in Thailand, Laos and China. The clothing is seldom worn but stored—in the hope that somehow the cultural traditions of the Mien will thus be preserved.



ISBN 978-974-480-096-1

WL Order Code 22 493

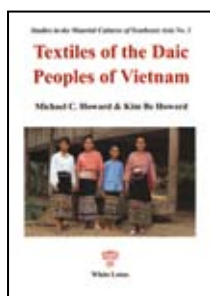
US\$59.50

Bangkok 2006, 327 pp., illus. 79 pp. in col., 210 x 300 mm, pbk.

Howard, Michael C.; **Bark-cloth in Southeast Asia**

**Studies in the Material Cultures of Southeast Asia No. 10**

The first comprehensive survey of Southeast Asian bark-cloth. Followed by chapters discussing the archaeological evidence of bark-cloth in the region and in the collection of the Rijksmuseum voor Volkenkunde in Leiden. Further chapters deal with bark-cloth in Vietnam, Southern Thailand and Peninsular Malaysia, Taiwan, the Philippines, Kalimantan and Papua. The book is richly illustrated with over 100 black and white and over 180 color photographs



ISBN 978-974-7534-97-9

WL Order Code 22 280

US\$50.00

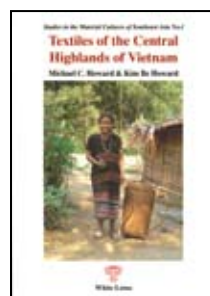
Bangkok 2002, 300 pp., 80 pp. illus. in color, 210 x 290 mm, pbk.

Howard, Michael C. & Kim Be Howard; **Textiles of the Daic Peoples of Vietnam**

**Studies in the Material Cultures of Southeast Asia No. 3**

The first thorough survey of the textiles of the peoples in Vietnam who speak Daic languages. It is an important addition to the existing literature on the textiles of Tai and other Daic-speaking peoples of Southeast Asia. The Daic peoples in Vietnam are divided into thirteen official ethnic groups. The largest of these is the Thai ethnic group, which numbers over one million people and includes a number of sub-groups such as the Black Tai, White Tai, Tai Thanh, Tai Muang, and the Tai of Muang Daang. Other groups include the Kadai speaking Laha, Lachi, Co Lao, and Pupeo, and the Tai speaking Cao Lan, Tay, Nung, Bouyei, Zay, Tu Zi, Lao, and Lue. The book provides background on the history and culture of these groups and discusses their weaving and dress traditions. In addition to numerous black and white photographs,

this book presents 295 new color photographs illustrating the peoples and their textiles.



ISBN 978-974-480-013-8

WL Order Code 22 312

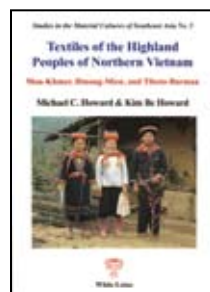
US\$46.00

Bangkok 2002, 240 pp., 72 pp. color illus., 210 x 290 mm, pbk.

Howard, M. & Kim Be Howard; **Textiles of the Central Highlands of Vietnam**

**Studies in the Material Cultures of Southeast Asia No. 4**

This book is the first survey of the textiles of the peoples of the Central Highlands of Vietnam. It serves to fill in a major gap in the literature on Southeast Asian textiles as well as providing an important addition to the ethnography of the Central Highlands. The Central Highlands are occupied by peoples belonging to twenty-one ethnic groups who speak Malayo-Polynesian and Mon-Khmer languages. The book provides background on the history and culture of these groups and it discusses their weaving and dress traditions. In addition to numerous black and white photographs, this book presents 201 new color photographs illustrating the peoples and their textiles.



ISBN 978-974-480-013-8

WL Order Code 22 311

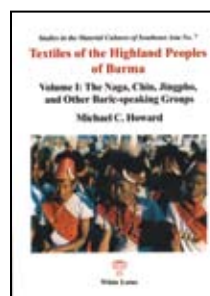
US\$46.00

Bangkok 2002, 244 pp., 72 pp. color illus., 210 x 290 mm, pbk.

Howard, Michael & Kim Be Howard; **Textiles of the Highland Peoples of Northern Vietnam: Mon-Khmer, Hmong-Mien, and Tibeto-Burman**

**Studies in the Material Cultures of Southeast Asia No. 5**

This volume completes our survey of the textiles of the highland minority peoples of Vietnam. It covers peoples speaking languages classified as Mon-Khmer, Hmong-Mien, and Tibeto-Burman. Ten different groups of Mon-Khmer speakers are discussed, including groups such as the Muong and Tho who are related to the lowland groups of Mien (or Yao). Six groups of Tibeto-Burman speakers are covered, including the Lolo, Phula, and Lahu. In addition to numerous black and white photographs, this book presents 235 new color photographs illustrating the peoples and their textiles.



ISBN 978-974-480-066-4

WL Order Code 22 443

US\$57.50

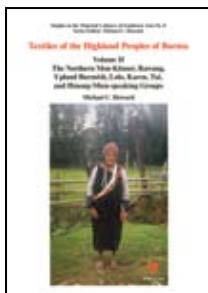
Bangkok 2005, 372 pp., fully illus. 4 pp. maps, 215 x 295 mm, pbk.

Howard, Michael C.; **Textiles of the Highland Peoples of Burma Vol. 1: The Naga, Chin, Jingpho and Other Baric-speaking Groups**

**Studies in the Material Cultures of Southeast Asia No. 7**

Volume 1 focuses on the speakers of Tibeto-Burma languages that are classified as baric. These include numerous groups of Naga, Chin as well as the Mru, Jingpho, Kado, Riang, and Meithei. The majority of these people live in the western highlands of Burma as well as in neighboring areas of Bangladesh and India. The present work provides background on these people and a comprehensive survey of their textiles which includes a great deal of new information. In addition to dozens of black and white photographs and several maps, there are 96 plates with 264 color photographs.





ISBN 978-974-480-074-9

WL Order Code 22 473

US\$59.50

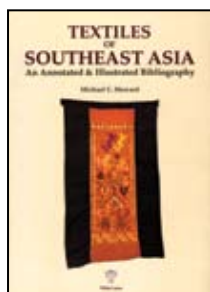
Bangkok 2005, 386 pp., fully illus. 210 x 300 mm, pbk.

Howard, Michael C.; **Textiles of the Highland Peoples of Burma Vol. II. The Northern Mon-Khmer, Rawang, Upland Burmish, Lolo, Karen, Tai, and Hmong-Mien-speaking Groups**

**Studies in the Material Cultures of Southeast Asia No. 8**

This volume deals with groups not covered by volume 1. These include the Palaung, Wa, Rawang, Lisu, Akha, Karen, Shan and Hmong. It examines textile traditions that have disappeared as well as the textiles that are being woven today by these groups. The book provides background on the history and cultures of these peoples and an extensive survey of their textiles based on numerous field studies by the author as well as on examination of museum collections and the existing literature. In addition to dozens of black and white photographs and maps, there are color plates with over 200 photographs.

The two volumes of *Textiles of the Highland Peoples of Burma* are essential reading for anyone interested in the textiles of Burma, and of Southeast Asia.



ISBN 978-974-8496-13-9

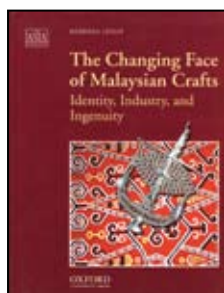
WL Order Code 21 716

US\$25.00

Bangkok 1994, 212 pp., 24 pp. color illus., 210 x 300 mm, pbk.

Howard, Michael; **Textiles of Southeast Asia: An Annotated Bibliography**

This bibliography provides the first in-depth compilation of the literature in this field. The material covered ranges from academic theses to articles in fashion magazines and newspapers. It provides a guide to this complex literature for the specialist and librarian as well as for those with a more casual interest. The weavers of Southeast Asia have produced an amazing array of textiles that has attracted the attention of travel writers, fashion designers, scholars, and collectors the world over. Public interest in the textiles of this region has grown considerably in recent years and, along with it, writing and exhibitions devoted to Southeast Asian textiles have appeared in unprecedented numbers. A survey of museum collections of Southeast Asian textiles from around the world completes the book.



ISBN 978-983-56-0049-4

WL Order Code N2 904

US\$36.00

Kuala Lumpur 2000, 182 pp., 32 pp. illus. in col., 195 x 255 mm

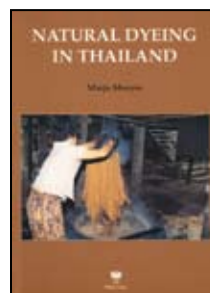
Leigh, Barbara; **The Changing Face of Malaysian Crafts: Identity, Industry, and Ingenuity**

Malaysian crafts, like indigenous crafts around the world, are undergoing great change as the result of the phenomenal rise in domestic and international tourism on the demand side and as a result of globalization pressures on the supply side. *The Changing Face of Malaysian Crafts* aims to give a personal face to some of those changes that are taking place within Malaysia.

The book has been carefully researched and carries a detailed biography. It commences with a comprehensive historical introduction. As each of the crafts is examined, it is evident that contemporary crafts often carry inspiration from

traditions. Metal ware, bead work and gold-thread embroidery, ornamented textiles, fibre ware and bamboo products, pottery, woodcarving, and recreation and ritual activities are explored in this context.

Richly illustrated both in colour and in black and white, this book will be of special interest to those who wish to understand social continuities and change as depicted in the modern face of Malaysian crafts.



ISBN 978-974-8495-92-7

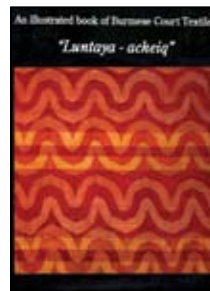
WL Order Code 21 662

US\$38.00

Bangkok 1993, 173 pp., fully illus., 44 pp. in color, 210 x 295 mm, pbk.

Moeyes, Marjo; **Natural Dyeing in Thailand**

This is a complete account of Thai natural dyeing techniques which have been perfected over the centuries and are still in use today. Marjo Moeyes, an accomplished natural dyer and weaver, has carried out an in-depth study of the dyeing and weaving techniques of the villages of northern and northeastern Thailand. Her practical work with the village craftswomen has given her a good understanding of these age-old methods and procedures. In addition, she tried out all the dyes and processes herself. Her wholly practical approach makes this book a superior guide for the working dyer and more valuable than theoretical books in this field. A comprehensive collection of 135 recipes enables the practicing dyer to experiment with dyes from Thailand at home. The book is lavishly illustrated with over 200 photographs.



ISBN-10: 974-272-996-7

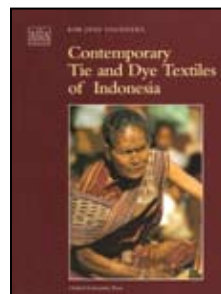
WL Order Code 22 523

US\$75.00

Bangkok 2004, 304 pp., fully illus. in color, 255 x 310 mm

Punvasa Kunlabutr, **"Luntaya-acheiq": An Illustrated book of Burmese Court Textiles**

A collection of silk textiles. The first part explains what Luntaya-acheiq is, where it originates, the development, natural dyeing of silk in Burma. The second part deals with the classification and explains 7 different styles



ISBN 978-983-56-0021-0

WL Order Code 8 076

US\$36.00

Kuala Lumpur 1997, 220 pp., 71 pp. illus., 32 pp. in col., 1 map. 195 x 225 mm

Saunders, Kim Jane; **Contemporary Tie and Dye Textiles of Indonesia**

Textiles have always been an integral part of the cultures of Southeast Asia. As a dynamic art form, threads woven and worn often provide a revealing insight into the past and present lives of the weavers and wearers.

Throughout the islands of the Indonesian archipelago, a diverse sea of textiles is found in shops, markets, and villages. Although traditional textiles have been well documented, no study has focused exclusively on contemporary production within this dynamic tradition.

This book maps contemporary areas of production and markets, and documents a cross-section of current practices and examples of tie and dye weaving in Indonesia. Aimed at both the textile student and the general reader, it provides a fascinating introduction to the diversity of the textiles of each of the main islands as well as useful guidance on their identification and classification.





ISBN 978-974-202-010-1

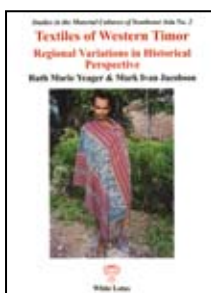
WL Order Code 21 753

US\$40.00

Bangkok 1994, 160 pp., fully illus. in color, 230 x 305 mm

Sharples, Jennifer; **Thai Silk**

*Thai Silk* affords a colorful and fascinating insight into a unique fabric that for centuries has been acclaimed the Queen of Textiles, by the wealthy, the powerful, the covetous and the humble. A traditional Thai handicraft that owes its origins to a tiny caterpillar, silk is renowned for its myriad uses. It graces the world's most beautiful women and makes sumptuous interior design schemes appear even more lavish. Behind it all is a history as rich and exotic as silk fiber itself.



ISBN 978-974-480-001-5

WL Order Code 22 296

US\$48.50

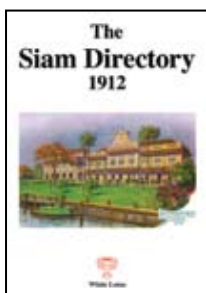
Bangkok 2002, 324 pp., 80 pp., illus. in color, 210 x 295 mm, pbk.

Yeager, Ruth Marie & Mark Ivan Jacobson; **Textiles of Western Timor: Regional Variations in Historical Perspective.**

**Studies in the Material Cultures of Southeast Asia No. 2**

*Textiles of Western Timor* is the first comprehensive study of the varied textile traditions of the people of western Timor. It provides historical, geographical, and cultural background in order to help explain regional variations and the important role of textiles within Timorese society. The chapters are accompanied by nearly 150 black and white photographs of people and textiles, 33 maps, and 26 figures showing comparative motifs by type or location. There are 240 color photographs of textiles from museums and private collections illustrating the rich variety of cloth woven in western Timor.

## THAILAND GENERAL



ISBN 978-974-480-059-6

WL Order Code 22 472

US\$17.50

Bangkok 2005, 251 pp., 3 pp. illus., 150 x 210 mm, pbk.

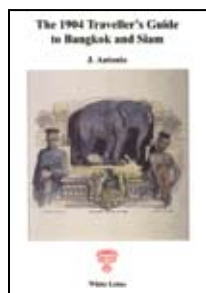
Anonymous, **The Siam Directory 1912**

*The Siam Directory 1912* is a source book for the study of many aspects of Thailand of that period. There are over 80 entries from Administration of the Law, Army, Bangkok Revenue Department, Calendar and Memoranda, Clubs, Queen Mother Household, Extradition Treaty, Finance Department, Foreign Trade, Foreign Missions, Forest Department, Hackney Carriage Regulations, Hotels, Ladies' List, Legations and Consulates, Measures, Mint, Naturalization

**We carry a selection of old prints from Thailand, 17<sup>th</sup> to 19<sup>th</sup> century, from books like Tachard, de Lalou-berre and others. Some of them are also reprinted in some of White Lotus reprints, which had no original illustrations**

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ISBN 978-974-8496-84-9

WL Order Code 21 954

US\$19.50

Bangkok 1997, repr. from 1904; 214 pp., 46 pp. illus., 150 x 210 mm, pbk.

Antonio, J.; **The 1904 Traveller's Guide to Bangkok and Siam**

First published by J. Antonio, one of the prominent photographers of King Chulalongkorn's Reign, as a reliable guidebook. It contains a wealth of information not available in other guidebooks of the time. The modern reader gains valuable insights into the everyday living conditions of the time. J. Antonio's keen interest in ordinary people is reflected both in the text and in the photographs, he also discusses a number of provinces that are within easy reach of Bangkok.



ISBN 978-974-8434-58-2

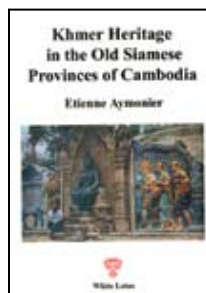
WL Order Code 22 053

US\$18.50

Bangkok 1999, first English trans. from 1901; 282 pp., illus. & drawings, 5 maps, 150 x 210 mm, pbk.

Aymonier, Étienne; **Khmer Heritage in Thailand, With Special Emphasis on Temples, Inscriptions and Etymology**

*Khmer Heritage in Thailand* is a reference book on all Khmer edifices in present-day Thailand and the Laotian provinces that were formerly under Siamese control. They are located in the Menam Valley and on the Korat plateau, Bassac and the region between the Moon River and the Dangrek Mountains, as well as the old Isan provinces. The inventory emphasizes the Khmer inheritance in the fields of archaeology, inscriptions and etymology of present-day place names. Numerous descriptions and floor plans of temples and temple ruins as well as translations of important inscriptions are included. The author, who was a French authority on Khmer inscriptions, treats extensively the significance and lineage of various texts on these edifices, e.g. the inscriptions on the Ramkamhaeng stone. This book is a detailed record of Khmer edifices and inscriptions, many of which are in much poorer state today or have disappeared altogether. Hence, it serves as a valuable reminder of our duty to protect a rich and unique inheritance.



ISBN 978-974-8434-57-5

WL Order Code 22 054

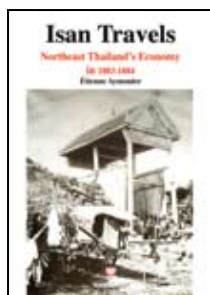
US\$19.50

Bangkok 1999, first English trans. from 1901; 318 pp., illus., 5 maps, 150 x 210 mm, pbk.

Aymonier, Étienne; **Khmer Heritage in the Old Siamese Provinces of Cambodia, With Special Emphasis on Temples, Inscriptions and Etymology**

This book contains information on all the Khmer edifices in the present-day Cambodian provinces that were formerly under Siamese control. They comprise Melou Prey, Sisophon, Battambang and Siem Reap. The record emphasizes the Khmer inheritance in the fields of archeology, inscriptions and etymology of place names. Numerous descriptions and floor plans of temples and temple ruins are included. The author deals extensively with the significance and provenance of various texts found on these edifices. If not a tourist guide in the traditional sense, this book, as an exhaustive and detailed record of Khmer edifices, many of which are in much a poorer, or even plundered state today, is intrinsically a call for urgent action to save what still remains.





ISBN 978-974-7534-44-3

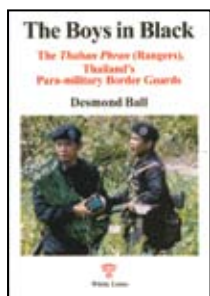
WL Order Code 22 185

US\$25.00

Bangkok 2000, first English trans. of 1895/1897; 348 pp., 55 pp. of maps, 210 x 290 mm, pbk.

Aymonier, Étienne; **Isan Travels: Northeast Thailand's Economy in 1883-1884**

A book with more detailed reports on Northeast Thailand than have ever been collected by a nineteenth-century explorer. Étienne Aymonier was a specialist in Cambodian studies and traveled together with trained Cambodian assistants through Isan from south to north and from east to west, visiting many of the region's districts. He reports on the political situation, dependency relationships among districts and provinces and their relations with the Court in Bangkok, agricultural and forestry commodities, usage and value of various local and national currencies, ethnic and language groups living in all villages he passed through, superstitions and religion, betel and opium use and other vices, population data and numbers of registered taxable men, taxes paid to Bangkok, and "corruption money" paid to various authorities including the Siamese Court and ministry officials. Most of all, Aymonier accurately describes the accessibility overland and by water of many extremely remote areas of the interior and their trading relations. There are also detailed descriptions of important crafts such as salt production, basket weaving, iron forging and casting, and various non-agricultural occupations and sidelines of farmers. Naturalists will find that the varieties of vegetation the author and his assistants encounter are accurately described, with special attention to various tree species, including those that produce timber and dyes, and to the availability of water, that life-bringing commodity still so scarce in today's Isan.



ISBN 978-974-480-046-6

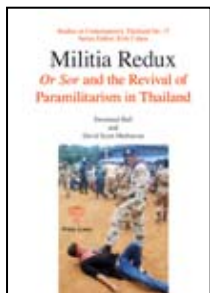
WL Order Code 22 361

US\$25.00

Bangkok 2004, 332 pp., 48 pp. illus. in col., 12 maps, 150 x 210 mm, pbk.

Ball, Desmond; **The Boys in Black: The Thahan Phran (Rangers), Thailand's Para-military Border Guards**

This is a study of the Rangers, a volunteer organization founded by the Royal Thai Army in 1978 to combat communist insurgency. They have since become responsible for the first-line defense of Thailand's border: fighting intruding armed forces, such as the ethnic insurgent armies and the drug trafficking groups in the Thai-Burma borderlands; guarding refugee camps; maintaining peace and security in troubled areas. They are widely known for their involvement in extraneous politically motivated and violent activities. This book is about life and security in Thailand's borderlands from a Ranger perspective. It is both a critique of an important element of Thailand's border defense regime and an introduction to the complex political geography and human security issues in the borderlands. General Teerawat Putamanonda (ret.) has provided the foreword.



ISBN 978-974-480-117-3

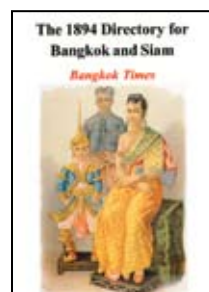
WL Order Code 22 561

US\$30.50

Bangkok 2007, 578 pp., 96 pp. B&W illus, 148 x 297 mm, pbk.

Ball, Desmond; **Militia Redux: Or Sor and the Revival of Paramilitarism in Thailand**

This is a critique of the current resurgence of paramilitarism in Thailand. The central organisation is the Volunteer Defence Corps, or *Or Sor*. An agency of the Ministry of Interior since the 1950s, *Or Sor* has a multiplicity of tasks, including maintaining road checkpoints, guarding provincial and district buildings, supervising refugee camps, development assistance, and involvement in the war on drugs. It has also been instrumental in training and supervising rapidly increasing numbers of Village Self-Defence Volunteers (*Chor Ror Bor*). Since 2002 their numbers have increased in the Thailand-Burma borderlands and in the South, where *Or Sor* and *Chor Ror Bor* have become a primary target of the insurgency. Despite a generally improving reputation, many paramilitary personnel are also notorious as thugs for local strongmen, and for corruption and inefficiency. This book is the first in-depth study of this uniquely Thai experience of paramilitarism. Professor Suchit Bunbongkarn has provided a foreword.



ISBN 978-974-8496-77-1

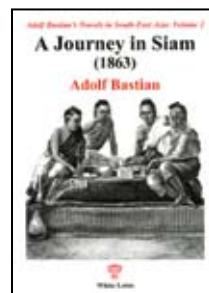
WL Order Code 21 871

US\$14.50

Bangkok 1996, repr. from 1894; 202 pp., 150 x 210 mm, pbk.

Bangkok Times, **The 1894 Directory for Bangkok and Siam**

This directory was published by the semi-official *Bangkok Times* newspaper. According to its own glowing title page it was "a handy and reliable book of reference for all classes, with a calendar and every information about weights and measures, Siamese festivals, postage and telegraph tariffs, notes on the ancient and modern history of Siam, and including official and general directories." The wide coverage of information that is elsewhere unavailable or hard to find, not least that on businesses operating at the time, makes this directory an effective research tool. The directory is also a treasure trove for general readers interested in the daily life and in the official and foreign personalities, important or otherwise, of this crucial period of King Chulalongkorn's Reign.



ISBN 978-974-480-060-2

WL Order Code 22 436

US\$25.00

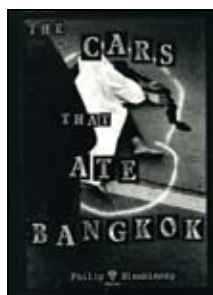
Bangkok 2005, 273 pp., 150 x 210 mm, pbk.

Bastian, Adolf; **A Journey in Siam (1863)**

**Adolf Bastian's Travels in Southeast Asia: Volume 2**

*A Journey in Siam (1863)*, volume 2 of *Adolf Bastian's Travels in Southeast Asia*, contains the travelogue written by Dr Adolf Bastian during his travels in Thailand. Bastian was a renowned ethnographer, who founded both Berlin's Museum für Völkerkunde (Ethnological Museum) and the Berlin Anthropological Society, and his work contains valuable observations and interpretations by one of the pioneers of ethnography. He observes, describes and records the later period of King Mongkut's reign, which ended in 1868 and is not well covered by published sources—only Monsignor Jean-Baptiste Pallegoix's writings deal extensively with the early years of that reign. While staying in Bangkok, this thorough and tireless German scholar insisted on learning Siamese and, in addition, covered almost every aspect of the spiritual life of the various groups of people he met in the capital. Bastian's interests also extend to Siam's administrative and legal systems as well as to the particularities of the lives of the various types of slaves in the country. Celebrations, games, gambling, diseases and medicine, taxes and their implications for economic life all command his attention. Bastian furthermore takes interest in the theater and literature of the time, in Siamese wit, and in the songs that people use to express their feelings during various activities. He provides details about the animals living alongside people either as pets, or in the wild, or as working animals. Life is described here in its manifold expressions and interactions with nature, analyzed by a profound mind that had studied law at the University of Heidelberg and natural science as well as medicine in Berlin, Jena, and Würzburg. The book includes some rare descriptions not found anywhere else, not even in Pallegoix's largely complementary work, relating, for example, to the spirit world as perceived by the Siamese.





ISBN 978-974-8496-64-1

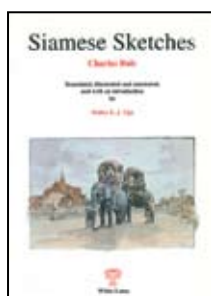
WL Order Code 21 843

US\$50.00

Bangkok 1996, numbered edition of 1,000 copies on 157g art paper; 104 pp., fully illus., 210 x 300 mm

Blenkinsop, Philip; **The Cars That Ate Bangkok**

Being the true and terrifying pictorial account of the Thai people's struggle for survival in the age of the automobile, this book takes you on a death-defying foot-to-the-floor ride through the streets of Bangkok and spits you out, nerves shattered and palms sweating amidst the fumes and dying breaths of those who lost track of their lives along the way. It is an unashamedly shocking and thought provoking volume that bravely tackles the horror of automobile induced waste in today's society. Not for the faint-hearted, *The Cars that Ate Bangkok* will forever change the way you view the automobile. Pick it up and take to the streets again if you dare.



ISBN 978-974-8496-23-8

WL Order Code 21 721

US\$17.50

Bangkok 1994, first English trans. from 1901; 176 pp., fully illus., 145 x 210 mm, pbk.

Buls, Charles; **Siamese Sketches**

This book is the very personal, sometimes controversial, account of the journey the world traveler and former mayor of Brussels, Charles Buls, made to Siam in 1900. Spanning the wide variety of Buls' interests, from the urban Chinese to early agricultural developments in the countryside, this account always surprises by its insightful comments and sharp, often visionary, observations. Having been involved with the development of a world city himself, he was better placed than any other contemporary observer to speculate on Siam's political, economic and social future. He shuns neither highly controversial viewpoints, nor topics, such as the comparative value of religions for a country like Siam, that were bound to bring him into trouble. This book, in which Buls' original account is supplemented by material from his hitherto unpublished diary notes, letters and numerous photographs from Belgian archives, such as those of the inauguration of Dusit Park and the Ayutthaya elephant round-up, is a must for lovers of Fifth Reign history, and of Siam.



ISBN 978-0-19-588602-3

WL Order Code 8 123

US\$12.00

Singapore 1992, repr. from 1889; 372 pp., 1 p. illus., 1 map, 130 x 195 mm, pbk.

Caddy, Florence; **To Siam and Malaya in the Duke of Sutherland's Yacht Sans Peur**

First published just over a hundred year ago, this delightful account of a voyage in a luxurious Ducal private yacht, where half the crew apparently consisted of cooks, covers a journey through the Red Sea to India, Singapore, and Siam returning via Malaya, Ceylon, and Egypt. The author was invited to join the yacht as 'geographer and naturalist' but did, in fact, spend much time describing Court life and entertainments in Bangkok, where she met King Chulalongkorn. In Singapore and Johore, the party was equally lavishly entertained by the Sultan (at the final banquet the entire set of Ellenborough gold plate was used!) These descriptions can be considered as set-pieces of real historical value but the book also includes much information more directly related to the work for which Mrs. Caddy was engaged, To Siam and Malaya is well written in an interesting and undemanding way, and today's reader will find it as fresh and entertaining as when it was first published.



ISBN 978-974-849-508-8

WL Order Code 21 712

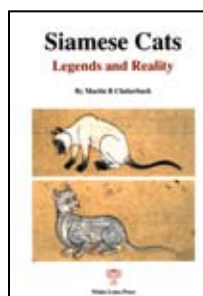
US\$17.50

Bangkok 1994, 229 pp., 150 x 210 mm

Chaian Rajchagool, **The Rise and Fall of the Thai Absolute Monarchy: Foundations of the Modern Thai State from Feudalism to Peripheral Capitalism.**

**Studies in Contemporary Thailand No. 2**

This is no ordinary study of nation building. It differs markedly in its theoretical approach from existing studies of Thailand. In the mid-nineteenth century, Siam was no more than a loose grouping of petty states and principalities, lacking well-defined borders and a centralized power structure. Yet within a period of forty years a unified state had emerged. How and why had this happened? Those are the questions addressed by this penetrating study. It is central to the author's argument that the form of the new state was the absolute monarchy. He analyzes the socioeconomic conditions that existed at the time of Siam's early contact with Western economic and colonial forces and examines the ways in which political and administrative control gradually came to be held by the Bangkok-based monarchy. The author also addresses the question of why, within another forty years, the absolute monarchy had been replaced by a constitutional monarchy.



ISBN 978-974-480-053-4

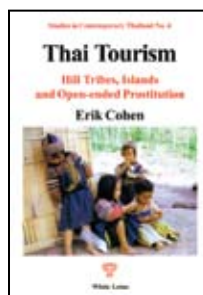
WL Order Code 22 411

US\$45.00

Bangkok 2004, 268 pp., fully illustrated, 32 pp. in col., 210 x 290 mm, pbk.

Clutterbuck, Martin; **Siamese Cats, Legends and Reality**

This is the radically revised and expanded version of the successful 1998 book *The Legend of Siamese Cats*. While retaining the former volume's core attraction of translations of the famous Thai Cat Book Poems from medieval times, this new book delves more deeply into the real Thai cats as they have progressed from then until the present day. Each major Thai breed—Siamese, Korat, Burmese and more—is covered extensively, including detailed genetic studies, their present status in Thailand and their history in the West. Special chapters have also been added on the cats' relations with Thai royalty and the Buddhist priesthood, and various myths about these venerable institutions are confirmed or disproved. A new chapter on the wide application of Thai cat bloodlines to develop western breeds well illustrates how Thailand is indeed a cat superpower. Finally, a new appendix reproduces the 1924 "Siamese Cat Register".



ISBN 978-974-849-667-2

WL Order Code 21 857

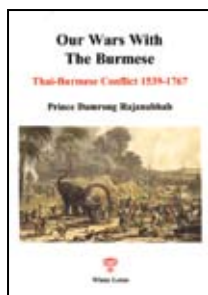
US\$20.00

Bangkok 2001, 2nd printing; 409 pp., 150 x 215 mm, pbk.

Cohen, Erik; **Thai Tourism: Hill Tribes, Islands and Open-Ended Prostitution.**

**Studies in Contemporary Thailand No. 4**

This book brings together almost two decades of Erik Cohen's studies on different aspects of tourism in Thailand. A broad introductory review of the principal recent trends and transformations in Thai tourism is followed by in-depth studies of three tourist domains: ethnic tourism in the hill tribe area of northern Thailand, vacationing tourism on the islands of southern Thailand and sex tourism in Bangkok. These studies are based on extensive field work and set within the theoretical framework of contemporary sociology of tourism, on which the author is a leading expert



ISBN 978-974-7534-58-0

WL Order Code 22 183

US\$19.50

Bangkok 2000, repr. from 1955–58; 424 pp., 3 pp. illus., 150 x 210 mm, pbk.

Damrong Rajanubhab, Prince; **Our Wars with the Burmese: Thai-Burmese Conflict 1539–1767**

This may well be Thailand's most famous history book. Known familiarly as *Thai Rop Phama*, it was first published in 1917 and quickly became very popular. The author gave the state he had just built a new national history by recounting 24 wars between Siam and Burma from 1539 to 1767. The book was later translated into English by a Burmese who had worked for Siam's forestry department, and who had helped Prince Damrong with Burmese source materials. The tales which Prince Damrong selected from the chronicles have since entered school textbooks and popular culture. It was this book which first made famous the heroism of Queen Suriyothai, the elephant duel at Nong Sarai, King Naresuan's "declaration of independence," the guerilla resistance of Bang-Rachan, and the drama of Ayutthaya's fall.



ISBN 978-974-480-003-9

WL Order Code 22 291

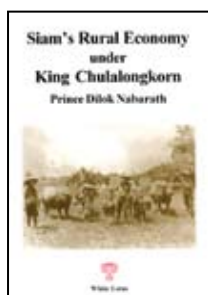
US\$22.50

Bangkok 2002, 458 pp., 20 pp. illus. in color, 150 x 210 mm, pbk.

Dearden, Philip (ed.); **Environmental Protection and Rural Development in Thailand: Challenges and Opportunities.**

**Studies in Contemporary Thailand No. 11**

This volume of edited conference proceedings targets many of the key problems now facing Thailand. For almost a decade Thailand enjoyed world-leading economic growth rates. But this short-term growth also concealed long-term costs to the social and environmental fabric of the country. This book contains a wide selection of papers that address issues relating to rural development and both marine and terrestrial environmental protection. It starts with an overview of some of the current challenges facing Thailand and finishes with a plea for the need to "Walk the Middle Path" towards future development. In between there are chapters ranging from the impacts of aquaculture through to cash crop development in the highlands and the current state of the marine park system in Thailand. The book will be indispensable reading for anyone with an interest in natural resource management, environment and sustainable development in Thailand.



ISBN 978-974-7534-25-2

WL Order Code 22 173

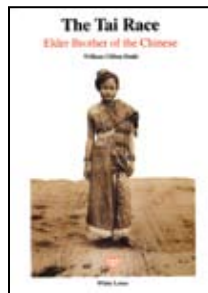
US\$17.50

Bangkok 2000, first English trans. of 1908; 354 pp., 24 pp. illus., 150 x 210 mm, pbk.

Dilok Nabarath, Prince; **Siam's Rural Economy under King Chulalongkorn**

This dissertation by Prince Dilok Nabarath, Prince of Siam, son of HM King Chulalongkorn and Chao Chom Manda Dibakesorn of Chiang Mai, was submitted at the University of Tübingen, Germany. The book covers virtually every aspect of the agricultural base of Thailand's economy at the turn of the previous century. The reforms in the legal status of various classes of slaves, serfs, free people, nobles and others are sketched against the background of a farmers' class producing ever more agricultural produce for export. These exports are discussed in great detail too. The various farming systems to produce the entire gamut of exports from rice to livestock are explained. The efficiency and impediments to production increases are placed in the histori-

cal context of the widening communications network of the country. Special attention is paid to supplementary sources of income, many of which are still used today. The geographical framework of farm products is also presented. Prince Dilok concludes his dissertation with enlightened recommendations that are still valid when it comes to misguided development projects, inappropriate donor-enforced macro-economic policies, and the application of capital-intensive technology.



ISBN 978-974-8496-62-7

WL Order Code 21 866

US\$27.50

Bangkok 1996, repr. from 1923; 388 pp., fully illus. 150 x 210 mm, pbk.

Dodd, William Clifton; **The Tai Race, Elder Brother of the Chinese**

This book was of great importance for the intellectual and political history of Thailand during the first part of the century. Its traces can still be found in those chapters of Thai schoolbooks that deal with the original homeland of the Thais. The account of Dodd's explorations in the southern part of China, Laos, and the northern part of Vietnam is of special interest from an ethnographic point of view. The book contains details of the whereabouts, habits, and customs, as well as a smattering of the linguistic heritage of a variety of ethnic minorities; some of them are identified here for the first time in a printed account. Knowledge about these ethnic groups and their identity has always been scarce and this book is of great value not only to the scholar, but to all who are interested in the history of the various branches of the Tai-speaking peoples.



ISBN 978-974-8434-87-2

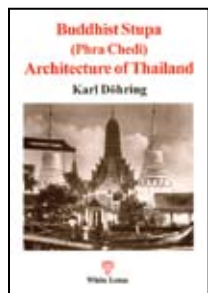
WL Order Code 22 071

US\$23.50

Bangkok 1999, 206 pp., 142 pp. illus., 210 x 290 mm, pbk.

Döhring, Karl; **The Country and People of Siam**

*The Country and People of Siam* is the first English translation of *Siam, Land und Volk*, accompanied by 142 pages of original photos. The architect Karl Döhring lived and worked in Siam during King Chulalongkorn's Reign. He was involved in many different projects for the king as well as for government departments and institutions. His professional training enabled him to observe with a sharp eye. His introductory text of 36 pages is brief but profound. He deals with the following topics: the country, waterways, population, character of the Thais, family life, agriculture, the legal system, cremations, court life and festivities, music and theater.



ISBN 978-974-7534-39-9

WL Order Code 22 167

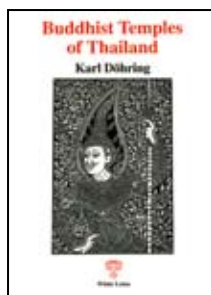
US\$17.50

Bangkok 2000, first English trans. of 1912; 168 pp., fully illus., 150 x 210 mm, pbk.

Döhring, Karl; **Buddhist Stupa (Phra Chedi) Architecture of Thailand**

Karl Döhring has carried out the most exhaustive study ever done by a Western researcher on the Buddhist edifices known in Thailand as *phra chedi*. The author, who worked in Siam during the early decades of the twentieth century, personally visited *phra chedi* or *stupa* edifices in various Bangkok temples. He traces the origins of this peculiar building, discusses its uses, and examines its place in Thai Buddhist temple complexes. A complete classification of all the architectural forms these buildings take is presented, along with architectonic details, and the decorative elements of the round and square *stupa* types are analyzed. This study is enhanced by a unique collection of photographs and the author's own sketches and drawings.



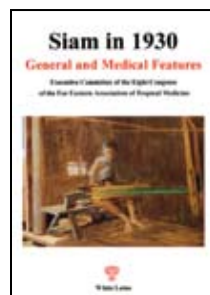


ISBN 978-974-7534-40-5

WL Order Code 22 168

US\$35.00

Bangkok 2000, first English trans. of 1920; 370 pp., 266 pp. illus., 210 x 290 mm, pbk.



ISBN 978-974-7534-33-7

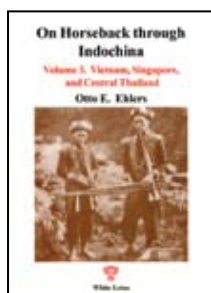
WL Order Code 22 197

US\$17.50

Bangkok 2000, repr. of 1930; 352 pp., 12 pp. illus., 4 pp. in color, 210 x 290 mm, pbk.

### Döhring, Karl; **Buddhist Temples of Thailand: An Architectonic Introduction**

This is the first English translation of Karl Döhring's seminal three-volume photographic study *Buddhistische Tempelanlagen in Siam*, published in German in 1920. This in-depth architectonic and socio-cultural analysis of temple building complexes is accompanied by 180 pages of technically perfect photographs and 116 floor plans and refined line drawings. Karl Döhring, an architect who lived and worked in Siam during the reigns of King Chulalongkorn and King Vajiravudh, presented part of this work toward his doctoral degree. As a practicing architect of larger constructions, many of which were realized in Siam, Döhring was deeply interested in the technical aspects of Thai temples and in the use of decorative elements worked out to perfection to create both harmony and eye-catching contrasts. The book presents an architectonic analysis, discusses the historico-cultural and religious meanings of the various edifices composing a Thai temple complex, and details the specific decorations used to project the atmosphere of religious piety and rest so often impressively present in these places of worship. Sample floor plans, many of which have been long lost and photographs of many Bangkok temples as well as some famous upcountry complexes make this book a masterfully conceived guide for the layman who has more than a superficial interest in this fascinating topic.

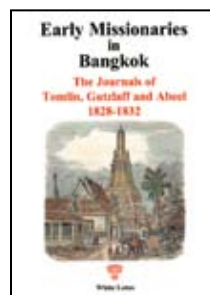


ISBN 978-974-7534-98-6

WL Order Code 22 235

US\$15.00

Bangkok 2002, first English trans. of 1894; 232 pp., 20 pp. illus., 150 x 210 mm, pbk.



ISBN 978-974-7534-83-2

WL Order Code 22 272

US\$14.50

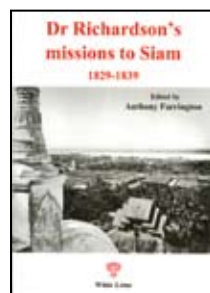
Bangkok 2001, repr. from 1832, 1834, 1844; 182 pp., 150 x 210 mm, pbk.

### Ehlers, Otto E.; **On Horseback through Indochina. Vol. 3. Vietnam, Singapore, and Central Thailand**

The third volume of this trilogy provides an account of the adventurous journey German traveler Otto Ehlers undertook in 1892–1893. This work reports on the journey starting in Poofang on the border between the Sipsong Pana, now Yunnan, and French Tonkin, where the Nam Ma is crossed with a small caravan of three mules and the author's Kashmir pony. Ehlers travels an unusual route between the Black and the Red River and through the tea districts on the Vietnamese-Chinese border, passing through all major settlements of the time: Phong Tho, Barat, Laichau, Lao Kai, Trai Hut, Hong Hoa, Sontay, Hanoi, and Haiphong. Considered a spy by the French officers in Tonkin, Ehlers was forced to continue part of his journey by junk on the Red River down to Hanoi. He then sailed to Da Nang, Saigon, and Singapore, from where he visited the Sultanate of Johore, and onwards to Siam as the guest of H.M. King Chulalongkorn at Koh Si Chang. He also visited Bangkok, Bang Pa In, and Ayutthaya. Ehlers insightfully, mercilessly, and humorously dissects all that meets his inquiring eyes: the deplorable situation of French personnel in Tonkin in respect to life style, living quarters, and hygiene, the German mercenaries in the French Foreign Legion, basically fighting France's war against the rebels in Tonkin, the true state of the Black Thai irregular troops guarding the country between the Black River and the Red River against Black Flag pirates, the colorful costumes and customs of various tribesmen, trade on the Red River and across the Yunnanese borders, Polish Clara of the *Café Oriental* in Sontay, the felt need for railway lines in the Shan States and Tonkin, the coal mines of Hongai, the steamers and sailing ships of Rickmers in the Orient, excessive French taxation in Cochin-china, foreign government advisers traveling to idleness in Siam, the livelihood of the Bangkok Siamese, the comings and goings in Sampeng, Bangkok's Chinese district, Siamese theater, the cremation grounds for the poor at Wat Saket, and many other colorful descriptions cast in Ehler's own brand of travelogue writing.

### Farrington, Anthony (ed.); **Early Missionaries in Bangkok: The Journals of Tomlin, Gutzlaff and Abeel, 1828–1832**

*Early Missionaries in Bangkok* brings together the journals of Tomlin, of the London Missionary Society at that time; Gutzlaff, a German with some medical training and connected with the Netherlands Missionary Society; and Abeel, appointed by the American Board of Commissioners for Foreign Missions. Their experiences and observations are among the very few glimpses of Bangkok and its Chinese community in the early nineteenth century during the reign of King Rama III, as seen through "Western" eyes—as recorded in the more enduring part of their journals. The extensive passages devoted purely to biblical quotations and Christian moralizing have been omitted. Anthony Farrington's introduction sets the journals in historical context.



ISBN 978-974-480-048-0

WL Order Code 22 406

US\$21.50

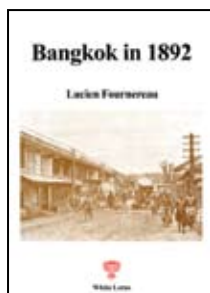
Bangkok 2004, 292 pp., 150 x 210 mm, pbk.

### Farrington, Anthony; **Dr. Richardson's Missions to Siam 1829–1839**

Dr. Richardson's manuscripts survived in the East India Company's archives and in the contemporary Journal of the Asiatic Society of Bengal. Anthony Farrington has now brought them together for the first time. They contain a wealth of information on Chiang Mai, Lamphun and Lampang, parts of the country, which were completely unknown to Europeans, as well as fascinating encounters in Bangkok at a crucial period in the history of early modern Siam. David Richardson (1796–1846), a surgeon in the English East India Company's Madras Army, was posted to Moulmein when the Company seized the Tenasserim Provinces at the end of the First Burmese War. One of the first British officers to become fluent in Burmese, his skills were diverted into various dip-



lomatic missions. Between 1829 and 1839 he made four remarkable pioneering journeys overland into Siam



ISBN 978-974-8434-42-1

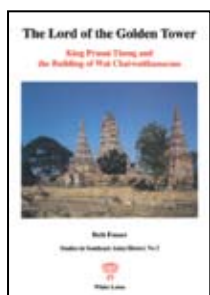
WL Order Code 22 055

US\$15.00

Bangkok 1999, first English trans. from 1894; 172 pp., 150 x 210 mm, pbk.

Fournereau, Lucien; **Bangkok in 1892**

This overview covers a great number of aspects of Siamese life, of the common people as well as of royalty and high officialdom. Bangkok's great celebration and the sordid details of its pollution and body disposal problems as well as politically tainted descriptions of the state of feudalism and slavery in the kingdom are discussed by a French colonialist. The great buildings and the significance of the main state ceremonies held in them are discussed and illustrated with colorful details. The book's descriptions are greatly enhanced by more than fifty engravings, each a masterpiece of a craft that was about to disappear though it rivaled photography in the richness of its details and refinement.



ISBN 978-974-8496-59-7

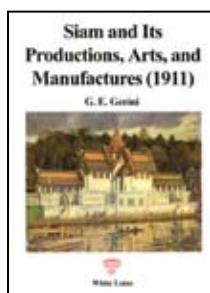
WL Order Code 21 867

US\$15.00

Bangkok 1996, 152 pp., 20 pp. color illus., 150 x 210 mm, pbk.

Fouser, Beth; **The Lord of the Golden Tower: King Prasat Thong and the Building of Wat Chaiwatthanaram**

This book is a study of symbols of power and legitimacy. King Prasat Thong, a usurper, attempted to justify his claim to the throne of Ayutthaya by reviving at Wat Chaiwatthanaram the Khmer-influenced *prang* in a form that had not been used for two hundred years. The author explores the cultural, historic, political and religious context from which Wat Chaiwatthanaram emerged. She describes its functions on religious and political levels and the interrelationships between Buddhism and kingship and related conceptions of legitimacy. Prasat Thong followed King Ramathibodhi, the venerated founder of Ayutthaya, who had used the *prang* in his architecture. At Wat Chaiwatthanaram the *prang*, along with other unusual features, such as the eight conical men (*meru*), the large crowned Buddha images, and the twelve stucco relief panels, together created a unified visual statement designed to proclaim his ultimate right to reign as King.



ISBN 978-974-7534-14-6

WL Order Code 22 121

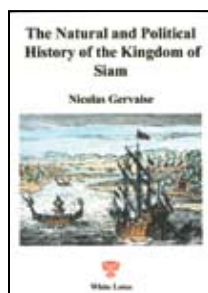
US\$22.50

Bangkok 1999, repr. from 1912; 440 pp., illus., 1 folded map, 150 x 210 mm, pbk.

Gerini, G. E.; **Siam and Its Productions, Arts, and Manufactures (1911)**

This is the descriptive catalog of the Siamese Section at the International Exhibition of Industry and Labor held in Turin in 1911. Under King Chulalongkorn Siam promoted modernization and trade, and in 1904 had already participated in the Louisiana Purchase Exposition in St. Louis. The aim was to show the world that Siam was a worthy modern trading partner. Compiled by different experts, this book provides a wealth of information, not readily available to the public. It covers trade products and manufactures as well as selected services in the entertainment sector, such as theater, sports, and, horse-racing, and even educational services in commerce. There is also a section on Siamese-Italian relations. The English edition of 1912, reprinted here, is a revised and updated version of the original Italian exhibition catalog. It also contains the results of

the exhibition: prizes awarded to the exhibitors in the Siamese Pavilion, for example A. Berli & Co. for benzoin and gutta-percha, G. Pappayanopulos for cigarettes, and the East Asiatic Co., Ltd. for timber wood, pepper, and gutta-percha. Various statistical tables, lists of awardees, Siamese plant names and, especially, its elaborate index make this book a very valuable research tool.



ISBN 978-974-8496-61-0

WL Order Code 21 359

US\$30.00

Bangkok 1997, English trans. from 1688; 240 pp., illus., 150 x 210 mm, pbk.

Gervaise, Nicolas; **The Natural and Political History of the Kingdom of Siam**

This new edition, with a preface by John Villiers, of the most exhaustive seventeenth century description of Thailand is illustrated with rare prints and maps. It is the result of the establishment of diplomatic relations during the reign of King Narai and is a much more detailed work than any of the score of French accounts of Siam produced by the members of the embassies of the 1680s to that country. Gervaise's work has been used by Simon de La Loubère to prepare his own account.



ISBN 978-974-8495-76-7

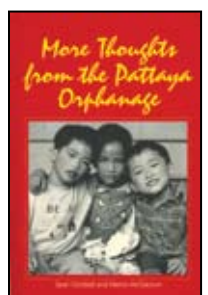
WL Order Code 21 587

US\$25.00

Bangkok 1992, 231 pp., illus., 150 x 210 mm

Glover, Ian, Pornchai Suchitta & John Villiers; **Early Metallurgy, Trade and Urban Centres in Thailand and Southeast Asia**

This collection of thirteen archaeological essays is based on papers originally presented to a research conference on early Southeast Asia held in Bangkok and Nakorn Pathom in April 1985. The papers have been revised and brought up-to-date by the authors. The 1985 Bangkok Conference was a continuation of the 1973 London Colloquy which resulted in the volume *Early Southeast Asia* (Smith & Watson, eds.).



ISBN 978-974-228-018-5

WL Order Code 22 317

US\$15.50

Pattaya 2002, 162 pp., illus., 145 x 215 mm

Godsell, Sean & Patrick McGeown; **More Thoughts from the Pattaya Orphanage**

This is the sequel to *Thoughts from the Pattaya Orphanage* with photos of children rescued and cared for by the orphanage. The brief introduction outlines the work of the orphanage over the past 30 years. Proceeds from the book will be used to help the orphanage.



ISBN 978-974-7534-54-2

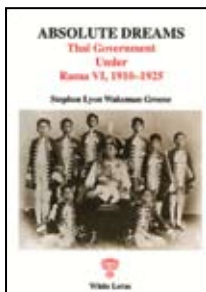
WL Order Code 22 187

US\$30.00

Bangkok 2000, 160 pp., fully illus., 32 pp. color illus., 210 x 290 mm, pbk.

Goethe-Institut Bangkok, **Thai Artists and 'The Goethe'—Forty Years of Cultural Interaction**

This book celebrates the Goethe-Institut Bangkok's 40th year of the well established and fruitful Thai-German cultural relationship. Contributions from artists, both in visual and performing arts, and musicians highlight the role played by the Goethe-Institut in furthering their careers and the various benefits provided by the Institute to Thai artistic and cultural life. The book provides impressions of changing architecture, life, culture and society in Bangkok, amply illustrated with numerous photographs, and artists' works highlighting today's art scene. Extracts from the archives of Thai-German relations provide fascinating details of the mutual impact and benefit of this relationship.



ISBN 978-974-8434-69-8

WL Order Code 22 063

US\$16.50

Bangkok 1999, 240 pp., 1 p. color illus., 150 x 210 mm, pbk.

Greene, Stephen L. W.; **Absolute Dreams: Thai Government Under Rama VI, 1910–1925**

This monograph examines the troubled reign of the nation's first Western-educated monarch. King Vajiravudh had great expectations of power when he ascended the throne because his father had reorganized the government along more Western, functional lines. The new King wanted to bring to Thailand many of those institutions and practices he had observed in Britain. Accordingly, he created associations, started social clubs and promoted Western forms of literature while urging the Thais to rally around nation, king and religion. It soon became evident that the King's efforts were not creating the desired unity. Members of the royal family began quarreling with him soon after his coronation and a coup d'état among junior military officers was uncovered two years into his reign. The King also tried to wrestle with other chronic problems in his government. The Ministry of the Interior's predominant position in the bureaucracy was a constant source of conflict that led to numerous department reshuffles. No matter how creative these efforts, the essential problem always was the bureaucrats, not the bureaucratic structures. Thai government was, more than anything else, an exercise in personal aggrandizement.



ISBN 978-974-7534-34-4

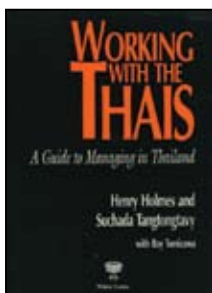
WL Order Code 22 158

US\$39.50

Bangkok 2000, repr. of 1967; 454 pp. fully illus., 280 x 220 mm

Holbrook, R. D. & Manob Suriya; **The Blue Book of Coastal Vessels—Thailand**

This reprint presents an exhaustive study of the wooden-hulled fishing boats in the Gulf of Thailand and in the Andaman Sea. It was originally designed as an identification aid for military personnel to locate suspicious boats during the Vietnam War period (1967). But this book is much wider in scope. It gives researchers in marine studies a wealth of information: boat types, technical data, fish species available in the gulf, etc. Many things may have changed with the decline of fish stocks due to over-fishing, destruction of mangroves, or pollution. The first part of the book gives the history and religious influences on boat operations, fishing areas and techniques. The second part describes the classes and types of wooden-hulled coastal vessels. This book is an indispensable tool for anyone who wants to make comparative studies of the coastal fishing industry or boat building in the region.



ISBN 078-974-8496-50-3

WL Order Code 21 808

US\$13.75

Bangkok 1995, 158 pp., 130 x 200 mm, pbk.

Holmes, Henry & Suchada Tangtongtavy, with Roy Tomizawa; **Working with the Thais**

Of course we're the same. We see. We hear. We enjoy. We hate. We fight. We love. We want the best for our families. We may not all speak the same language, but when it gets down to the crunch, we can all communicate and cooperate. You want to be happy? Fine, do so! You need my help to be happy? Good, let's see what we can do. People are the same wherever you go—from Pretoria to Paris, from Mexico City to Bangkok. Well, if we are so similar, why do foreigners complain so often about working with the Thais? And why do Thais frequently find foreigners so arrogant and exasperating? All people may see and hear and fear and enjoy, but it's very possible that we aren't seeing and hearing and fearing and enjoying in the same way as they are. I can bow, but I refuse to demean myself. I can restrain my anger, but I refuse to idly watch injustice being done. I can physically consume that food, but it is not what civilized people eat. In the end, our fundamental goals in life must be remarkably similar. But it is in the means we use to reach these goals that the differences emerge. And it is at this level, more importantly than at the superficial level of social do's and don'ts, where the opportunities lie for us to develop understanding, respect, and the effective relationships we seek between ourselves and our Thai colleagues.



ISBN 978-0-9759284-1-7

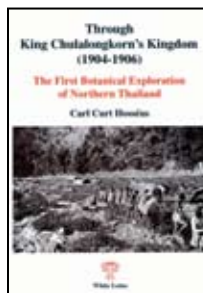
WL Order Code 22 424

US\$17.50

Bangkok, 2004, 326 pp., 14 pp. illus. 145 x 210 mm

Hopkins, Jerry; **In the Name of the Boss Upstairs: The Father Ray Brennan Story**

The Pattaya Orphanage made Father Ray Brennan a famous man who was praised by religious leaders and honored by Thailand's royal family and governments around the world. Still, he never abandoned the gruff voice he claimed came from the tough Chicago South Side, nor surrendered his childlike love of practical jokes and ice cream. This biography was authorized by the priest's family and the Father Ray Foundation, and all proceeds from its sale go to pay the cost of higher education for the children in the schools and homes he founded. However, it was agreed that no punches would be pulled in telling Father Ray's story and an internationally recognized biographer was charged with the writing. Allegations of pedophilia, which surfaced near the end of the priest's life, are fully examined. Father Ray emerges as a human being with a special mission from the Boss Upstairs.



ISBN 978-974-7534-56-6

WL Order Code 22 236

US\$23.50

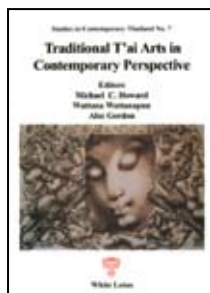
Bangkok 2001, first English trans. of 1912; 388 pp., 64 pp. illus., 1 map, 150 x 210 mm, pbk.

Hosséus, Carl Curt; **Through King Chulalongkorn's Kingdom (1904–1906): The First Botanical Exploration of Northern Thailand**

This is the report of a German expedition conducted by Dr. Carl Curt Hosséus to northern Siam in 1904–1906. The author was a professional botanist and aimed to explore the still virgin forest stands and jungles in such mountainous regions as the Wang Chao area and the Khao Phra Dang mountains of Tak province, the Mae Ping river valley, Doi Suthep, Doi Inthanon, and Doi Chiang Dao in Chiang Mai province, Muang Fang, Chiang Sen and its ancient temples, the road from Chiang Sen to Chiang Rai, and the Huay Sai-Chiang Kong region on the Mekong. There are numerous discoveries of new plant species, as could be expected, and extensive commentary on local environments of vegetation associations. The author does not stop there but offers insights into the local situation of various tribes such as the Shan and Mussoer and the formers insurrections against central rule, the waning power of local rulers, the old chaos, and the operations of large logging companies, such as the East Asiatic Company, the destruction of the environment by forest fires, the operations of American missionaries in the north, budding French administration in French Laos, the development of a modern upcountry corps of gendarmes under Danish leadership, and the growing trade interests of Britain and Germany. This



straightforward and detailed report shows us the problems associated with mounting an expedition, even one with limited objectives and with only one foreigner. The local flavor of villages and towns is colorfully described and illustrated with more than ninety period photographs.



ISBN 978-974-8434-28-5

WL Order Code 22 026

US\$27.50

Bangkok 1998, 251 pp., 72 pp. color illus., 150 x 210 mm, pbk.

Howard, Michael C., Wattana Wattananapun & Alec Gordon (Eds.), **Traditional T'ai Arts in Contemporary Perspective Studies in Contemporary Thailand No. 7**

The papers contained in this book examine a variety of forms of artistic expression, including weaving and fashion, carving, painting, and dancing, as well as boxing. The chapters are written by academics and artists and the volume as a whole reflects a blending of the perspectives of those who study the arts and those who practice them. While the focus is on the arts of T'ai peoples in Thailand, attention is also paid to T'ais in the neighboring countries of Laos, Burma, China, and Vietnam. Such a geographical spread reflects a growing interest in the comparative study of T'ai-speaking peoples living in different political and social settings in an effort to better understand common themes in T'ai culture and how it has evolved throughout the region. The chapters are accompanied by ninety-three color photos that provide a pictorial survey of the forms of artistic expression among T'ai peoples.



ISBN 978-974-7534-81-8

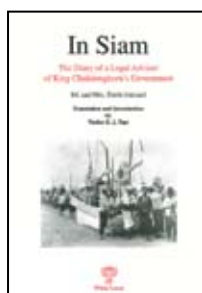
WL Order Code 2 638

US\$15.50

Bangkok 1968, repr. 2002 with additional historical maps and prints; 194 pp., 51 pp. illus., 135 x 210 mm, pbk.

Hutchinson, E. W.; **1688 Revolution in Siam**

This book describes the 1688 revolution which ended the first European attempts to penetrate the kingdom. King Narai of Siam, a sick man even before the outbreak, died two months later a prisoner in this own palace at Lopburi—displaced but nominally “King”. The revolution was followed by the reversal of an unpopular foreign policy—dependence upon France, and at the same time, a severe rebuff was administered to King Louis XIV's advisers who aspired to subvert the national religion in Siam by attempting to convert the King to Roman Catholicism.



ISBN 978-974-8496-39-9

WL Code Order 21 754

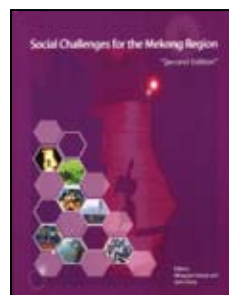
US\$23.50

Bangkok 1996, first English trans. from 1905; 472 pp., 104 illus., 145 x 215 mm, pbk.

Jottrand, Mr. & Mrs. Émile; **In Siam: The Diary of a Legal Adviser**

*In Siam* is a travelogue by Émile Jottrand and his wife. Jottrand was a Belgian assistant legal adviser in the Siamese Ministry of Justice during the period 1898–1902. This lively account presents the reader with all aspects of the work of the foreign adviser as well as the life of a western wife in Bangkok and other parts of Siam. Because of his official position, Jottrand was a privileged witness to everyday life in the courts and corridors of powers and at the parties of Siamese high officialdom during the Fifth Reign. His quasi-political comments enliven the narrative of Siam's development at the end of the nineteenth century. Émile Jottrand and his wife were gifted observers and their keen perceptions span the environment and all social aspects. Unique period photographs, dis-

covered in the Jottrands's private collection and from other archives, complement the text.



ISBN 978-974-480-042-8

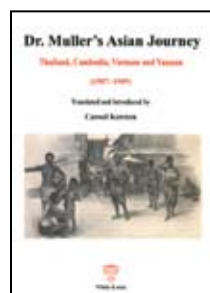
WL Order Code 22 341

US\$25.00

Chiang Mai 2003, 457 pp., 190 x 245 mm, pbk.

Kaosa-ard, Mingsarn and John Dore; **Social Challenges for the Mekong Region**

This book provides local writers' perspectives on a wide range of significant, often related, social challenges. They discuss, in a Mekong Region context: international economic integration, the rise of transnational civil society, the relationships between Mekong states and external powers, changing geopolitics, poverty, government policies affecting ethnic minorities, gender inequity, industrialization, labor migration, human rights, HIV/AIDS and drug use, biotechnology impacts on agriculture, uplands land use, fisheries disputes, access to natural resources, state approaches to sustainable development, and the governance of Mekong River and regional infrastructure 'development' projects. Neatly summarized this diversity is neither possible nor desirable. However, one message is clear: Mekong Region challenges require a wider spectrum of regional perspectives to be heard, more learning and, to an extent, concerted action.



ISBN 978-974-480-070-1

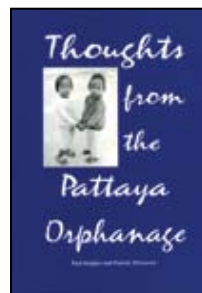
WL Order Code 22 455

US\$24.50

Bangkok 2005, 258 pp., 150 x 210 mm, pbk.

Kersten, Carool; **Dr. Muller's Asian Journey: Thailand, Cambodia, Vietnam and Yunnan (1907–1909)**

This work is based on one of the travel books by the Dutch scholar and diplomat Hendrik Muller, written after a lengthy sojourn in various parts of Asia. As a member of the Netherlands' commercial elite, he was able to gain access to the highest circles in the countries he visited. There are accounts of audiences with the kings of Thailand and Cambodia, as well as encounters with other royalty, meetings with colonial governors, orientalists, prominent foreign advisers and other senior officials. Apart from the main cities—Bangkok, Saigon, Phnom Penh and Hanoi—Muller also ventured into the interior. There is an extensive account of his excursion to the ruins of Angkor, which in his time had barely been explored and studied. In northern Vietnam he visited the border town of Langson, and traveled on the Tonkin-Yunnan railway, a fabulous piece of engineering, to Mengzhi. The book contains many historical digressions, based on the author's own research in the Dutch colonial archives and readings of earlier studies of Southeast Asian history. As a former businessman he was also a keen observer of the region's contemporaneous economical situation. This century-old book is also interesting for what it reveals of the author's conceptions regarding other cultures and religions, and the role of imperialism.



ISBN 978-974-89027-7-7

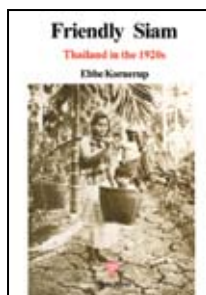
WL Order Code 21 633

US\$16.50

Bangkok 1993, 160 pp., fully illus., 150 x 210 mm

Knights, Paul & Patrick McGeown; **Thoughts from the Pattaya Orphanage**

A beautiful and touching collection of photographs of children from the Pattaya Orphanage, run by Father Ray Brennan. Proceeds will finance a nurse for the orphanage.



ISBN 978-974-8434-96-4

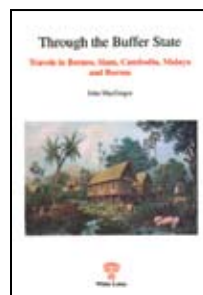
WL Order Code 22 122

US\$15.00

Bangkok 1999, repr. from the 1920's; 312 pp., 48 pp. illus., 150 x 210 mm, pbk.

Kornerup, Ebbe; **Friendly Siam: Thailand in the 1920's**

This travelogue from King Vajiravudh's Reign is one of the very few reports on South Thailand. The volume complements Morgenthauer's *Impressions of the Siamese-Malayan Jungle* and Warrington Smyth's *Five Years in Siam*, which covers a period twenty years earlier. The author devotes nearly a third of his account to the South, but also traveled to the west, north, east, and central regions, by train, boat, and plane. His report is enriched with unusual pictures not found in other books and distinguishes itself by the varied and lively perspectives brought to bear on the scenes observed. (A German version is also available.)



ISBN 978-974-8496-25-2

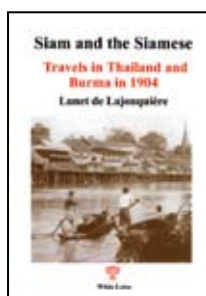
WL Order Code 21 730

US\$19.50

Bangkok 1994, repr. from 1896; 300 pp., 150 x 210 mm, pbk.

MacGregor, John; **Through the Buffer State: Travels in Borneo, Siam, Cambodia, Malaya and Burma**

This book presents the recollections of the travels made by John MacGregor in Sarawak, Siam, Cambodia, Vietnam, Malaya and Burma in 1895. It is a lively account by a medical doctor with a wide scope of interests, from contemporary political issues to the customs and the traditions of native peoples. The well-read author is on the look-out for the peculiar things one often finds in travelogs, in order to verify and to savor. The account excels in its colorful and often witty descriptions of encounters and events on the road to Singapore, Kuching, Bangkok, Phnom Penh, Saigon, Malacca and Mandalay. It presents an accurate and lively picture of the people and the countries on the eve of rapid development.



ISBN 978-974-7534-51-1

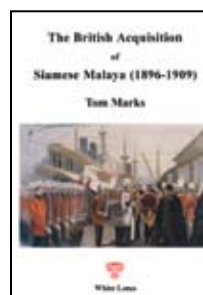
WL Order Code 22 204

US\$17.50

Bangkok 2000, first English trans. of 1906; 256 pp. 24 pp. illus., 145 x 205 mm, pbk.

Lajonquière, Lunet de; **Siam and the Siamese: Travels in Siam and Burma in 1904**

A remarkably vivid account of a journey by steamboat and canoe, on horseback and elephant back, to the urban centers and border areas of early twentieth-century Thailand and Burma. The spare-time work of a professional archaeologist, this volume would alone merit attention for its kaleidoscopic and richly detailed account of Bangkok. The descriptions of Siam's former capitals are, however, no less thorough, and the sojourn in Moulmein and Rangoon valuably comments on Britain's thriving colony. Lajonquière's trained eye misses little, taking in religion, architecture, history, daily habits, administrative institutions, and even the life of Bangkok's European community. Indispensable for the specialist, the general reader will find this highly readable travelogue a candid snapshot of the Thai and Burmese at a crucial transitional moment in their movement toward modernity.



ISBN 978-974-8496-98-6

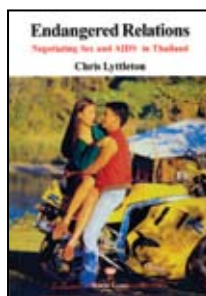
WL Order Code 21 974

US\$19.50

Bangkok 1997, 168 pp., 150 x 210 mm, pbk.

Marks, Tom; **The British Acquisition of Siamese Malaya (1896-1909)**

The book tells the story of the political maneuvering by Bangkok and London for possession of key semi-independent states on the Malay Peninsula. The book starts with the Anglo-Siamese Secret Convention of 1897, with which the British hoped to neutralize possible influences of other colonial powers, and it deals with the Siamese drive to exclude foreign influences from the Siamese territories. The ill-fated attempt to set up a system of advisors to the Sultans is discussed. The significance of the ventures such as the Kra Isthmus canal and a Malay Peninsula railway project is elucidated using confidential British Foreign Office papers and contemporary newspaper sources. In the end, Siam would have to let go and the British acquired some of the Malay provinces on the Peninsula thus establishing the present borders of southern Siam and Malaysia.



ISBN 978-974-7534-42-9

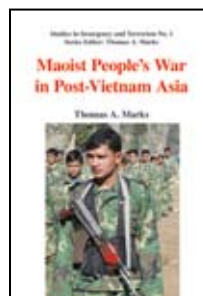
WL Order Code 22 181

US\$19.50

Bangkok 2000, 368 pp., illus., 150 x 210 mm, pbk.

Lyttleton, Chris; **Endangered Relations: Negotiating Sex and AIDS in Thailand**

This book is about sexuality, disease and culture. It tells the story of HIV/AIDS in Thailand and the social and cultural forces shaping its impact. AIDS has become an increasingly prominent symbol of modernity in Thailand, yet ways of dealing with it draw on time-honored understandings of fate and misfortune, disease and contagion, gender and pollution. *Endangered Relations* describes how over the past ten years public health maneuvers to control the threat of HIV infection have meshed with local understandings of identity and sexuality. It is a study of the way in which Thai social relations, in particular Thai sexualities, shape the history of AIDS in Thailand and it offers a unique perspective on the complicated ways that sexuality and disease are negotiated in cultural, political and human terms.



ISBN 978-974-480-106-7

WL Order Code 22 494

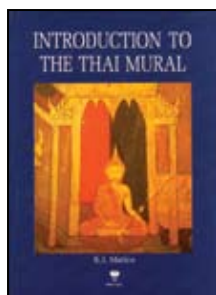
US\$37.50

Bangkok 2007, 456 pp., illus., 148 x 210 mm, pbk.

Marks, Tom; **Maoist People's War in Post Vietnam Asia**

This study builds upon the earlier work of the author to provide a definitive exploration of the most effective means of irregular warfare yet devised. Comparing the Asian cases of Thailand, the Philippines, Sri Lanka, and Nepal—with Peru used as a prominent out-of-area Maoist standbearer—Dr. Thomas A. Marks examines the strategy and operational art that make people's war such a devastating technique of armed politics. In the process, he sheds considerable light on insurgency and counterinsurgency in general, and offers much food for thought in the present battle against violent radical Islamists. For Mao's fundamental insight was to understand that insurgency was an armed political campaign that fielded violence, to include "guerrilla war," as but one of its weapons. His insights thus provide a template to analyze any insurgency or counterinsurgency. Significantly, until the inadequate response of the Nepali state, all major post-Vietnam war cases of people's war had been unsuccessful. Recent difficulties of counterinsurgency efforts in Iraq and Afghanistan make these cases even more compelling for the lessons they offer.





ISBN-10: 974-8495-43-4

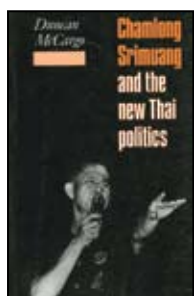
WL Order Code 21 537

US\$35.00

Bangkok 1992, 149 pp., illus., 28 pp. in color, 210 x 295 mm

Matics, K. I.; **Introduction to the Thai Mural**

Although Thai murals have been the subject of some studies in western languages, it is rare, indeed, that one encounters a study that reveals the rich cultural and historical tapestry interwoven throughout the art of Buddhist temples in Thailand. Dr. Matics's study guides the reader through the complexities of Thai artistry, providing vivid descriptions of styles, techniques, origins, themes and mediums. Regrettably, many of the murals depicted are no longer in existence: hence, this book is a valuable historical record of Thai murals.



ISBN 978-1-85065-370-7

WL Order Code 7 978

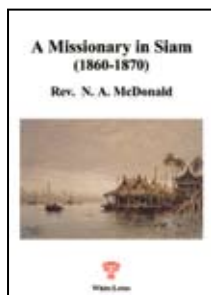
US\$17.50

London 1998, 352 pp., 4 pp. illus., 135 x 210 mm, pbk.

McCargo, Duncan; **Chamlong Srimuang and the New Thai Politics**

Since the early 1980s Thailand's politics—like its fast growing economy—have changed immensely. Dramatic events, such as the 1991 military coup and the popular anti-military uprising of May 1992, have challenged conventional views of the Thai political order. The armed forces remain capable of seizing power, yet can no longer take their traditional dominance for granted. The military and bureaucracy are under threat from new sources of power—dissident religious movements, local politicians in Bangkok, the opposition, NGOs, and a critical mass media. Chamlong Srimuang, a former general who served for six years as governor of Bangkok and later became deputy prime minister and leader of the Phalang Tham Party, is Thailand's most controversial politician. A celibate and vegetarian with no worldly possessions, he is best known for spearheading the mass protest which ousted military strongman Suchinda Kraprayoon from the premiership in 1992. Chamlong then seemed to have disappeared from the political scene but was back as an anti-Thaksin force, although he previously had been a Thaksin supporter and mentor. This book examines his career.

"The best available book-length analysis of Thai politics to the present day, biography of a contemporary Southeast Asian political figure, and case study of recent social and political development in the region." (Dr. John Sidel, School of Oriental and African Studies, University of London).



ISBN 978-974-8434-02-5

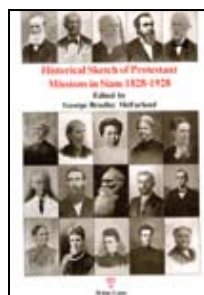
WL Order Code 22 057

US\$14.50

Bangkok 1999, repr. from 1871; 128 pp., 8 pp. color illus., 150 x 210 mm, pbk.

McDonald, Rev. N. A.; **A Missionary in Siam (1860-1870)**

This missionary presents a down-to-earth account of life in Siam in the 1860s: it is valuable source material as there are very few descriptions of Siam by foreigners during that period. Most especially is this true for the coronation of King Chulalongkorn as only a handful of non-Siamese were permitted to witness this auspicious occasion. The reader learns about Thailand's past, forgotten events, customs and habits, some of which have disappeared. On the other hand, details raised here indicate that Thai society and culture have not changed as much during the past century as European and American societies have. The book is illustrated with prints from the 1850s and 1860s.



ISBN 978-974-7534-08-5

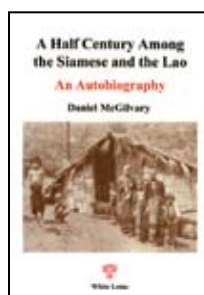
WL Order Code 22 111

US\$26.50

Bangkok 1999, repr. from 1928; 646 pp., 130 pp. illus., 150 x 210 mm, pbk.

McFarland, George Bradley (ed.); **Historical Sketch of Protestant Missions in Siam 1828-1928**

The book was the only general study of Protestant church history in Thailand until the publication of Wells's *History of Protestant Work* in 1958. But Wells's book supplements McFarland's rather than replacing it, leaving the *Historical Sketch* as the most important introduction to its subject. A new introduction and commentary assist the reader in using McFarland's work by providing additional information and insights into its historical context, perspectives, and reliability. The book also provides background information for readers of nineteenth-century reports on Siam describing the missionaries and their services to the community in hospitals, leprosaria, schools, and other institutions. The volume also includes a specially commissioned bibliography of the Protestant church in Thailand.



ISBN 978-974-7534-79-5

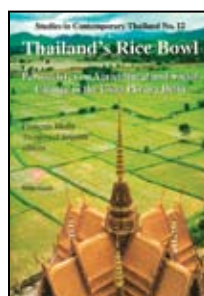
WL Order Code 22 248

US\$22.50

Bangkok 2001, repr. from 1912; 518 pp., 24 pp. illus., 150 x 210 mm, pbk.

McGilvary, Daniel; **A Half Century Among the Siamese and the Lao**

This is the autobiography of Daniel McGilvary (1828-1911) who looms large in the history of Protestant Christianity in Thailand. His main field of activity was in Chiang Mai, setting up the Lao Mission in 1867, from where he played a leading part in the major political, economic and socio-cultural changes in the North, in education, medicine, the role of women and the incorporation of the northern principalities into the nation state of Siam. From 1870 he traveled extensively, laying the foundations for Christian communities and future missions. Herbert R. Swanson provides a comprehensive introduction, which also portrays McGilvary's background within the centuries long tradition of religious thought. His own can be described as: American Presbyterian coupled with Scottish common sense and a warm hearted engagement in Protestant evangelism and revivalism.



ISBN 978-974-480-025-1

WL Order Code 22 316

US\$27.50

Bangkok 2003, 458 pp. 150 x 210 mm, pbk

Molle, François & Thippawal Srijantr (eds.); **Thailand's Rice Bowl: Perspectives on Social and Agricultural Change in the Chao Phraya Delta. Studies in Contemporary Thailand No. 12**

This is a collection of papers by several researchers describing the dramatic changes affecting the Chao Phraya Delta. Traditional rice mono-cropping has given way to more intensive and diversified agrarian systems. Villages of rice farmers are being replaced by a post-agrarian society of rural entrepreneurs and urban-rural migrants. Economic and cultural boundaries between city and village are blurred. The delta is no longer a traditional "rice bowl" but a premonition of changes enveloping Thailand as a whole. The book surveys these changes over the range of agrarian systems, water usage, resource management, community impact, social changes, and political implications.







ISBN 978-974-7534-88-7

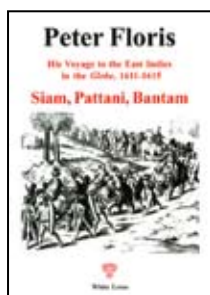
WL Order Code 22 275

US\$32.50

Bangkok 2001, 237 pp., 210 x 290 mm, pbk.

Mollerup, Asger; **Thai - Isan - Lao Phrasebook (with CD with MP3 Sound Tracks).**

This phrasebook is the first comprehensive book to teach the Thai, Isan, and Lao languages simultaneously. The languages are tonal, and there is also a CD-ROM in MP3 available that makes it easier to get acquainted with the tones. The book aims at: a) beginners, who want to know the basics of the languages; b) students who might know most of the vocabulary already but want to learn to read and write and determine tones; c) advanced students, who already know Thai and want to know Isan or Lao, and d) the people of Isan, who want to read and write Lao, and the people of Laos, who want to read and write Thai.



ISBN 978-974-7534-87-0

WL Order Code 22 274

US\$22.50

Bangkok 2002, repr. from 1934; 234 pp., 2 maps, 1 folded, 150 x 210 mm, pbk.

Moorland, W. H. (ed.); **Peter Floris: His Voyage to the East Indies in the Globe, 1611-1615: Siam, Pattani, Bantam**

This reprint provides an account of a trading mission on behalf of the British East India Company, the *Globe* being the first English vessel to take part in trade with the Bay of Bengal, and to sail through the Straits of Malacca and of Singapore. The events described predate the later, well-known accounts of the French travelers Tachard and de La Loubère and differ in observations made. Trade being the sole objective, events and local conditions are described in terms of the market, and in parts in a modern way. For example, both the English and Dutch had local factories producing cotton cloths because markets to be visited demanded cloth with meticulous reproductions of cheap stereotyped designs. Skins and hides were purchased in Siam, the competition having taken the Japanese market for other goods. The port of Siam was then the *entrepôt* for goods brought by Chinese junks. The impact of the arrival of Dutch traders on the Portuguese interests, events in Siam itself, and local wars, including those with Burma, provide a fascinating backdrop to the risks and successes of trade, as described by the author. The *Globe* returned home after four and a half years with an added cargo of pepper and achieved a successful three for one profit, as is explained in the very informative introduction to the book.



ISBN 978-974-8434-03-2

WL Order Code 22 117

US\$23.50

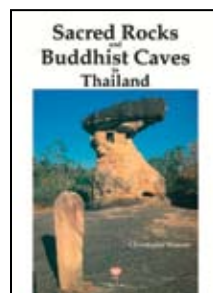
Bangkok 2000, repr. from 1864; 424 pp., fully illus., 8 pp. in color, 150 x 210 mm, 1 map, pbk.

Mouhot, Henri; **Travels in Siam, Cambodia, Laos, and Annam**

Originally published as: *Travels in the Central Parts of Indo-China (Siam, Cambodia and Laos during the Years 1858, 1859 and 1860)*

This Travelogue is a classic description of parts of Cambodia, Laos, and Siam in the Reign of King Mongkut. Henri Mouhot is best known for re-discovering the ruins of Angkor Wat (the Khmers have of course always known about the ruins) thus, indirectly, causing a minor tourist boom there. Mouhot was followed, in the 1860s and 1880s, by the members of the Garnier and Pavie Missions. His exploration first comprised the central area of Siam and the southeastern seaboard (Chantaburi), from there he reached Cambodia and the provinces then

under Siamese Government's control around the Tonle Sap. He also ventured into areas of Annam (present-day Central Vietnam) inhabited by "wild" tribes but returned to Battambang and Angkor, and eventually to Bangkok. Another journey took him to Petchaburi on the eastern part of the upper peninsula. His last journey covered the so-called Lao parts of Siam, now referred to as Isan, but at that time only loosely associated with the nation. His final destination was Luang Prabang. Part of his journey was originally published in the travel magazine *Le Tour du Monde*, but the present English version is more comprehensive in coverage.



ISBN 978-974-8434-19-3

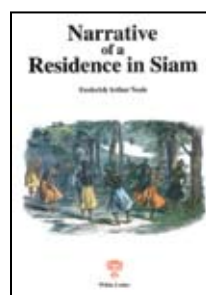
WL Order Code 22 004

US\$55.00

Bangkok 1998, 278 pp., fully illus., partly in color, 210 x 290 mm, pbk.

Munier, Christophe; **Sacred Rocks and Buddhist Caves in Thailand**

This is the first comprehensive study in English of a fascinating but little-known aspect of Thai Buddhism and culture. Rocks and caves are major places of pilgrimage in Thailand and this book places these natural holy sites in their historical, cultural and religious context. Rocks are sacred because of their shapes or the Buddhas carved on them. Animist activities involving rocks started in prehistoric times and continue to this day. The earliest rocks integrated into a religious context belong to the beginning of the Dvaravati period (6th-8th centuries) that saw the birth and spread of Theravada Buddhism in what is present day Thailand. Caves have also been used as ritual places since prehistoric times and were inhabited by hermits and Buddhist monks during the Dvaravati, Sukhothai, Ayutthaya and Bangkok periods. They are adorned with mural paintings, stucco reliefs and statues. The book is lavishly illustrated with 300 plates, maps, and plans and provides practical information on how to reach these rocks and caves.



ISBN 978-974-8496-79-5

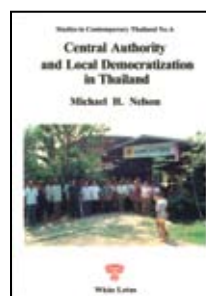
WL Order Code 20 918

US\$17.50

Bangkok 1999, repr. from 1852; 266 pp., 145 x 210 mm, pbk.

Neale, F. A.; **Narrative of a Residence in Siam**

This book is a lively and humorous description of Siam of the 1840s. Most historical accounts of Thailand are either earlier in the 17th century or the latter part of the 19th century. Therefore, this book provides a fascinating account of a little known period. The author was in the service of King Rama III and thus in an excellent position to gather inside information. Neale provides lively descriptions of marriage and funeral ceremonies, festivals, and the character of the Siamese, but also of disputes between the government of Siam and Cochinchina, trade with China, and business in Siam. Also included is a chronicle of his visit to Chantaburi. A glimpse of the understanding of early Siamese cartography is offered and the author's description of meeting with an arrogant missionary as well as his anecdotes of other lively scenes of life in Siam in the 1840s should not be missed.



ISBN 978-974-8434-17-9

WL Order Code 22 022

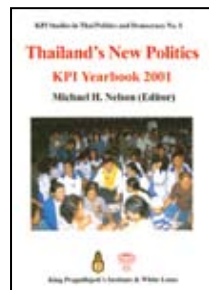
US\$22.50

Bangkok 1998, 346 pp., 24 pp. illus., 150 x 210 mm, pbk.

Nelson, Michael H.; **Central Authority and Local Democratization in Thailand. A Case Study from Chachoengsao Province.**

**Studies in Contemporary Thailand No. 6**

The institutional aspects of bureaucratic dominance, integration of the sub-district level into the central hierarchy, the introduction of elections of sub-district and village headmen and the often neglected provincial administrative organization are emphasized. The question whether there already exists a politically aware audience, indispensable as a countervailing force to the bureaucracy, is addressed by focusing on the widely used practice of electoral influence peddling and vote-buying. These questions are treated in the context of two major political changes in Thailand: decentralization and a reform of the relationship between the political system and the citizens.



ISBN 978-974-480-012-1

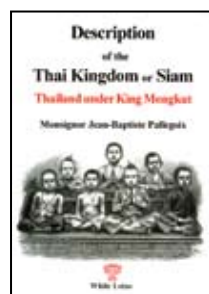
WL Order Code 22 295

US\$22.50

Bangkok 2002, 544 pp., 12 pp. illus. in color, 150 x 210 mm, pbk.

Nelson, Michael H.; **Thailand's New Politics: King Pradjadiphok Institute Yearbook 2001. KPI Studies in Thai Politics and Democracy No. 1**

This first KPI Yearbook 2001 looks at aspects of what has been called "political reform." Especially since the "People's Constitution" was passed in October 1997, it was assumed that Thailand was on its way to a more consolidated democracy. The authors of this volume contribute to forming a more realistic understanding of the issues involved. James R. Klein analyzes the evolution of Thailand's National Human Rights Commission between 1992 and 2001; Norbert Eschborn describes what the Konrad Adenauer Foundation contributes to Thai democracy; Philip S. Robertson, Jr. highlights the democratic role of Thai labor; Allen D. Hicken explains why Thailand has so many political parties; Marco Bunte introduces a model of democratic consolidation and applies it to the Thai situation; finally, Michael H. Nelson deals with the decentralization process and takes a close look at the election of 6 January 2001 and its aftermath. This first KPI Yearbook opens with Nobel Laureate in economics, Amartya Sen, presenting his thoughts on "The Market, Democracy, and Development." It is rounded off by documents on "good governance" and by reviews of publications about Pridi Banomyong, business and politics in provincial Thailand, and Bloody May 1992.



ISBN 978-974-7534-05-4

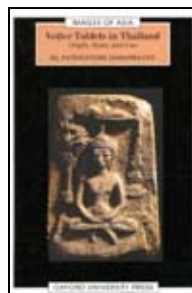
WL Order Code 22 110

US\$22.50

Bangkok 1999, first English trans. from 1854; 440 pp., plus 1 folded map, 150 x 210 mm, pbk.

Pallegoix, Monsigneur Jean-Baptiste; **Description of the Thai Kingdom or Siam. Thailand under King Mongkut**

This account gives a complete overview of the basic features of the Thai people and of Thailand during the reign of King Mongkut. The description is directed at laymen in Western countries at a time when only a few travelogues on the Orient, written by traders and missionaries, reached the West. Monsigneur Jean-Baptiste Pallegoix, for many years a missionary working in Siam and later Bishop of Siam and neighboring countries, elaborates on the daily life of the Siamese and on physical features of the country, and its flora and fauna in the early 1830s. He describes the juridical and political institutions of the Thai state, including its elaborate system of nobility, and officials, serfs and slaves, its arts and crafts, and the growing agricultural production and exports of a nascent economy. As a Roman Catholic bishop he had a keen eye for the religion and history of the Thai people with respect to the likelihood of conversions to Christianity. Thai Buddhism and superstitions are treated in great detail, and the foundations and rules of this religion are provided for laymen. The book provides an elaborate account of important events in the history of the country starting with the arrival of the first French missionaries—for example the behind-the-scene moves in the revolution of 1688 and King Narai's relations with the French priests and his embassies to France—and concludes with an extensive description of the state of the Catholic Church in Siam around 1850.



ISBN 978-983-56-0025-8

WL Order Code 8 095

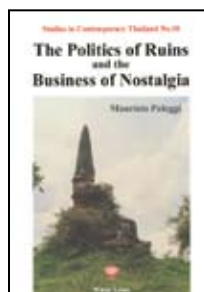
US\$15.00

Kuala Lumpur 1997, 108 pp., 47 pp. illus. 16 pp. in col. 135 x 200 mm

Pattaratorn Chirapravati, ML; **Votive Tablets in Thailand**

Buddhism has influenced many aspects of Thai life for over a thousand years. Evidence of the change and development of Buddhist ideas and practices in different regions and cultural periods can be found in the archaeological remains of temples, stupas, sculptures, paintings, and votive tablets.

This book focuses on the origin, development of styles, and uses of votive tablets in Thailand from their introduction in the sixth century to their present role, in the almost universal Thai practice of wearing amulets. The book first elaborates on the introduction of Buddhism to Thailand and the practice of making votive tablets during the pre-Thai periods of the Mon, the Khmer, and the residents of the Peninsula (six to thirteenth centuries). It then presents votive tablets produced during the Thai periods of Sukhothai, Haripunjaya, Ayutthaya, Lanna, and Ratanakosin from the fourteenth century to the present. Lastly, it addresses the cult of amulets and the 'merchants of Buddhism'.



ISBN 978-974-7534-95-5

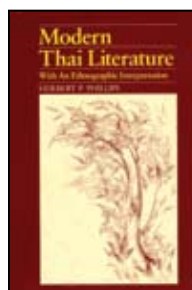
WL Order Code 22 273

US\$13.50

Bangkok 2001, 110 pp., 150 x 210 mm, pbk.

Peleggi, Maurizio; **The Politics of Ruins and the Business of Nostalgia. Studies in Contemporary Thailand No. 10**

This book investigates the theory and practice of heritage conservation in Thailand, focusing in particular on the period from the mid-1970s to the late 1990s. Although the trend towards historic preservation first appeared in Thailand at the end of the nineteenth century and was further promoted by the nationalist regime of the 1940s and 1950s, it has become a major governmental undertaking since 1977 when the first historical park projects were launched. National pride and international awareness of Thailand's cultural heritage have increased considerably in recent times. This monograph questions the commonplace glorification of historic sites as tangible signs of the past glory of the Thai nation. The state-sponsored material and discursive practices that have led to the institutionalization of Thailand's national heritage are examined, along with their contestation by elements of civil society, vis-à-vis the process of political and social change. The book also analyzes the commodification and consumption of heritage sites as tourist attractions, as well as the linkage between the promotional narratives of tourism advertising and the official historical narrative of the Thai nation.



ISBN 978-0-8248-1065-8

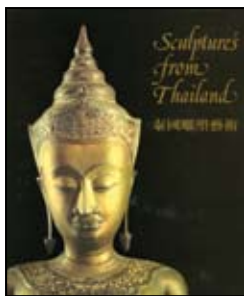
WL Order Code 4 353

US\$24.50

Honolulu 1987, 406 pp., 160 x 245 mm

Phillips, Herbert F.; **Modern Thai Literature**

A presentation of some of the major writings published in Thailand during the 1960s and 1970s, *Modern Thai Literature* is the first systematic attempt to use the contemporary literature of a complex, non-Western society to explore its cultural premises, indigenous meanings, and intellectual styles. Besides Phillips' ethnographic analysis, a large portion of the book is devoted to the writings themselves—essays, short stories, an excerpt from a novel, poems, a short play, and song lyrics.



ISBN 978-962-215-045-4

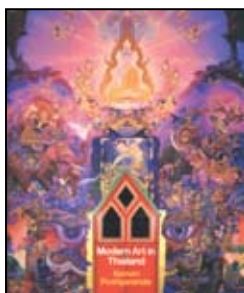
WL Order Code 2 922

US\$36.00

Hong Kong 1982, 197 pp., fully illus., partly in color, 270 x 260 mm

Piriya Krairiksh, **Sculptures from Thailand**

A fully illustrated catalog documenting 50 Thai sculptures. The author uses his own state-of-the-art classification system to offer a unique analysis of this form of Thai art.



ISBN 978-0-19-588562-0

WL Order Code 8 074

US\$29.00

Singapore 1992, 130 pp., 140 x 220 mm

Apinan Poshyananda, **Modern Art in Thailand: Nineteenth and Twentieth Centuries**

A comprehensive account of the development of modern art in Thailand. Its central focus is to trace the main thread of eclecticism that characterizes modern Thai art, and to show how foreign influences, as well as Buddhism, local traditions, and folk cultures served as catalysts in the development of styles.



ISBN 978-974-480-091-6

WL Order Code 22 474

US\$25.00

Bangkok 2005, 370 pp., 8 pp. illus. in col. 150 x 210 mm, pbk.

Pye, Oliver; **Khor Jor Kor Forest Politics in Thailand Studies in Contemporary Thailand No. 14.**

"Khor Jor Kor: Forest Politics in Thailand" analyses the development of Thai forestry from the founding of the Royal Forest Department in 1896 up to the present day, focusing particularly on one of the most controversial state forestry programs in Thai history, the military-led *Khor Jor Kor* project (1990–1992).

The *Khor Jor Kor* project aimed to reorganize land use in all of Thailand's 1, 253 National Forest Reserves. Behind the project was a powerful alliance of army generals, forestry officials, and pulp and paper companies. Had it gone through, thousands of families living in forest areas would have been evicted from their homes to make way for commercial plantations of eucalyptus.

However, *Khor Jor Kor* led to massive conflict and sustained protests. Under the repressive conditions of the Suchinda dictatorship, farmers developed a civil disobedience strategy that finally stopped the project in July 1992. This book tells the story of that resistance movement and argues that it was a key link in the development of democratic forest management alternatives to the prevailing state and corporate models.

At the same time, the book takes a fresh look at the historical development of forest politics in modern Thailand. Continuity and change in forestry are explained as the result of the rise and fall of different 'strategic groups', from British teak companies to the Royal Forest Department, from the Thai military to global pulp and paper conglomerates.

Issues such as colonialism and the plundering of Thailand's forests, counter-insurgency and forest villages, conflicts over commercial plantations, the 1989 logging ban, illegal logging scandals and the failure of state reforestation, and the emergence of a vibrant grassroots environmental movement are integrated into a comprehensive framework of analysis that is highly relevant for the debates in global forestry today.



ISBN 978-974-86270-4-5

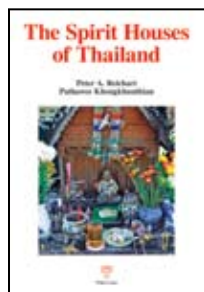
WL Order Code 22 007

US\$17.50

Bangkok 1998, 196 pp., 145 x 210 mm, pbk.

Redmond, Mont; **Wondering into Thai Culture or Thai Whys and Otherwise**

The Western "war on terrorism" has revived the issue of what this planet's core cultural values should be. Rarely has the discussion strayed beyond the framework of what most global media giants are familiar with, namely Euro-American ideas of freedom vs. security, or fundamentalism vs. secularism. Few people realize that there are alternative ways of looking at the world, or that the core values of other cultures, such as compassion and compromise, could help lighten or resolve the problems of today. This book offers a wholesome challenge—the culture of Thailand—to the preconceptions of the average English-speaking reader. Thais have long had a very different perspective on life, leaders, language, freedom, and dozens of other subjects touched on between the covers of this book. Before you enter into your next argument about what's right or wrong in the world, wouldn't it be worthwhile to get acquainted with a fresh and fascinating point of view, belonging to a people whose every answer seems to end with a smile?



ISBN 978-974-480-103-6

WL Order Code 22 518

US\$35.50

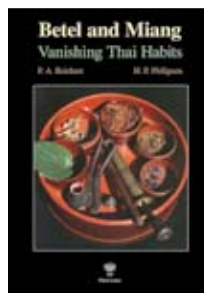
Bangkok 2007, 128 pp., 40 pp. illus. in color, 210 x 297 mm, pbk

Reichart Peter A.; **The Spirit Houses of Thailand**

This book provides a comprehensive overview of this custom describing the different types of spirit houses in Thailand. It devotes one chapter to the worship of the Lord of the Land and what to offer him to keep him satisfied and in good moods.

The ceremony how to install a spirit house is described as well as what to do when one has to dispose of a spirit house. The Erawan shrine in Bangkok and the city pillars of some cities of Thailand are described as well as spirit houses in neighbouring countries of Thailand.

The book is richly illustrated by both black and white and color photographs showing the different styles of spirit houses around the country. The interested reader will get important background information and thus will understand the significance of the spirit house in present day Thailand in much more detail.



ISBN 978-974-480-073-2

WL Order Code 21 832

US\$45.00

Bangkok 2005 expanded repr. from 1996; 171 pp., fully. Illus. in col. 210 x 295 mm, pbk.

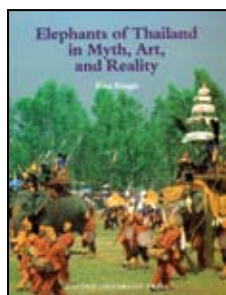
Reichart, P.A. & H. P. Philipsen; **Betel and Miang: Vanishing Thai Habits**

The chewing of betel and of miang (fermented tea leaves) is peculiar to Thailand. These habits and the paraphernalia associated with them have fascinated western observers since the earliest travelers visited Siam in the seventeenth century. This work provides a comprehensive examination of all aspects of these habits. The history, the ritual, and sociological significance are all presented, as are the production and preparation of the chewing quids and the pharmacological effects of the ingredients on the body. The authors, dental scientists who have studied these practices for many years, provide





the reader with an understanding of the possible side effects and the medical and dental problems associated with these addictive habits. A large part of the book is devoted to describing the paraphernalia and utensils associated with the betel and miang habits. A superb collection of over 130 illustrations, mostly in full color, complement the text. Many of the items shown are extremely rare.



ISBN 978-967-65-3068-4

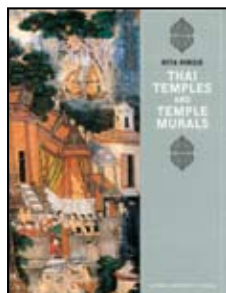
WL Order Code 8 075

US\$24.00

Kuala Lumpur 1996, 224 pp., fully illus., 16 pp. in color, 195 x 255 mm

Ringis, Rita; **Elephants of Thailand in Myth, Art, and Reality**

This book surveys a wide range of elephant lore in Thailand, past and present. Early Thai writings, both sacred and secular, centuries-old European travelers' tales, and more recent diplomatic correspondence with the West concerning the role of the elephant in Thai life are touched upon, providing an interesting historical perspective. Also explained are the religious, artistic, and literary backgrounds underpinning Thai attitudes to elephants, both real and mythical. The elephants of present-day Thailand are described: as the rarely glimpsed wild herds, as "students" in the unique elephant training school, as workers in forests, or as participants in the great annual round-up at Surin.



ISBN 978-0-19-588933-8

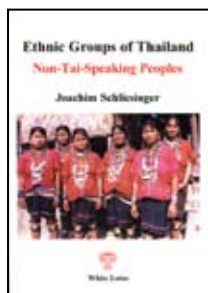
WL Order Code 5 136

US\$27.00

Singapore 1990, 269 pp., fully illus., 16 pp. in color, 195 x 260 mm

Ringis, Rita; **Thai Temples and Temple Murals**

This book surveys the ancient Hindu and Buddhist concepts on the nature of the Universe and the place in it of man, gods, and guardian creatures as manifested in the traditions of Thai religious architecture and painting. The forces contributing to these traditions are examined from both a regional and a historical perspective. The evolution of temple structures and ornately decorated assembly halls acquaint the reader with the significance and symbolism that is constant throughout Thai monastic architecture. The subject matter of temple murals is outlined through a detailed examination of murals depicting the life of the Buddha. This extensive study comes with numerous historical prints.



ISBN 978-974-7534-17-7

Order Code 22 124

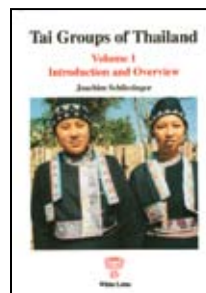
US\$30.00

Bangkok 2000, 350 pp., 56 pp. color illus., 150 x 210 mm, pbk.

Schliesinger, Joachim; **Ethnic Groups of Thailand: Non-Tai-Speaking Peoples**

*Ethnic Groups of Thailand* describes 38 non-Tai peoples residing in Thailand—the well known mountain dwelling so-called hill tribes (Akha, Hmong, Htin, Khamu, Lahu, Lawa, Lisu, Mien, Pwo Karen, Sgaw Karen); lesser known northern peoples (Bisu, Blang, Haw, Kachin, Kayah, Kayaw, Kha Hor, Lamet, Mlabri, Mpi, Padong, Palaung, Pa-O, Parauk, Samtao) and northeastern and central lowlands (Bru, Cham, Chaobon, Chong, Gong, Kaleung, Kui, Mon, Seak, Sol Thavung). Lastly, Semang and Sea Gypsies of southern Thailand and the Andaman Sea. These various ethnic groups are here classified by their lan-

guage family and a description given of each one's history, costume and crafts, houses and villages, agriculture and economy, society, ceremonies, myths and beliefs. All the groups are portrayed by 177 color illustrations taken by the author; an extensive bibliography for further reading is added.



ISBN 978-974-7534-47-4

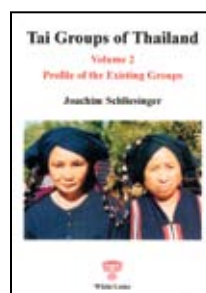
WL Order Code 22 198

US\$30.00

Bangkok 2000, 264 pp., 56 pp. color illus., 150 x 210 mm, pbk.

Schliesinger, Joachim; **Tai Groups of Thailand. Volume 1: Introduction and Overview**

This first volume describes events in Thailand before the arrival of the Tai, and their history afterwards. It informs about the origin of the Tai race and shows the development of the ethnic Tai people in the context of the various Tai groups, their kingdoms, states and principalities in Asia in general, and in Thailand in particular. It also contains an extensive bibliography and 163 color illustrations.



ISBN 978-974-7534-48-1

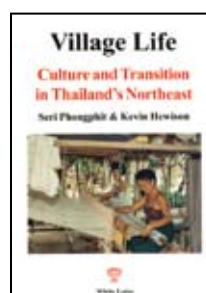
WL Order Code 22 199

US\$30.00

Bangkok 2000, 253 pp., 40 pp. color illus., 150 x 210 mm, pbk.

Schliesinger, Joachim; **Tai Groups of Thailand. Volume 2: Profile of the Existing Groups**

This book sketches each of the 30 Tai-speaking groups residing in Thailand: the Thai people of central Thailand, the numerous Lao Isan people of northeastern Thailand, the well-known Lao, Lue, Yuan and Tai Yai of northern Thailand; it also describes the lesser known and smaller groups (Kaleung, Khorat Tai, Lao Ga, Lao Krang, Lao Lom or Tai Dan, Lao Ngaew, Lao Song, Lao Ti, Lao Wieng, Phuan, Phu Tai, Seak, Southern Thai, Tai Bueng, Tai Dam, Tai Gapong, Tai Khoen, Tai Mao, Tai Wang, Tai Ya, Tai Yong, Tai Yor, Tak Bai Thai, Yoy) that are scattered throughout Thailand. The groups are presented with their domestic history, costumes and crafts, design of houses and villages, activities in agriculture and economy, society and religion. The text is supported by 115 color illustrations.



ISBN 978-974-7534-92-4

WL Order Code 22 277

US\$14.50

Bangkok 2001, 192 pp., illus., 150 x 210 mm, pbk.

Seri Phongpit & Kevin Hewison; **Village Life: Culture and Transition in Thailand's Northeast**

This revised edition deals with Thailand's Northeast—*Isan* as did the original version published in 1990. A large and populous area of great cultural diversity, it has retained its distinctiveness. This book provides insights into village life in the Northeast, showing also how it has changed under the pressures of centralization and economic development. As the pace of change has accelerated, so the struggle for self-reliance has become more difficult. *Village Life* reflects on the remarkable changes that have taken place in the Northeast and shows how villagers are seeking ways forward. As the book is based on the activities of non-governmental organizations and local people, there will be much of interest to academics, professionals, and others involved in development work.





ISBN 978-1-85649-588-2

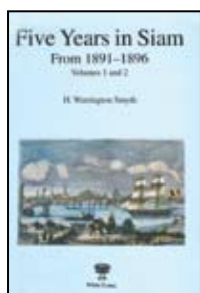
WL Order Code 7 977

US\$16.50

London 1998, 175 pp., illus., 135 x 216 mm, pbk.

**Sinith Sittirak, *The Daughters of Development. Women in a Changing Environment***

This is a powerful feminist critique of the Western concept of development, which has brought profound changes to the lives of women in the South over the last thirty years. It is also an attempt to rediscover and rehabilitate traditional indigenous knowledge as an important basis for empowering women and re-establishing the foundation of reciprocity in North-South dialogue. The author looks at the damage "progress" has wreaked on the lives of Thai sex workers and of indigenous peoples globally and contrasts this with a portrait in words and pictures of her own "undeveloped" mother, "gardener, agriculturalist, cook, entertainer, tool and toy inventor and maker, traditional doctor resources manager, energy conservationist, food scientist, home economist, sustainable developer, ecologist and environmentalist."



ISBN 978-974-8495-97-2

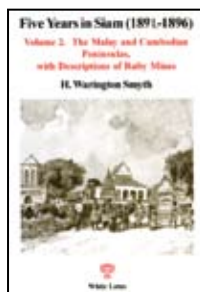
WL Order Code 21 715

US\$45.00

Bangkok 1994, repr. from 1898; 703 pp., illus., 4 folded maps in color, 150 x 210 mm, pbk.

**Smyth, Warington H.; *Five Years in Siam, from 1891-1896 (Vol. 1 & 2)***

The account reviews the dynamic situation in Siam at the end of the nineteenth century, it is a vivid portrayal of the people and the place. Its author, a British national working for Siam's government, skillfully navigated his way through uncharted political and social terrain. His narrative provides a refreshing and singular perspective of the country in those tumultuous times. As an official in the newly created Department of Mines, Smyth traveled to frontier provinces that at the time went through the process of cartographic and administrative incorporation into Siam. His unique position enabled him to provide the first rigorously detailed and dramatic account of the Chantaburi and Pailin gem mines. Smyth also witnessed first hand the Paknam Incident of 1893, when French and Siamese gunboats engaged in a skirmish en route to Bangkok. Another factor that distinguished Smyth from his Western contemporaries was his ability to speak Thai. No doubt Smyth's direct communication with the Thai-speaking population informed his experience and also accounted for his amiable relationship with them. Smyth genuinely attempted to locate and understand each situation he encountered within its cultural context. With its unassuming charm and insights this account is a goldmine for scholars and lay readers alike.



ISBN 978-974-8434-92-6

WL Order Code 22 109

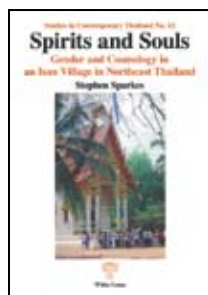
US\$27.50

Bangkok 1999, repr. from 1898; 369 pp., 4 pp. illus., 4 maps, 1 folded, 150 x 210 mm, pbk.

**Smyth, Warington H.; *Five Years in Siam (1891-1896).***

**Volume 2: The Malay and Cambodian Peninsulas, with Descriptions of Ruby Mines**

This book covers the second part of the author's journey in Thailand and is one of the few accounts of the South of Thailand and the only detailed record of the ruby mines in Chantaburi and Pailin, at the time ruled by Bangkok. The volume covers the author's travels, focusing especially on Cambodia's ruby mines, and includes an account of the French occupation of Chantaburi.



ISBN 978-974-480-057-2

WL Order Code 22 466

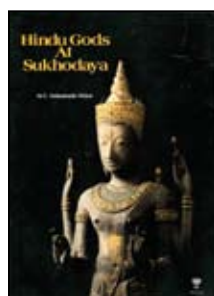
US\$27.50

Bangkok 2005, 291 pp., 8 pp. illus. in col. 150 x 210 mm, pbk.

**Sparkes, Stephen; *Spirits and Souls: Gender and Cosmology in an Isan Village in Northeast Thailand***

**Studies in Contemporary Thailand No. 13**

An anthropological study of the complex and rich cosmology of the Isan. The interrelationship between gender concepts and religious practices is analyzed through the symbolism of some of the most important Buddhist and household rituals in the setting of a large village in Loei Province. This approach to cosmology illustrates how Buddhist and 'Spirit Religion' beliefs are complementary and competing and moulded by the immediate and pragmatic needs of the villagers. The coexistence of two religious traditions parallels the two attitudes to gender. Village Buddhism orders gender in a hierarchical manner justifying the higher status of men and excluding women from the sources of religious and magical power. The Spirit Religion, however, manifests complementary gender values in rituals for the continuity of female descent groups and agricultural production. The contrast between ancestral spirits who watch over the living and the transmigratory soul of Buddhism illustrate the coexistence of two fundamentally different value systems.



ISBN-10: 974-8495-20-5

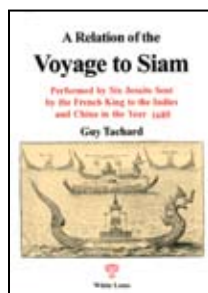
WL Order Code 21 360

US\$25.00

Bangkok 1990, 132 pp., fully illus., 215 x 295 mm, pbk.

**Subhadradis Diskul, M. C.; *Hindu Gods at Sukhodaya***

A study in iconography in which the author applies the theory developed by Philippe Stern for Khmer iconography on Thai sculptures of the Sukhothai period. It attempts to establish a chronology based on the development of ornaments. This book has a preface by Jean Boisselier and is a revised version of a study in Thai language from 1966.



ISBN 978-974-8434-34-6

WL Order Code 22 125

US\$19.10

Bangkok 1999, repr. from 1688 in new type-set form; 275 pp., 27 pp. illus., 150 x 210 mm, pbk.

**Tachard, Guy; *A Relation of the Voyage to Siam Performed by Six Jesuits sent by the French King to the Indies and China in the Year 1685***

The book describes the first French Embassy to Siam in 1685. The Embassy which set out on March 1685 was a remarkable event. It was triggered by the express request of the Siamese King Phra Narai, who for years had been extraordinarily interested in making contact with the King of France. Already at the end of 1680 Narai had sent a fully-fledged embassy to France on the *Soleil d'Orient*, a vessel of the French Oriental Company but this attempt ended disastrously when the ship foundered near the eastern coast of Madagascar with the loss of all people and its valuable cargo. This book, Guy Tachard's first, was quite influential. It was the first of a large number of French works concerning late-seventeenth century Siam. Apparently, it was avidly read: the first three French editions date from 1686, 1687 and 1688, the first edition in the Dutch language dates from 1687, this English version appeared in 1688 and an Italian edition came out in 1693. When Engelbert Kaempfer visited the Dutch trading station at Ayuthia in June and July 1690 he annotated the book and his later writing on Siam shows that he benefited from some of Tachard's observations.

It was a work that helped stimulate the French appetite to invest in a short-lived military adventure. This book still deserves attention, its mixture of scientific curiosity, methodic enquiry and religious zeal is typical of the period. It is an exemplary document on Siamese seventeenth-century culture.



ISBN 978-981-3016-49-1

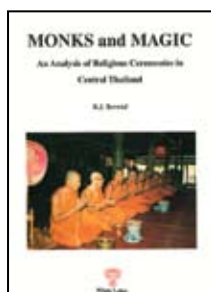
WL Order Code 6 615

US\$21.00

Singapore 1993, 377 pp., 150 x 230 mm, pbk.

Taylor, J. L.; **Forest Monks and the Nation-State: An Anthropological and Historical Study in Northeastern Thailand**

*Forest Monks and the Nation-State* is a detailed study on the ascetic forest monk tradition in the Lao-speaking provinces of northeastern Thailand in the wake of the early twentieth century politico-religious reforms. The narrative alternates between the periphery and the capital, dealing with historic transformations and persistencies in the social field of wandering forest monks as well as the contemporary impact of this monastic tradition in the wider social and political milieu. The writer uses original ethnographic materials and provides a rare insight into the formation of monastic lineages and the local politico-religious histories of present-day northeastern Thailand.



ISBN 978-974-8496-03-0

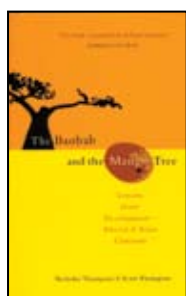
WL Order Code 21 719

US\$19.50

Bangkok 1994, 3rd revised edition; 320 pp., 150 x 210 mm, pbk.

Terwiel, B. J.; **Monks and Magic: An Analysis of Religious Ceremonies in Central Thailand**

The book deals with Buddhism as it was practiced in a community in rural Central Thailand. The text is based on anthropological fieldwork during the late 1960s. The scene unfolds with the religious perspective of children and young adults who appear mainly interested in esoteric spells and magical diagrams. Full ritual knowledge is obtained by many men in their twenties when they join the order of monks for at least one Lenten season. The latter parts of the book are devoted to the world view of older people and an analysis of some Buddhist rituals.



ISBN 978-1-85649-810-4

WL Order Code 8 412

US\$15.50

Bangkok 2000, 208 pp., 135 x 215 mm, pbk.

Thompson, Nicholas & Scott Thompson; **The Baobab and the Mango Tree. Lessons about Development: African and Asian Contrasts**

This is a book dealing with the big questions about development: What is development? Can Third World countries ever hope to 'catch up'? Can a development path be found that avoids indefinite impoverishment on the one hand, and environmental destruction on the other? What is the relationship, if any, between economic growth and political development? Can a country that has failed hitherto create for itself a second chance? In their wide-ranging and insightful exploration, the authors take as their main examples two contrasting countries: Ghana, the first African colony to win independence, but which plunged into a downward spiral of economic decay; and Thailand, which was poorer than West Africa in the 1950s, but which went on to achieve decades of extraordinary rapid economic growth, albeit at considerable environmental and human cost. Intensely readable, this thought-provoking and courageous book brings

the big questions about development to a wide audience of college students and interested readers.



ISBN 978-1-85649-128-0

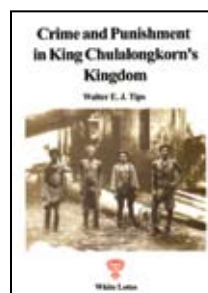
WL Order Code 8 376

US\$10.00

London 1994, 233 pp., 15 pp. illus., 135 x 215 mm, pbk.

Thorbek, Susanne; **Gender and Slum Culture in Urban Asia**

Rapid urbanization has always spawned slums. But what are they like to live in? And particularly for women? This study of slum culture and gender relations compares two slums in Asia—Ratmalana in Colombo and Khlong Toey in Bangkok—and shows how the impact of urbanization, economic change and national politics has differed significantly in Sri Lanka and Thailand, despite their common cultural background of Theravada Buddhism. The book explores the impact of these differences on gender relations and the lives of the very poorest men and women. Dr. Thorbek, a Danish sociologist, discusses how gender identity is defined; the contradictions between culture as publicly expressed and privately practiced in women's daily activities; and how female identity may be understood in each country. and, as in her previous, highly acclaimed *Voices from the City Women of Bangkok* (Zed Books, 1987), the author allows the women in the slums to speak through her pages.



ISBN 978-974-8434-27-8

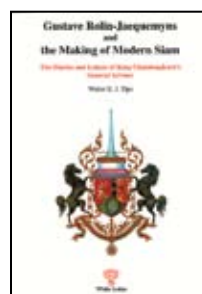
WL Order Code 22 020

US\$19.50

Bangkok 1998, 302 pp., illus., 150 x 210 mm, pbk.

Tips, Walter E. J.; **Crime and Punishment in King Chulalongkorn's Kingdom. The Special Commission for the Reorganisation of the Provincial Courts in Ayuthia (1896–1897)**

The book tells the story of the Ayuthia Special Commission for the Reorganization of the Provincial Courts in the words of Siam's first Legal Adviser, Robert J. Kirkpatrick. After a temporary consolidation in foreign affairs had dealt with external threats, Siam was pushed on the road to internal reforms starting with the outdated court system. The Ayuthia Commission, starting work in September 1896, was the first of its kind to evaluate the courts upcountry and to judge hundreds of court cases that had been awaiting trial, sometimes for years. From tax evasion on boats and illegal distilleries, through thefts of cattle and property to abduction, rape, violent assaults and even murder, the commissioners heard witnesses and meted out justice. Justice was done too to those officials found taking bribes from prisoners wishing to escape from their chains, or torturing the accused, sometimes until death followed. The journal of the Commission's activities reads like a kaleidoscope held up against the light of western principles of justice, reflecting the multicolored facets of Siamese society on the eve of modern times.



ISBN 978-974-8496-58-0

WL Order Code 21 830

US\$27.50

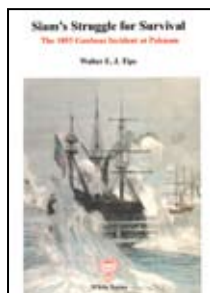
Bangkok 1996, 522 pp., 16 pp. illus., 145 x 210 mm, pbk.

Tips, Walter E. J.; **Gustave Rolin-Jaequemyns and the Making of Modern Siam: The Diaries and Letters of King Chulalongkorn's General Adviser**

This study is based on three thousand pages of privately held letters and diaries of HM King Chulalongkorn's General Adviser and other Belgian advisers working in Siam. The book covers the crucial period of Siam's modernization, from



September 1892 until January 1902, from the inside. It contains never before revealed information on a wide variety of developments of the time, from big powers' attempts to usurp Siam's independence over the Paknam Incident of 13 July 1893, to the arcane day-by-day struggles to implement much needed internal reforms of the kingdom's legal framework and bureaucracy. This book offers material that has never before seen the light of day and astounding facts that change our understanding of the shaping of the free nation as it known today.



ISBN 978-974-8496-91-7

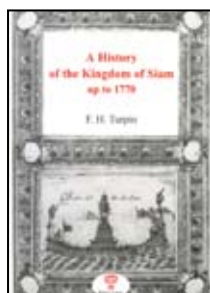
WL Order Code 21 872

US\$17.50

Bangkok 1996, 272 pp., 37 illus., 145 x 210 mm, pbk.

Tips, Walter E. J.; **Siam's Struggle for Survival: The Gunboat Incident at Paknam and The Franco-Siamese Treaty of October 1893**

This study tells the story of the French attempts to take over Siam in 1893. The battle between French warships and Siamese guns at Fort Paknam, on the mouth of the Chao Phya River, is told in the words of one of the main actors in the diplomatic struggles that preceded and followed the incident. Gustave Rolin-Jacquemyns's daily journal of the political maneuvering between France and Britain, the battles on the Mekong between French and Siamese troops and of the sleepless nights of HM King Chulalongkorn and his princely ministers, reads like a political thriller. The report of Siamese counter-attacks and diplomatic plotting, in which Prince Devawongse was the main actor, sheds light on hitherto unknown but crucial pages in the life of Siam as a modern nation in the making. Siam would preserve its independence and HM King Chulalongkorn would manage to hold on to most of the core territories of the kingdom in the Franco-Siamese Treaty of 3 October 1893 which followed the incident. Here is the story of a Siam dangerously close to losing her freedom.



ISBN 078-974-8496-63-3

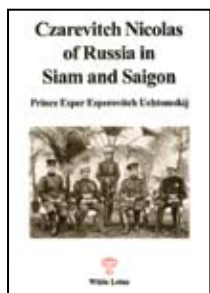
WL Order Code 21 869

US\$19.50

Bangkok 1996, repr. from 1908; 210 pp., 150 x 210 mm, pbk.

Turpin, F. H.; **History of the Kingdom of Siam and of the Revolutions That Have Caused the Overthrow of the Empire Up to A.D. 1770**

Originally published in 1771 as the first account in a Western language of the period of the French Embassies to Siam, the reign of King Narai and Constant Phaulcon, and of the sacking of Ayuthaya by the Burmese in 1767. The text was compiled from first hand accounts and reports of Christian missionaries and bishops. It presents a wealth of detail that is not readily available elsewhere. As a classical history, it deals mostly with battles, revolutions and the overturning of personalities and reigns. The final chapters provide an assessment of the trading potential of Siam and the neighboring states. The book, however, does not shun bloodshed and scandal, which seem to have been the order of the day. Indeed, when reading this book one wonders whether our ancestors and their times really are an example for the younger generations.



ISBN 978-974-8434-49-0

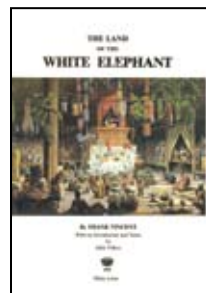
WL Order Code 22 031

US\$15.00

Bangkok 1999, English trans. from 1894, 1898; 124 pp., 150 x 210 mm, pbk.

Uchtomskij, Prince Esper Esperovitch; **Czarevitch Nicolas of Russia in Siam and Saigon (1891)**

The book reports on the visit of the later Czar Nicolas II of Russia to King Chulalongkorn's kingdom and to Saigon, one of the important early trade centers of France's fledgling colony in Indochina. The visit was of great historical significance for the Thai nation. As a result of the extremely warm welcome given by the Thais, the bonds between the two Royal Houses became especially close. Only a few years later, after the Paknam Gunboat Incident of 1893, Russia would defend Siam's case with Russia's French allies. The author, a specialist in oriental religions and literature, was with the Czarevitch during the whole visit and testifies to great political skills and a rare clarity of vision of Russia's future in the Orient. This book is an eye-opener for all those interested in big power politics at the turn of the century and its consequences for the small, independent kingdom of Siam.



ISBN 978-974-8495-26-2

WL Order Code 21 225

US\$30.00

Bangkok 1988, repr. from 1873, with a supplement of the 1884 edition; 475 pp., illus., folded map, 145 x 210 mm

Vincent, Frank; **The Land of the White Elephant: Sights and Scenes in South-East Asia 1871-1872**

One of the liveliest and most readable of the many accounts by nineteenth century travelers of the countries of Southeast Asia and their rich and ancient civilizations which were still then largely unknown in the West. The great temples of Angkor, which were the principal objective of Vincent's travels in Siam and Indochina, had only been rediscovered by Henri Mouhot thirteen years before this book was published. The author was a man of cultivated tastes and catholic interests, an adventurous and observant traveler and an accomplished writer, and these qualities combine to make this account, which was the first of several travel books that Vincent wrote about different parts of the world on four continents, as fresh and spontaneous as it was when first written.



ISBN 978-974-88761-9-1

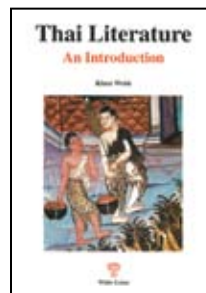
WL Order Code 21 548

US\$10.00

Bangkok 1992, 172 pp., 130 x 195 mm, pbk.

Walker, Dave & Richard S. Ehrlich; **Hello My Big Big Honey!**

Love letters to Bangkok Bar Girls and their revealing interviews. Collected and with introduction by D. Walker and R. S. Ehrlich. Prologue by Dr. Yos Santasombat. Glossary. Epilogue by Mrs. Pisamai Tantrakul. (A French version is also available.)



ISBN 978-974-8496-33-7

WL Order Code 21 766

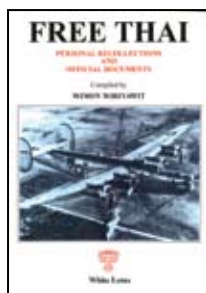
US\$16.50

Bangkok 1995, 121 pp., 145 x 210 mm, pbk.

Wenk, Klaus; **Thai Literature: An Introduction**

This is a study of the extensive and diverse writings that form an integral part of the Thai literary tradition. The book is divided into tentative periods beginning with the discovery of an inscription on a stela, erected in 1292 by Ram Kamhaeng, and concluding with an overview of contemporary Thai literature. This study does not claim to comprise all titles and dates of literary relevance, but it contains all that is essential. The author's predilection for some poets has attributed to them greater emphasis than others, for example, Sunthon Phu for whom writing poetry was, *inter alia*, an act of personal liberation and artistic play. The decisive message expressed by him in his verses has given direction to

the evolution of Thai poetry. Detailed descriptions of what the author considers to be typical and of peculiar interest to western readers makes this study especially fascinating and take it beyond being a mere introduction to the subject.



ISBN 978-974-8496-90-0

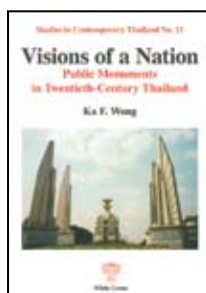
WL Order Code 21 936

US\$20.00

Bangkok 1997, 347 pp., 8 pp. illus., 145 x 210 mm, pbk.

Wimon Wiriyawit, **Free Thai: Personal Recollections and Official Documents**

An important eyewitness account of one of the active participants. Group Captain Wimon Wiriyawit is one of the few survivors of a small group of Thais who were in the USA at the beginning of the Pacific War and who volunteered to work for the liberation of Thailand from Japanese occupation. The personal recollections are supported by official documents from US archives, released only recently. This book brings to light the differing agendas of the war allies: the USA, Britain and Nationalist China, as well as different ideas within the Thai political elite.



ISBN 978-974-480-087-9

WL Order Code 22 484

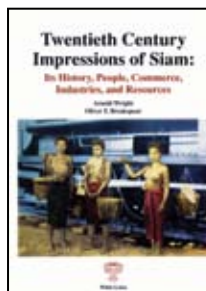
US\$25.00

Bangkok 2005, 240 pp., illus., 150 x 210 mm, pbk.

Wong, Ka F.; **Visions of a Nation: Public Monuments in Twentieth-Century Thailand**

**Studies in Contemporary Thailand No. 15**

This book offers a unique discourse on modern Thai history through the exploration of monumental images and narratives. Visible to the people on an everyday basis, public monuments are the visual manifestation of how the Thais have imagined and re-imagined their nation-state in the last century. Thailand was the only country in Southeast Asia to retain its political independence during the age of colonialism, and hence, the only nation to use public art in support of indigenous political goals. From absolute to constitutional monarchy, the two World Wars to the Cold War, and military dictatorship to the emergence of people's democracy, different regimes erected public memorials to legitimize their own rule and promulgate their own concepts of modern Thailand to the people. Grouping the most renowned monuments into four visions—Absolute Monarchy, Modern Nationalism, Traditionalism, and Diversity, this book explains how Thai artists use scale, style, and symbol to reinterpret historical events and produce political effects on one hand and create works of beauty on the other. An innovative synthesis of political, cultural, and art history, this book brings not only a new relevance to the many public monuments seen throughout the country but also a fresh understanding of complex twentieth-century Thai society.



ISBN 978-974-8495-00-2

WL Order Code 21 713

US\$39.50

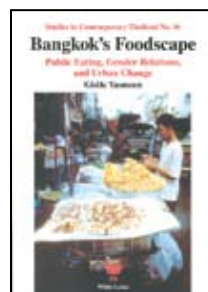
Bangkok 2003, 302 pp., fully illus., 230 x 310 mm

Wright, Arnold & Oliver T. Breakspear; **Twentieth Century Impressions of Siam: Its History, People, Commerce, Industries, and Resources**

This was initially published, during the first decade of this century, as one of a series of books on South East Asia. Original copies of the book are now extremely rare. The value of this reprint lies in the pictures, being lavishly

illustrated with scenes of the country and its people. Another valuable aspect of the book is the record it provides of the names and photographs of several individuals—both Siamese and foreign—who played a part in the development and advancement of Siam during the long and illustrious reign of H.M. King Chulalongkorn (Rama V) from 1868 to 1910

In addition, government officials, foreign advisors, traders and houses are depicted: import, export, shipping, rice mills, teak industry, mines, engineering, many of which still exist. Many of the photographs, such as those of foreign diplomats and advisors, are not published elsewhere. The author rightfully claimed that the book offers “a pictorial representation of Siam upon a scale which has never been attempted before”.



ISBN 978-974-480-089-3

WL Order Code 22 485

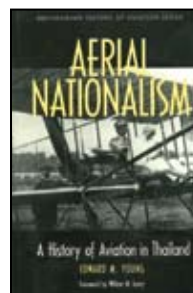
US\$25.00

Bangkok 2005, 316 pp., fully illus., 150 x 210 mm, pbk.

Yasmeen, Gisèle; **Bangkok's Foodscape: Public Eating, Gender Relations and Urban Change**

**Studies in Contemporary Thailand No. 16**

This book provides an overview and analysis of the habit of “public eating” in Thai society with specific attention paid to the case study of Bangkok where the phenomenon has been particularly widespread for several decades. Using the well-established ethnographic approach of “thick description”, this contribution to the study of Thai and Southeast Asian foodways concentrates on the nexus between eating habits, the social construction of gender and patterns of urban development in one of the world's mega-cities. By providing a detailed snapshot of the rapid growth period of the early to mid-1990s in central Bangkok and concluding with insights as to the impacts of the economic crisis that wreaked havoc in the latter part of the decade, Gisèle Yasmeen illustrates the recursive social, economic and cultural impacts of the “foodscape” on urban space.



ISBN 978-1-56098-405-4

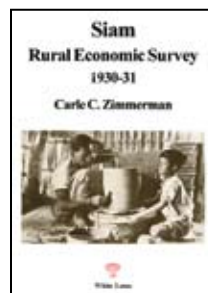
WL Order Code 7 948

US\$30.00

Washington 1995, 388 pp., 28 pp. illus., 155 x 235 mm

Young, Edward M.; **Aerial Nationalism: A History of Aviation in Thailand**

In 1911 aviation was introduced to Thailand through a traveling air show. This dramatic form of technological innovation quickly became integral to the country's program of modernization as a means of gaining international respect. This first detailed study focusing on the pivotal years 1911–1945 traces the nationalistic impulses that drove the Thai quest for air power, first under the Thai royalty and then under the military regime that followed the coup d'état in 1932. The book also examines the later development of the Thai air force, when it helped regain territory ceded to the French, participated in the Japanese advance in Burma, and later provided clandestine support to the Allies in World War II. The author shows how economic, technological, and political issues affected the country's choice of airplanes. The government's purchase of American airplanes reflected in part a growing desire to draw away from the influence of England and France.



ISBN 978-974-7534-02-3

WL Order Code 22 126

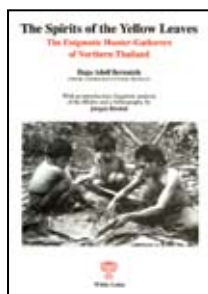
US\$18.50

Bangkok 1999, repr. from 1932; 337 pp., 7 pp. illus., 150 x 210 mm, 1 folded map in pocket, pbk.

Zimmerman, Carle C.; **Siam: Rural Economic Survey 1930–1931**

This is the first survey of the Siamese rural population. The author compiled everything anyone needed to know about the rural Siamese. His efforts lie before you: a wealth of tables detailing the eating habits, living expenses, diseases, birth and death rates of the people. Here one can discover the average number of farm animals per family in the North, Northeast, South and Central parts of the country. There are comparisons of the cost of glutinous and garden rice alongside explanations of the kilogram equivalent for the measures used by farmers to sell their paddy. One can examine the nutritional values of foods such as shrimp paste and fermented fish as well as a complete chemical analysis for common salts consumed in Siam. It is a remarkably detailed work and a valuable source for further studies.

## THAILAND NORTH



ISBN 978-974-480-071-8

WL Order Code 22 465

US\$22.50

Bangkok 2005, repr. from 1938; 272 pp., 56 pp. illus., 2 pp. maps, 150 x 210 mm, pbk.

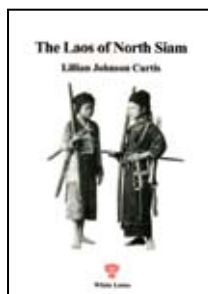
Bernatzik, Hugo Adolf; **The Spirits of the Yellow Leaves: The Enigmatic Hunter-Gatherers of Northern Thailand**

A colorful travel account and documentary work by the Austrian ethnographer and photographer Hugo A. Bernatzik. First published in German in 1938 under the title *Die Geister der gelben Blätter* it is long since out of print. This is an important work for several reasons and it is certainly worth publishing again. In the years 1936–37 Bernatzik traveled in both Southern and Northern Thailand and the southern fringe of the Shan State, with a final excursion into Vietnam. In his book he gave interesting accounts of the ethnic groups he visited, Moken, Akha, Lisu, Biet and others, all documented with outstanding photographs of lasting historical value. In the present edition additional photos from Bernatzik's collection have been added.

The work now appears in two volumes. The core of the present volume is a large section on an enigmatic and notoriously shy hunter-gatherer tribe called "the Spirits of the Yellow Leaves". This ethnic group still exists both in Thailand and Laos, though it numbers only some 300 people. It is nowadays referred to as the "Yellow-Leaf People" or as Mlabri (Mla' Bri', literally: "forest people"). In his Introduction to the volume Jørgen Rischel places Bernatzik's intriguing account in the context of earlier and recent research. For decades there was controversy over the authenticity of his data; Rischel shows that the criticism was beside the point.

Bernatzik took down a short word list in imperfect notation, which has vexed linguists ever since. Rischel has identified almost all words on the list as belonging to the language still spoken by the Mlabri. The complete analysis presented here has not been published elsewhere. It will be of particular relevance to comparative Mon-Khmer research, but it is also of general interest since the vocabulary reflects culture and gives evidence of how this ethnic group traditionally viewed the world.

Jørgen Rischel is professor emeritus in general linguistics and phonetics, University of Copenhagen, and is currently a guest researcher at Mahidol University. Since 1982 he has been doing fieldwork in Thailand and Laos. His monograph *Minor Mlabri* appeared in 1995.



ISBN 978-974-8434-14-8

WL Order Code 22 016

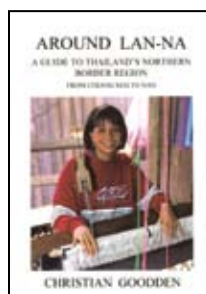
US\$19.50

Bangkok 1998, repr. from 1903; 360 pp., 150 x 210 mm, pbk.

Curtis, Lillian Johnson; **The Laos of North Siam, Seen Through the Eyes of a Missionary**

Here is an insightful description of the people of northern Thailand around the turn of the century. The book contains the narrative of an American missionary's journey from Bangkok to Lakon, where she spent four years in the local

mission of the Northern Presbyterian Board, and descriptions of other journeys in the north—between Lakon and Chiang Mai, Nan, Prae and Chiang Rai. Her colorful writings encompass almost all physical and social features of the land and its people: geography, natural products and agriculture, wildlife, forests and fruit trees, customs such as betel use, food preferences, house-building and ceremonies such as marriage and burials, language, the life of children and, of course, religion. In the last of these as well as in her treatment of local politics, the author's missionary biases are obvious, particularly in a description of the mission's development and the persecutions endured by early Christians.



ISBN 978-0-9527383-1-2

WL Order Code 22 047

US\$25.00

Halesworth 1999, 434 pp., illus., 36 pp. illus., partly in color, 32 maps, 148 x 210 mm, pbk.

Goodden, Christian; **Around Lan-Na. A Guide to Thailand's Northern Border Region, from Chiang Mai to Nan**

This book is a narrative and cultural guide describing an arc around Thailand's north-western and north-eastern borders with Burma and Laos. It maps out an exciting frontier journey from Chiang Mai to Nan, taking in the KMT Chinese outposts of Nong Ook and Mae Salong, the recently vacated opium warlord territories of Hin Taek and Doi Larng, Mae Sai and the "Golden Triangle," the ancient Mekong riverfront towns of Chiang Saen and Chiang Khong, the Tai Lue weaving village of Huai Khon, and a swathe of remote mountainous jungle extending down the Lao border as far as Bo Bia. On the way, the text features separate exemplary in-depth cultural-historical accounts of the KMT, the Communist insurgency, the demise of opium baron Khun Sa, the weaving of the Tai Lue people, Nan's temple murals, salt extraction at Bo Glua, Thailand's recent economic crash, and the history of Lan-Na, of Chiang Mai, and Chiang Saen, as well as accounts of several minority peoples, including the Wa, Akha, Hmong, Yao, Tai Lue, Palaung, Lua (Htin), and the "Stone Age" Mrabri or "Spirits of the Yellow Leaves." The book is the most comprehensive and authoritative overview of this whole fascinating region available.



ISBN 978-0-9527383-3-6

WL Order Code 22 382

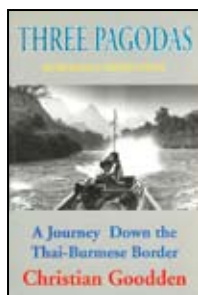
US\$22.00

Halesworth 2001, 416 pp., 32 pp. illus., 16 pp. in col., 1 map, 150 x 210 mm, pbk.

Goodden, Christian; **Hinterland: Sixteen New Do-It-Yourself Jungle Treks in Thailand's Nan & Mae Hong Son Provinces**

This follow up guide profiles 16 exciting new do-it-yourself treks that independent travelers can launch in the mountains, jungle and forests of Thailand's north. The majority of the trips, which range from short easy rambles to challenging 3-day adventures, are done on foot, but many can be carried out by motorbike or bicycle, or by a combination of walking and riding. The book focuses on two areas in northern Thailand: the undiscovered hinterlands of Nan and Mae Hong Son towns. Here, the expeditions almost all take place in the beautiful and impressive conservation zones of Nan's Doi Pu Kha National Park and Mae Hong Son's Mae Surin Waterfall National Park. The trips provide ample scope for 'Rambo' adventuring, dirt riding, camping wild in exemplary jungle, marching over remote mountain ridges, and experiencing the local hill-tribe peoples and their culture. Some hikes are suitable for more modest travelers new to trekking in Thailand. In Nan readers can climb Doi Pu Kha, the province's highest mountain, also ascend imposing Mount Pu Wae, ride the long exhilarating northern and southern national park loops, stay at Doi Pu Kha National Park HQ, penetrate to jungle-bound River Pua Waterfall, and hike down the Thai-Lao border ridge through elevated Lua (Htin) settlements. In Mae Hong Son they can scale Doi Pui, the province's highest peak, admire Piang Fah Cliff, stay in isolated Karen settlements, and hear the cries of gibbons and great hornbills. Hinterlands features explicit route data, 36 detailed maps, 32 pages of photos, including shots of all the guides that readers might need, an introduction reviewing equipment, food, health and security issues, accommodation, guides, transport and bike hire, and background cultural information.





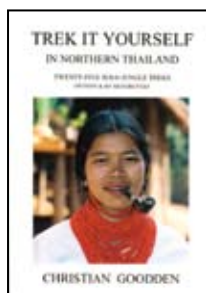
ISBN 978-0-9527383-4-3

WL Order Code 22 286

US\$23.50

Bangkok 2002, 480 pp., 32 pp. illus., 16 pp. in col., 2 maps, 155 x 235 mm, pbk.

Goodden, Christian; **Three Pagodas: A Journey Down the Thai-Burmese Border** (Revised & Expanded Edition) is an account of a remarkable 1,500 km journey through the mountainous jungle of the Thai-Burmese border, from Chiang Dao in the north to the Three Pagodas Pass in the south. The book describes what it is like to make one's way through this remote troubled terrain, inhabited by insurgent guerrilla groups, warlords, drug traffickers, hill tribes, and rare minority peoples. With an eye for the telling minutiae of travel and the poetry of the moment, the author provides a snapshot of the way of life of these peoples, recording the impact on them of the far-reaching changes sweeping Thailand at the turn of the millennium. Here the reader rubs shoulders with Chinese KMT refugees, striking Padaung "long-neck" and Kayah "long-ear" women, the dwindling ancient Lawa race, a jungle demigod and the last Wa king, or visits mysterious "Spirit Well", Karen rebel GHQ in Burma, and "Death Highway". . . The travelogue culminated in a 2-week trailblazing adventure through 200 kms of unmapped jungle from Urn Pang to the famous Three Pagodas. Written in an evocative anecdotal style and enlivened by the often-absurd humor of the situation, the story is supported by 30 personally researched maps, exemplary in-depth cultural / historical accounts, and 75 stunning photos. For armchair traveler and traveler on the ground alike, Three Pagodas looks set to remain the definitive description of a complex fascinating region for many more years. This second revised & expanded edition preserves the original text, but updates the story and politico-cultural position chapter-by-chapter in a series of postscripts, at the same time adding much new material. Redoing the journey wherever possible, the author took fresh photos, actualized the maps, and gathered travel information for readers wishing to retrace parts of the expedition.



ISBN 978-0-9527383-2-9

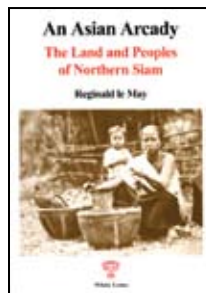
WL Order Code 22 130

US\$22.00

Bangkok 1999, 416 pp., illus., 36 pp. illus., mostly color, 50 maps, 148 x 210 mm, pbk.

Goodden, Christian; **Trek It Yourself: Twenty-Five Solo Jungle Treks on Foot and by Motorcycle**

This is the first and only thoroughgoing guide to do-it-yourself trekking in northern Thailand. The book provides detailed accounts and 50 maps of 25 treks in the provinces of Chiang Mai, Chiang Rai, Nan, and Mae Hong Son. Indeed, if all the suggested variations on the trips are included, it outlines up to 100 expeditions. The treks range from a 2-hour picnic stroll to a waterfall to extreme jungle adventure lasting 4 to 5 days. Most are undertaken on foot, but, where appropriate, some are better carried out by motorbike or even mountain bike. The book guides the reader up Doi Pahom Pok and Doi Chiang Dao, tells how to scale Doi Pu Wae and trek in Nan's Doi Phu Kha National Park, and describes walking the old "Old Elephant Trail" between Mae Hong Son and Chiang Mai. It advises how to hire Lua, Karen, and Wa guides on the spot and suggests what equipment and food to take. There are thumbnail sketches of the various hill-tribe peoples met. This unique book will appeal to independent eco-conscious travelers seeking to explore solo Lan-Na's mountains and forests, as well as to aspiring Rambos or Tarzans wanting to strike out into the jungle on their own.



ISBN 978-974-8434-70-4

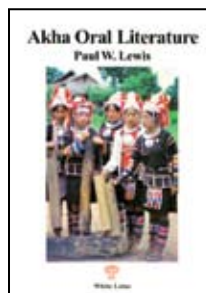
WL Order Code 21 050

US\$17.50

Bangkok 1999, repr. from 1926; 362 pp., 64 pp. illus., 1 fold-out map, 150 x 210 mm, pbk.

Le May, Reginald; **An Asian Arcady: The Land and Peoples of Northern Siam**

A reprint from 1926 with a foreword by Major Roy Hudson, FRAS, in the 1986 edition, and the foreword of the 1999 edition by Barend Jan Terwiel. Le May arrived in Siam in 1913 and, in particular, describes the northern part where he traveled extensively. One of the few early accounts of the northern areas of Siam.



ISBN 978-974-480-017-6

WL Order Code 22 306

US\$14.50

Bangkok 2002, 172 pp., 150 x 210 mm, pbk.

Lewis, Paul W.; **Akha Oral Literature**

Presents the first comprehensive overview of oral literature of the Akha ethnic group of Southeast Asia in English translation. Included in this overview are stories and legends, the epic story of two brothers, the epic poem of creation, proverbs and an Akha lullaby. The Akha people, who live in China, Burma, Laos and Thailand, have a unique oral literature which has been handed down through time. Approximately 320,000 Akha live in these four countries, with some half of them living in China. The author started reducing the Akha oral literature to a written system in the 1950s and invested fifty years of research in recording the Akha oral tradition. This book presents an English translation of samples from this literature testifying to a rich storehouse of wisdom, fun and humor accumulated over the centuries by this unique ethnic group.



No ISBN

WL Order Code 22 358

US\$15.00

Chiang Rai 2003, 272 pp., illus., 175 x 215 mm, pbk.

McDaniel, Matthew; **Akha Voices. Hilltribe Days. The Akha Journal of the Golden Triangle Vol. 1 & 2**

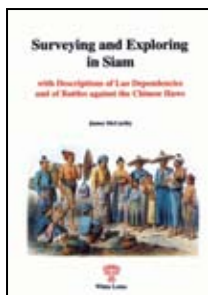
This journal in book form covers a wide range of topics. The main chapters are, The Akha, Akha Events, Who's Destroying the Akha Way of Life?, Human Rights Documents.

An emotional cry for help as details about the threat the Akhas are facing from different sites.

One of the few books which documents the events bluntly.

#### FORTHCOMING 2007

1. Baker, Simon; *'Child Labour' and Child Prostitution in Thailand: Changing Realities*
2. Choden, Kunzang; *Chilli and Cheese: Food and Society in Bhutan*
3. Farrington, Anthony; *Low's Mission to Southern Siam 1824*
4. Montague, Joel; *Colonial Postcards of Cambodia*
5. Mulder, Nieis; *Doing Thailand: The Anthropologist as a Young Dog in Bangkok in the 1960s*
6. Nguyễn Xuân Hiên, *Betel Chewing Custom in Vietnam*
7. Round, Philip P.; *The Birds of the Bangkok Area*



ISBN 978-974-8496-22-1

WL Order Code 21 727

US\$18.50

Bangkok, 1994, repr. from 1900; 227 pp., illus., 2 folded charts, 150 x 210 mm, pbk.



No ISBN

WL Order Code 21 197

US\$6.50

Chiang Mai 1986, 4th updated Edition; 52 pp., 125 x 180 mm, pbk.

McCarthy, James; **Surveying and Exploring in Siam, with Descriptions of Lao Dependencies and of Battles Against the Chinese Haw**

This is an enchanting record of the personal observations of the main architect of Siam's territorial surveying efforts. James McCarthy was the Siamese Government adviser who took on the bewildering task of defining exactly what Siam's territories were. From 1881 to 1893 he struggled in the jungles of Northern Siam and present-day Laos against fever and lack of food, and against the pillaging Chinese Haw bandits, to produce the first map of Siam made to scale. Here is a rich world of information about the small states and peoples in Siam's Lao dependencies, and on the early movements and trading of the hill tribes. McCarthy was a privileged eye-witness to the violent definitive settlement with the Chinese Haw and to the opening up of Siam's interior to trade and development.

Wood, R. W.; **De Mortuis; The Story of the Chiang Mai Foreign Cemetery**

## THAILAND SOUTH

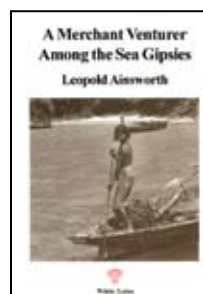


ISBN 978-974-480-077-0

WL Order Code 22 486

US\$36.50

Bangkok 2006, 168 pp., fully illus., 24 pp. color illus., 150 x 210 mm, pbk



ISBN 978-974-7534-09-2

WL Order Code 22 118

US\$15.00

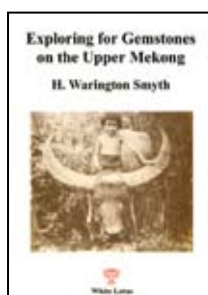
Bangkok 1999, repr. from 1930; 330 pp., 16 pp. illus., 150 x 210 mm, pbk.

Shahriari, Andrew; **Khon Muang Music and Dance Traditions of North Thailand**

This work describes in detail the traditional music and dance of northern Thailand—the area of the former Lanna kingdom and its legacy. The author has researched and performed the various musical instruments individually and in ensembles in Thailand and the United States. This book is invaluable for serious students of Thai music, as well as to the many visitors from abroad who visit Chiang Mai and its environs every year, enabling them to understand and appreciate better the various traditional dances and music encountered during their stay. Numerous photographs accompany informative text that covers eight of the most common dances, more than fourteen *khon muang* instruments, and the eight primary ensemble traditions of the region. National, regional, and local events, such as Spirit Dances, are also highlighted to reveal the wealth of vibrant musical activity found throughout the region.

Ainsworth, Leopold; **A Merchant Venturer Among the Sea Gypsies**

This report is a seminal work on the Moken nomads and Lower Burma written by a businessman studying the area for its economic potential. The author's ability to describe and penetrate into the very heart of the social and economic life of the Mergui Archipelago's inhabitants makes this work both entertaining and very informative. Ainsworth describes the land, sea bed, and forests of many of the Moken islands, as well as the trade relations established on the basis of local products. His ethnological observations on disappearing funeral rituals and the love relationships between members of the different populations are of particular interest. His descriptions of Victoria Point, the lovely city of Mergui, and other picturesque villages will certainly be appreciated by travelers. Much of what he describes is still there but it is in great need of conscientious maintenance and adaptation work.

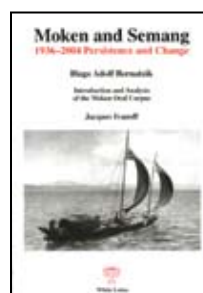


ISBN 978-974-8434-24-7

WL Order Code 22 012

US\$16.50

Bangkok, 1998, repr. from 1895; 126 pp., illus. 1 folded map. 255 x 450 mm



ISBN 978-974-480-082-4

WL Order Code 22 440

US\$28.00

Bangkok 2005, repr. from 1938; 358 pp., illus., 40 pp. in col. 150 x 210 mm, pbk.

Smyth, Warington H.; **Exploring for Gemstones on the Upper Mekong: Northern Siam and Part of Laos in the Years 1892-1893**

This is the account of a six-month journey from Bangkok to Luang Prabang and through Nong Khai and Korat. The author's mission was to explore the regions opposite Chiang Khong, on the left bank of the Mekong, for deposits of rubies and sapphires. Smyth's work was part of a wide assignment to produce an overall survey of the mineral deposits of the kingdom. His geological report is admirably supplemented by his observations on the environment and customs of the peoples he met on his journey. His love of ordinary people, the countryside and jungle life that was both his ordeal and his delight for so many months is demonstrated in the scores of sketches that illustrate the book. A extraordinarily detailed map of central and Northern Thailand considerably enhances the value of this book.

Bernatzik, Hugo Adolf; **Moken and Semang: 1936-2004 Persistence and Change**

This is a new edition of the first part of the Austrian ethnographer and photographer Hugo A. Bernatzik's work *The Spirits of the Yellow Leaves*. Bernatzik's famous book on minorities in Thailand and beyond was originally published in 1938 and appeared in English translation in 1958. This first part was titled *Mergui and South Thailand*.

Jacques Ivanoff, a CNRS scholar, who has been studying the Moken for a number of years and written several books on these so-called "sea-gypsies", introduces the present volume with an analysis of Bernatzik's work. He also deals extensively with the situation of the Moken today, sixty years after Bernatzik did his study. Ivanoff describes how the Moken survived the Tsunami of December 2004, explaining how their preservation of traditional knowledge and culture enabled them to understand what happened at sea, before the disaster struck.

The second part of Bernatzik's work is published separately under its original title, with an introduction of author and work by Prof. Jørgen Rischel, who also analyzes Bernatzik's data on the Mlabri language.

The two most extensively documented ethnic groups in Bernatzik's work, the sea-based Moken and the jungle dwellers Mlabri, are of Malay and Mon-Khmer affiliation, respectively. Each group occupies a niche away from the mainstream societies, and they have done so for a long time, most likely on their own will.



ISBN 978-974-605-608-3

WL Order Code 21 806

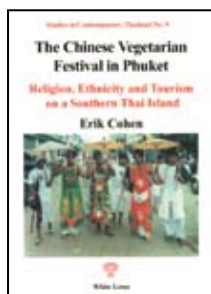
US\$18.00

Patani 1995, 137 pp., fully illus. in color, 210 Hard Cover (A French Version is also available)

Boulbet, Jean; **Towards a Sense of the Earth: The retreat of the dense forest in Southern Thailand during the last two decades**

For more than forty years, the author has surveyed the undergrowth of the dense forest of South-East Asia thus discovering its rare and common species, its botanical treasures, and its inhabitants—animal and human.

Jean Boulbet, scientist and story-teller, blends statistical data and poetry so that the reader may share the adventure of the great dense forest of this region. This book is testimony and appeal to man to regain a sense of the earth before it is too late.



ISBN 978-974-7534-89-4

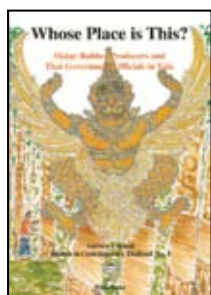
WL Order Code 22 244

US\$25.00

Bangkok 2001, 299 pp. 64 pp. color illus., 150 x 210 mm, pbk.

Cohen, Erik; **The Chinese Vegetarian Festival in Phuket: Religion, Ethnicity and Tourism on a Southern Thai Island Studies in Contemporary Thailand No. 9**

This vegetarian festival is the most popular and complex religious event in southern Thailand. In this richly illustrated work, Erik Cohen presents a detailed ethnography of the festival based on extended fieldwork conducted in the course of the 1990s. The focus of Cohen's analysis is the interrelationship between the dynamics of the festival, Chinese ethnicity in contemporary Thailand and the development of tourism on the island of Phuket. The study shows that, though the festival expanded considerably in recent times and became increasingly spectacular, its fundamental structure manifests a surprising degree of continuity, even as its meaning increasingly changes from a devotional ritual to a public spectacle. Surprisingly, however, the growing popularity of the festival is due less to foreign tourism on the island, and more to a growing attraction of the festival for the Thai and foreign Chinese believers and visitors, in quest of an "authentic" Chinese festival which cannot be seen anymore even in contemporary China.



ISBN 978-974-8496-70-2

WL Order Code 21 938

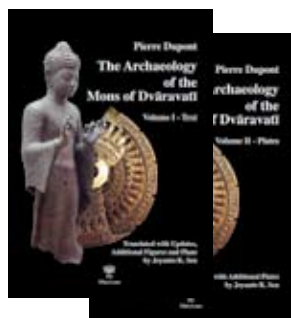
US\$15.00

Bangkok 1997, 146 pp., 150 x 210 mm, pbk.

Cornish, Andrew; **Whose Place Is This? Malay Rubber Producers and Thai Government Officials in Yala Studies in Contemporary Thailand No. 5**

A detailed case study of ethnic conflict in a development scheme in southern Thailand. The book describes the interactions between Malay rubber producers in Yala province and local Thai government officials who sought to establish and promote a co-operative rubber marketing project. Using the results of ethnographic fieldwork carried out near Thailand's southern border, the author outlines the historical background to the region's cultural diversity. After an investigation of the operations of the local bureaucracy, the focus shifts to two

Malay communities to show how they participated in the government's marketing scheme. One group enjoyed profits and success, while the other's efforts ended in failure, yet the author argues that both display common elements in the struggle for control of material and cultural resources at the local level. The results provide a broader hypothesis about the nature of Malay resistance to Thai rule, and the place of minorities in modern Thailand.



ISBN 978-974-480-093-0

WL Order Code 22 491

Forthcoming approx. US\$98.00

Vol. I, Bangkok 2007, 366 pp., 39 pp. illus., 210 x 297 mm, pbk

Vol. II, Bangkok 2007, 220 pp. 152 pp. B&W illus., 48 pp. col. illus, 210 x 297 mm, pbk

Dupont, Pierre; **The Archaeology of the Mon of Dvaravati, Vol. I: Text & Vol. II Plates**

Pierre Dupont's *L'Archéologie mène de Dvāravatī* is a pioneering work on the architecture of the Mon kingdom of Dvāravatī and the evolution of the styles in the iconography of the statue of the Buddha. These are based on his exhaustive knowledge of Mon documents and personal involvement in excavating Dvāravatī monuments. His analysis of the evolution of the styles in the Buddha's iconography follows its development from India to Southeast Asia, identifies Indian prototypes for the Mon Buddha and relates it to the spread of *hīnayāna* Buddhism. This book, which established a systematic link between the different art and architectural styles of the region, contributes immensely to our knowledge by the methodical manner in which the extremely abundant iconography of a large variety of stone, stucco and bronze statue types is ordered. His analysis is supported by an extensive body of photographs. According to G. Cœdès, this book "is a contribution of the highest order to Indochinese archaeology."

This translation maintains the author's unique style and meticulous attention to details. Since this book was originally published in 1959, new discoveries and studies have added to our knowledge of the subjects. Extensive notes, references and discussions by other scholars on the new studies update the author's original thesis. This translation makes it convenient to follow the text and assists in recognizing evolving relationships in styles with additional appendices; annotated architectural plans, figures and plates; an expanded index; revised maps and a new set of recently taken photographs of statues and monuments.



ISBN 978-2-9515459-2-2

WL Order Code N 2 884

US\$35.00

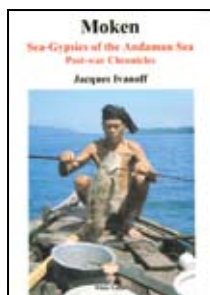
Paris 2006, 193 pp. illus. in col., 1 folded map, 180 x 240 mm, pbk

Ferrari, Olivier & Kunlasab Utpuay & Narumon Hinshiranam & Jacques Ivanoff; **Turbulence on Ko Phra Thong**

What have become of the Moken, the Sea-Gypsies of the Mergui Archipelago that stretches from Surin Island in Thailand to Elphinstone Island in Burma, and the Moklen, littoral nomads living along the coast of the provinces of of Phang Nga and Phuket, after the Tsunami? The Moken, as we know now, were very well able to resist the shock of the three tidal waves since they had been forewarned by their innate knowledge of sudden changes in the movements of the sea. Though the Moklen were able to survive amidst the devastation they were unable to continue with their schooling, which is the only means they have to integrate into Thai society, since the village school has been totally destroyed. The school was rebuilt in Thung Dap. Reconstruction should be considered as a chance for integrated development: schooling, health care and nationality offered to them by the Princess Mother had been a chance for the Moklen; new schools, a new clinic and the regulation of land tenure served as a guide in the reconstruction efforts. This book presents the ethnic, social and cultural dynamic of Ko Phra Thong.







ISBN 978-974-8496-65-8

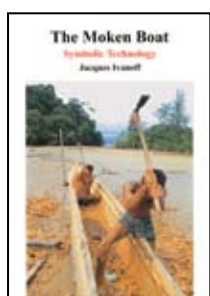
WL Order Code 21 813

US\$17.50

Bangkok 1997, 170 pp., illus. with 83 plates, 24 pp. in color, 150 x 210 mm, pbk.

Ivanoff, Jacques; **Moken: Sea Gypsies of the Andaman Sea**

The book contains accounts of the nomads who live in the Mergui Archipelago of southern Burma and adjacent Thai territories. This minority of the northern branch of the Austronesian peoples have a very distinctive and peculiar culture. Most of the year they live on their boats but do not fish. During the rainy season they live on land, grow some plants, but are not avid cultivators and make little use of their agricultural produce. They developed a strong cultural identity but are nevertheless adapting to a changing environment. For outsiders, the functioning of their society is difficult to understand and still has its mysteries. The closing of Burma after 1948 prevented further research. These post-war chronicles, supplemented by a host of rare photographs, shed some light on this unique group deserving of a special place in the pantheon of ethnic minorities.



ISBN 978-974-8434-90-2

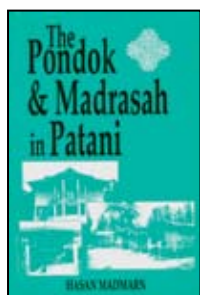
WL Order Code 22 075

US\$27.50

Bangkok 1999, 180 pp., fully illus., partly in col. 210 x 290 mm, pbk.

Ivanoff, Jacques; **The Moken Boat: Symbolic Technology**

This is the first comprehensive study of the boats of the sea-gypsies of the Andaman Sea from Surin Island in Southern Thailand to Ross Island in Burma. The traditional Moken boat has been a cause of wonder for scholars, English administrators, and sea captains. How could such a remote and "uncivilized" people have developed such impressive naval technology? The discrepancy between the level of culture and the high degree of technical skill in boat building is surprising if we look deep inside the nomadic ideology of the Moken: their techniques cannot be understood without reference to their cultural and symbolic contexts. This study provides all the necessary technical tools and symbolic knowledge to understand how the sea-gypsies still survive today in their amazing boat, the kabang. This book also provides an English-French glossary of marine terms and techniques, a glossary of Moken marine technology, and a glossary identifying plants based on an extensive survey of the flora of the region where the Moken live.



ISBN 978-967-942-403-4

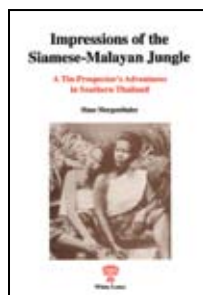
WL Order Code 8 653

US\$17.00

Bangi 2002, 142 pp. 150 x 230 mm, pbk.

Madmarn, Hasan; **The Pondok & Madrasah in Patani**

Patani, a southern border province of Thailand was once the center of Islamic education and earned the title "cradle of Islam" for the Malay Muslim World. Patani has preserved a unique religious, cultural character and institution which could not be found in the region. This town, with its well-known pondok and its learned tok guru attracts Muslims from the four southern provinces. The pondok being the center of the traditional Islamic education of the Muslims in Thailand became the focal point of attention by the Thai Government in the past three decades. During the process of education reform the pondok institution was first changed into the madrasah before transforming into the Islamic private schools. The government strives to incorporate the Thai language and culture into the Islamic religious schools. The outcome of the government's effort shows that the students of the Islamic private schools now master Thai, Malay and Arabic.



ISBN 978-974-8496-27-6

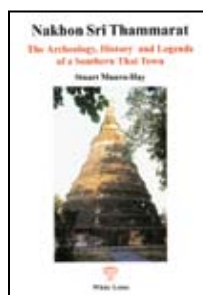
WL Order Code 21 731

US\$17.50

Bangkok 1994, repr. from 1923; 220 pp., 150 x 210 mm, pbk.

Morgenthauer, Hans; **Impressions of the Siamese-Malayan Jungle: A Tin-Prospector's Adventures in Southern Thailand**

An important book on the internal turmoil and struggles of a young expatriate working in Siam. The book covers the period 1917–1920, when the First World War is devastating Europe and many questions about the fate of humanity are raised. The book is a study in character, both of expatriate behavior and of Siamese rural people, that may be compared to the now famous *A Woman of Bangkok* in its focus on the discovery of Eastern womanhood. Hans Morgenthauer's often witty, soul-searching writing, published in the first Swiss edition, was so controversial that the British version was censored. The censored pages, recovered in the introduction, though innocent today, clearly reflect the flavor of the time as does the whole work-atmosphere of this geologist exploring Southern Siam for tin and gold. The exploration of the vast wealth that tin-mining promised and also delivered later in the south, was a source of deadly conflicts in which the young man soon found himself entangled. While the work of this geologist clearly drives him to his beloved, lonely jungle rivers, nowhere are the clashing values of a Westerner, confronted constantly with willing Siamese, clearer than in his loving words about the village people. As a character study of a Westerner trying to cope with Eastern realities, this book is as relevant today as it was three quarters of a century ago.



ISBN 978-974-7534-73-3

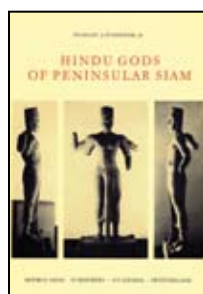
WL Order Code 22 237

US\$27.50

Bangkok 2001, 525 pp., 48 pp. illus., 150 x 210 mm, pbk.

Munro-Hay, Stuart; **Nakhon Sri Thammarat: The Archeology, History, and Legends of a Southern Thai Town**

This monograph on Nakhon Sri Thammarat, previously known by its Malay name of Ligor, is one of the very few books about this neglected part of the country. The book chronicles inscriptions dating back to the arrival of the Europeans in the thirteenth century. The author collates valuable data, including most recent research, from the period of the Mon Kingdom of Dvaravati, relations with the Khmer Empire, the Kingdoms of Sukhothai, Ayutthaya, and also Bangkok. The city and its environs, inscriptions, temples, *chedis*, and shrines, and the great reliquary of Wat Phra Mahathat Woromaha Vihan are described, as are other ancient sites, religious images, and antiquities in the province. Details on the tin trade in southern Thailand, the coinage of the town, and Dutch traders' correspondence from the seventeenth century are also included.



No ISBN

WL Order Code 710

US\$70.00

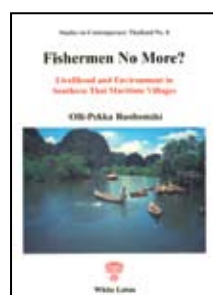
Ascona 1972, 92 pp., 16 pp. illus., 240 x 315 mm

O'Connor, Stanley; **Hindu Gods of Peninsular Siam**

The sea-flanked strip of land that is now Peninsular Siam is impacted with the debris of history. Rich in valuable minerals, and strategically located across the sea lanes between India and China, it was the seat of several of the earliest city-states of Southeast Asia. Later on it was part of the Malay maritime empire of Srivijaya, and later still, in the 13<sup>th</sup> century, it entered the orbit of Siam.

While historical geographers have amassed a body of texts that show the vital role of the isthmus in early Asian trade, its art has received relatively little systematic study. In this book Professor O'Connor breaks new ground. After providing a general introduction to the art history of the isthmian tract, he discusses in detail a number of the most important statues of Hindu gods discovered there, several of which have not been published previously. By studying the stylistic development of this art, and comparing it with examples from India and Cambodia, he reaches new conclusions regarding its chronology and demonstrates the high level of cultural achievement of the ancient isthmian kingdoms.

Three isthmian statues of Visnu, because of their analogies with images excavated in India in a 4th-century context, now appear to be the earliest surviving representations of the god in Southeast Asia. Sculpture in the service of the Hindu religions flourished on the isthmus from the 6<sup>th</sup> to the 8<sup>th</sup> century, and there is evidence of close artistic exchanges around the Gulf of Siam as well as with India. From the 9th century on, the bulk of patronage shifted to Mahayana Buddhism, which is thought to have been the state religion of Srivijaya. But statues of Hindu gods remained a feature of isthmian life until the 11<sup>th</sup> century and later. Some of them are so closely related to Cola art that the author thinks they were either imported from South India or else produced by South Indian sculptors working in the isthmus.



ISBN 978-974-8434-60-5

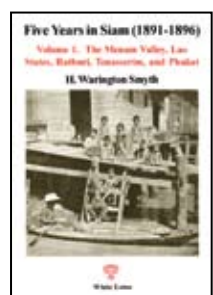
WL Order Code 22 058

US\$17.50

Bangkok 1999, 310 pp., 8 pp. color illus., 2 maps, 150 x 210 mm, pbk.

Ruohomäki, Olli-Pekka; **Fishermen No More? Livelihood and Environment in Southern Thai Maritime Villages** *Studies in Contemporary Thailand No. 8*

An ethnographic account of the social and economic transformation of coastal villages in Phangnga Bay, Southern Thailand. The Andaman Sea region of Southern Thailand has been involved in the rapid transformation of the regional economy for over a decade and the repercussions of this transformation are very visible in the coastal villages of Phangnga Bay. Part of this transformation has meant that fishing is no longer the sole source of income for village households, but that a host of other activities compete with fishing and provide better opportunities for individuals who are prepared to engage in new activities. The changes in the source and patterns of livelihood that are taking place in Phangnga Bay villages are a graphic, at times almost grotesque, illustration of the social process throughout the Southern Thai coast.



ISBN 978-974-8434-91-9

WL Order Code 22 108

US\$22.50

Bangkok 1999, repr. from 1898; 370 pp., 12 pp. illus., 3 folded maps in color, 150 x 210 mm, pbk.

Smyth, Warington H.; **Five Years in Siam (1891-1896). Volume 1: The Menam Valley, Lao States, Ratburi, Tenasserim, and Phuket**

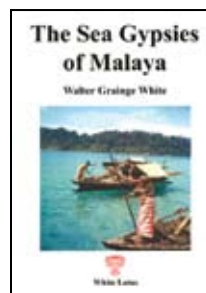
This book covers the first part of the author's journey in Thailand and includes an account of the gunboat incident with France in 1893. As an official in the newly created Department of Mines, Smyth traveled to frontier provinces undergoing the process of cartographic and administrative incorporation into Siam, the process of Siam's colonization by Bangkok. Smyth's ability to speak Thai contributed to his unfiltered knowledge of the country, and his work with its lively descriptions and informed understanding of what he observed remains a goldmine for scholars and present-day travelers alike.

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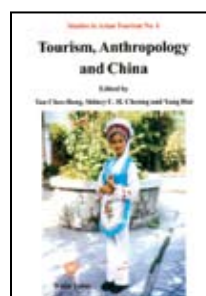
US\$27.50

Bangkok 1997, repr. from 1922; 350 pp., 15 pp. illus., 1 folded map, 150 x 210 mm, pbk.

White, Walter Grainger; **The Sea Gypsies of Malaya: An Account of the Nomadic Mawken People of the Mergui Archipelago, with a Description of Their Ways of Living, Customs, Habits, Boats, Occupations**

This book is considered a classic amongst the sparse Moken ethnographic literature. The author was a man with an inquiring mind, full of curiosity, who wished to go beyond the limits of his missionary tasks and to relate the story of his personal and research experiences among the sea nomads. The book reveals the life of the Moken at the beginning of the century in a very vivid manner. Published in 1922 it sums up the author's fieldwork observations dating from 1911. He writes about the administrative and political structure of Tenasserim (he was responsible for the population census of the Moken), which was the first part of Burma to be surrendered to the British after the Anglo-Burmese war of 1824-1826. His book enables us, on the one hand, to become aware of the nature, fauna and flora of this region, and on the other, on human intrigues involving the English, Indians, Karen, Mons, Malays, Burmese and, of course, the Moken. The reader becomes aware of contemporary western arrogance and the developing phenomenon of colonial administration and the ways in which it exploited indigenous wealth. The missionaries, administration, cartographers, geographers and the military were able, long before the ethnologists, to engage in all kinds of work which attracts the interest of present investigators: reports, mapping, census, dictionaries—the precious instruments for observers of small, non-literate societies

## TOURISM



ISBN 978-974-7534-62-7

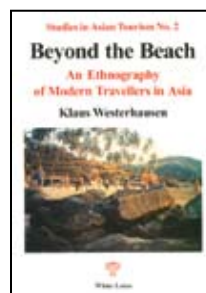
WL Order Code 22 231

US\$22.50

Bangkok 2001, 348 pp., illus., partly in color, 150 x 210 mm, pbk.

Tan Chee-Beng, S. C. H. Cheung & Yang Hui (eds.); **Tourism, Anthropology and China. Studies in Asian Tourism No. 1**

These conference proceedings bring together sixteen ethnographic case studies on tourism in China and elsewhere by Chinese and non-Chinese scholars. While Yunnan is a particular focus, tourism in Guizhou, Hong Kong, and Macau are also studied. A number of papers deal with ethnic tourism and conservation, and major anthropological perspectives on the study of tourism are also presented. An important aspect of China's economic development over the past two decades, tourism has had a major impact on local economies and socio-cultural development, topics insightfully pursued here. The volume makes a major contribution to the study of ethnic tourism, an activity closely intertwined with representing ethnic minorities, their interaction with the state, as well as their management of marginality, modernity, and globalization.



ISBN 978-974-480-009-1

WL Order Code 22 294

US\$22.50

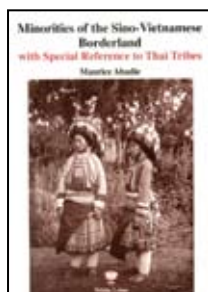
Bangkok 2002, 280 pp., 150 x 210 mm, pbk.

Westerhausen, Klaus; **Beyond the Beach: An Ethnography of Modern Travellers in Asia. Studies in Asian Tourism No. 2**

This work examines drifter-style tourism, a sanitized and institutionalized tourism alternative, in Asia. Over the last thirty years drifter tourism has developed its own myth and spawned a mobile subculture of Western travelers. The study seeks to illustrate the historical background, nature and ideology of present-day travelers in Asia and to present an "insiders view" of the subculture based on more than sixty in-depth interviews conducted in the field. The impact of those travelers on destinations in Asia is documented by chronicling the fate of the islands Koh Samui and Koh Phangan in Southern Thailand. Those islands, at one stage or another, were some of the largest travel centers in Southeast Asia and subsequently achieved Hollywood fame through Alex Garland's popular novel *The Beach*. However, even without Hollywood, Asia's travel subculture is worth paying attention to. With rapidly increasing numbers of travelers, it now represents a viable market in its own right, one that fits in well with an ecologically sustainable tourism product. However, development of this tourism alternative is frequently being undermined by unsustainable growth due to a lack of planning and by the destruction of its destination sites by other tourism sectors. Experience shows that without advance strategies for their development, many of those sites tend to develop either in an unsustainable manner or become the target of "hostile takeovers" by outside operators and competing tourism sectors. This state of affairs has been instrumental in condemning travelers to remain always just one step ahead of conventional mass tourism.

See also Erik Cohen; **Thai Tourism** in Thailand

## VIETNAM



ISBN 978-974-7534-57-3

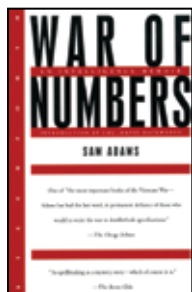
WL Order Code 22 184

US\$22.50

Bangkok 2001, first English trans. of 1923; 300 pp., 76 pp. illus., 150 x 210 mm, pbk.

Abadie, Maurice; **Minorities of the Sino-Vietnamese Borderland, with Special Reference to Thai Tribes**

This overview presents comprehensive ethnographic introductions to the tribes found in northern Vietnam and China's Yunnan Province. A brief sketch of historical migration patterns and ethnic affiliations with tribes in Yunnan is provided and a systematic overview given of many tribes of each of four main groups, the Thai, Man (Yao), Meo, and Lolo. Maurice Abadie, a French officer in the Muong Khuong-Pha Long region of the Sino-Vietnamese border (northwest of Lao Kay) just before the First World War, furnishes first-hand information. He discusses each tribe's origins and settlement, physical characteristics, family life and ancestral cults, livelihood and farming methods, customs related to marriage, childbirth, and death, and trade and crafts, with special reference to textiles. The study includes detailed descriptions of every group, supported by 120 unique photos. Abadie also discusses the growing Chinese and Vietnamese influence that would unmistakably modernize these tribes that today mostly preserve only their special costumes as the inalienable characteristic of their original identity.



ISBN 978-1-883642-46-4

WL Order Code 8 223

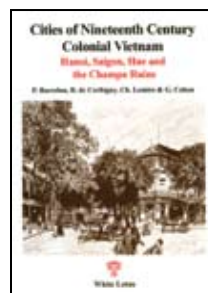
US\$14.00

Vermont 1994, 251 pp., 130 x 210 mm, pbk.

Adams, Sam; **War of Numbers: An Intelligence Memoir**

A memoir of Adams' struggle to inform the American public that they were being misled by the CIA about the state of the war.

**Rare 19<sup>th</sup> century prints from Tonking, Annam and Cochin are available**



ISBN 978-974-8434-56-8

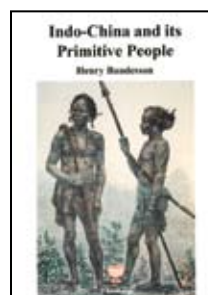
WL Order Code 22 059

US\$16.50

Bangkok 1999, first English trans. from 1860, '78, '93, '94, 1907; 248 pp., illus., 150 x 210 mm, pbk.

Barreton, P., B. de Corbigny, Ch. Lemire & G. Cahen; **Cities of Nineteenth Century Colonial Vietnam: Hanoi, Saigon, Hue and the Champa Ruins**

This compilation volume provides reports by various French writers on the early development of the French colony of Indochina, present-day Vietnam. Pierre Barreton's (1859) account of the colonial history of Cochinchina, the southern part of Vietnam, is supplemented by an 1892 article on the considerable developments that took place in Saigon. Diplomat Broassard de Corbigny (1878) provides descriptions of Hue and of his audience with King Thu-Duc of Annam when the exchange of a treaty with France sealed the fate of Annam, the middle part of present-day Vietnam. Charles Lemire presents an overview of the rich Cham monuments, virtually the only remnants left of an indigenous culture displaced by the Vietnamese. Finally, after France marched into the northern part of Vietnam, then called Tonkin, it took development firmly in hand and established railway lines, roads, and educational and administrative buildings and systems. Gaston Cahen saw these developments in 1905 and reported on them and the ideas behind them. The reports are richly illustrated with engravings and period photos.



ISBN 978-974-8496-69-6

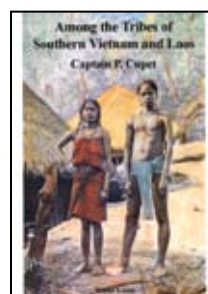
WL Order Code 21 868

US\$27.50

Bangkok 1997, repr. from 1932; 246 pp., 150 x 210 mm, pbk.

Baudesson, Henry; **Indochina and its Primitive People**

A lively report published by Captain Henry Baudesson in 1932 upon returning from years of work in the interior of Vietnam on various French colonial public works. The author lived for years among the Moïs, which means "savages" in Vietnamese, who comprise several hill tribes. He also spent considerable time with the Cham, the curious remnants of the great Mohammedan Champa state. The book is lavishly illustrated with period photographs of these hill people and their customs in which captain Baudesson took a special interest. Their social life and religious rites are placed in the wider context of studies of primitive peoples in other parts of the world. Baudessons' descriptions of their art and culture are characterized by great respect for those who would soon suffer so much from the growing influence of colonial ventures brought by way of the railway line on which he was himself working.



ISBN 978-974-8434-45-2

WL Order Code 22 028

US\$16.50

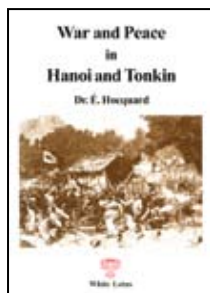
Bangkok 1998, first English trans. from 1893; 194 pp., illus. 16 pp. color illus., 150 x 210 mm, pbk.

Cupet, Captain P.; **Among the Tribes of Southern Vietnam and Laos. 'Wild' Tribes and French Politics on the Siamese Border (1891)**

This book reports a chapter of Franco-Siamese politics played out in 1890-91 among the independent tribes inhabiting the crossroads between French Southern Vietnam, Cambodia and Laos. Since various semi-independent states in present-day Southern Laos and Cambodia were under the sovereignty of, and paid tribute to, the King of Siam, Siamese military units were once again confronting the dominant colonial power, France, at the borders. The author, Captain P. Cupet, was a member of the famous Pavie Mission and studied the politics as well as the ethnography and anthropology of the tribes for years. So his report incorporates significant material on such tribes as the Radé, the



Djirai, the Davak, the Cédang, the Brao, the Bahnar and many smaller tribes. His pictorial material is outstanding and unrivalled as a record of the peoples that, in the 1960s, during the struggle for the forest trails in the next Vietnam war, would enter big power politics once again.



ISBN 978-974-8434-41-4

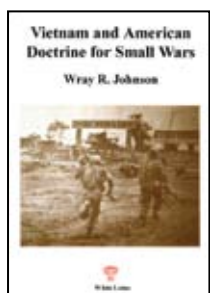
WL Order Code 22 060

US\$27.50

Bangkok 1999, first English trans. from 1889–1891; 624 pp., illus., 150 x 210 mm, pbk.

Hocquard, Édouard; **War and Peace in Hanoi and Tonkin. A Field-Report of the Franco-Chinese War and on Customs and Beliefs of the Vietnamese (1884–1885)**

This work is the field report of a French medical doctor serving in the Franco-Chinese war over Tonkin and Annam in the period 1884–1885. The book reports the conditions under which this war was fought in the plains and hills of North Vietnam and describes a number of skirmishes between French and Chinese troops. However, Dr. Édouard Hocquard was much more than an army doctor of the first class, with the rank of major, actively engaged in caring for wounded soldiers, he was also a keen observer of the customs and beliefs of the Vietnamese. His attention was especially focused on social issues and the livelihood of the Vietnamese, but he was also a meticulous observer of natural history. Numerous splendid, and previously unpublished, plates of scenes of peace and war in the Vietnamese countryside and of picturesque towns make for a colorful and worthy addition to Dr. Hocquard's descriptions.



ISBN 978-974-7534-50-4

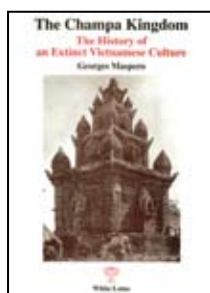
WL Order Code 22 188

US\$19.50

Bangkok 2000; 352 pp., 150 x 210 mm, pbk.

Johnson, Wray R.; **Vietnam and American Doctrine for Small Wars**

This tome is the first comprehensive treatment of the evolution of U.S. military doctrine for countering guerillas and other irregular forces in small wars. Since its inception, the United States has been engaged in small wars, or low intensity conflict, and has contested irregular opponents in each. The end of World War II ushered in what has since become known as the “counterinsurgency era,” its genesis arguably the containment strategy of the Truman Doctrine of 1947, upon which policy-makers and military planners constructed rudimentary counterinsurgency doctrine for combating communist guerrillas in Greece. Yet Vietnam was the real test for counter-insurgency doctrine, and the war in Vietnam has remained the touchstone for American involvement in small wars ever since. With the end of the Vietnam War, small wars doctrine has risen or fallen according to the perceived threat to the national security interests of the United States, concurrent with the success or failure of scholars and military professionals in persuading the national security bureaucracy to make qualitative changes in doctrine and force structure. In that light, this study examines the roots of American military doctrine for small wars and its subsequent evolution from “counterinsurgency” in the 1960s to “stability and support operations” in the 1990s, and concludes with an analysis of the legacy of Vietnam and the implications for emergent military doctrine in the post-Cold War era.



ISBN 978-974-7534-99-3

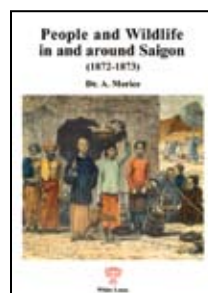
WL Order Code 22 285

US\$24.50

Bangkok 2002, first English trans. of the 2<sup>nd</sup> edition, 1928; 236 pp., 36 pp. illus., 210 x 290 mm, pbk.

Maspero, Georges; **The Champa Kingdom: The History of an Extinct Vietnamese Culture**

This is the first English translation of Georges Maspero's seminal history of Champa, a kingdom located on the coast of Vietnam. Written at the beginning of the last century, the book went through several editions and revisions based on expert comment. The text presented here in its first English translation is the second revised edition of 1928. Mostly based on Chinese and Viet sources, the book traces the history of Champa from its origins to its final decline. The Cham people, a fierce, often ruthless warrior population living on the South China Sea coasts were subjected both to the Chinese court and, at various periods, to the Viet people advancing south. The Cham often made the coasts unsafe for traders—Chinese, Malay, Indian, and Portuguese alike—and hence fomented innumerable military campaigns against them. The Viet coming from the north pushed them further into the northern and eventually the southern parts of present-day Vietnam. In the end, the Cham fled partly to Cambodia and partly into the peninsula's inhospitable hills where they live today as a pitiful remnant of a once great nation.



ISBN 978-974-8496-96-2

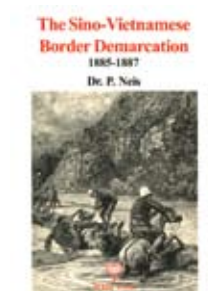
WL Order Code 21 948

US\$17.50

Bangkok 1997, first English trans. from 1875; 124 pp., illus., 150 x 210 mm, pbk.

Morice, A.; **People and Wildlife in and Around Saigon (1872–1873)**

A report on Dr. Morice's posting in the then newly-acquired colony of France, Cochinchina. Since the author took a special interest in snakes and insects, attention is paid especially to these. Dr. Morice also elaborates on the local people and their customs, including the Chinese merchants in Saigon and on the diseases most commonly occurring. A number of local customs and festivities are described through the tinted spectacles of a colonialist Frenchman. Dr. Morice also traveled the smaller towns of the Delta extensively, and contributes to our knowledge of the terrain before the French commenced their culturally damaging, large-scale intervention.



ISBN 978-974-8434-44-5

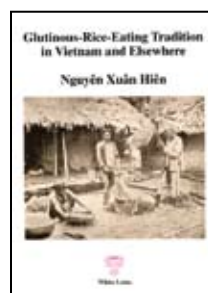
WL Order Code 22 025

US\$22.50

Bangkok 1998, first English trans. from 1887; 224 pp., illus., 150 x 210 mm, pbk.

Neis, P.; **The Sino-Vietnamese Border Demarcation, 1885–1887**

The book reports on the work of the French and Chinese delegation which together formed the Border Demarcation Commission set up after the Franco-Chinese war (by the Treaty of Tien-Tsin, 9 June 1885) to determine and mark the borders between China and Tonkin, France's newest possession in the Far East. Besides reporting on the work of demarcation, Dr. Neis reports briefly on the people and regions he passed through. He also provides a sketch of relations between local Chinese traders, lower-ranking mandarins on both sides of the border, and the Annamites and hill tribes of the border regions.



ISBN 978-974-7534-23-8

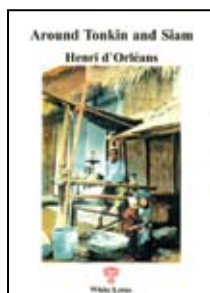
WL Order Code 22 223

US\$19.75

Bangkok 2001, 290 pp., 16 pp. color illus., 150 x 210 mm, pbk.

Nguyễn Xuân Hiền, **Glutinous-Rice-Eating Tradition in Vietnam and Elsewhere**

This study presents, on a multi-disciplinary basis, the fabulous role of glutinous rice in day-to-day life and in ceremonial festivities and religious manifestations. The author sums up his four decades of research and cross-checks with documents and eyewitnesses both past and present, and with polls, surveys and interviews performed recently. All these are supported by sayings, proverbs, lullabies, folksongs and folktales from North to South Vietnam and, to some extent, in various neighboring countries where local people share with the Vietnamese their traditional ways of preparing multiple specialties, types of gruel, soups, porridges, cakes in endless kinds of shapes and colors but the key ingredient remains glutinous rice. The Vietnamese *bánh giầy* is closely linked to the Japanese *mochi*, the Chinese *nian gao*; the *budbud* in Mindanao (the Philippines) and makes us remember the Indonesian *lemper*, the Vietnamese *bánh tét*, the Thai *khao tom khon*; moreover, the way to drink *ruou cần* in Central Highlands (Vietnam) does not differ in the manner of the *pangasi* feast in Palawan (the Philippines). Diversity fades before unity. The factual item that unifies Southeastern Asians with one another is, among others, glutinous rice. The modernization and globalization in the new millennium cannot challenge the throne of this sacred rice because only through offerings with this rice can the prayers communicate with Gods and Buddhas



ISBN 978-974-8434-38-4

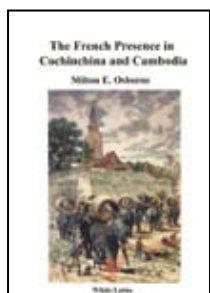
WL Order Code 22 062

US\$16.50

Bangkok 1999, repr. from 1892; 418 pp., 28 pp. illus., 150 x 210 mm, pbk.

Orléans, Henri d'; **Around Tonkin and Siam: A French Colonialist View of Tonkin, Laos and Siam (1892)**

Prince Henri d'Orléans's political statement on the future of the French trade and territorial expansion in Indochina is partly a travelog of areas visited: Hanoi, the Red River regions, the Upper Black River to Lai Chau, Luang Prabang and parts of Siam, and partly a political interpretation of the information gathered. The author's interests range far and wide in the domains of commerce and industry of any kind that might turn out to be profitable for France's colonial adventure in the Far East. He is also adept at canvassing political support with the local rulers, among whom the legendary Déo Van Tri is the best known. He visited and described several so-called hill tribes: Yao, Kha, Sa, Yan, and others. The book is illustrated, some of the illustrations show rare settings. Although variable in quality, these provide some idea of the "primitive" state of these future French subjects.



ISBN 978-974-8434-00-1

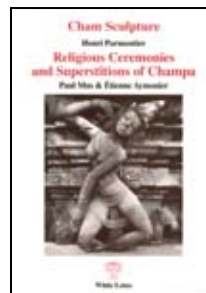
WL Order Code 21 953

US\$22.50

Bangkok 1997, repr. from 1968; 397 pp., 8 pp. in color, 150 x 210 mm, pbk.

Osborne, Milton; **The French Presence in Indochina and Cambodia: Rule and Response (1859–1905)**

This pioneering study of the first five decades of French colonial presence in southern Vietnam (Cochinchina) and Cambodia has been described as "indispensable" in relation to Cambodia's history and "fascinating" for its account of the rise of a French-backed Vietnamese elite in Cochinchina. Drawing on previously neglected archival sources in Paris, Phnom Penh and Saigon, the book shows that the effects of French policies were sharply different in the two regions. In southern Vietnam, France's policy of direct rule created a new and important class of collaborators, men who were ready to work with the French and who gained materially from the colonial presence. In Cambodia by contrast, France preserved the king's symbolic importance, despite stripping him of real power, a fact that was to be of great importance later in the twentieth century. It deals with a broad range of issues, including administration, law and education, and penning vivid portraits of individuals of great interest, on both sides of the colonial divide.



ISBN 978-974-7534-70-2

WL Order Code 22 240

US\$22.50

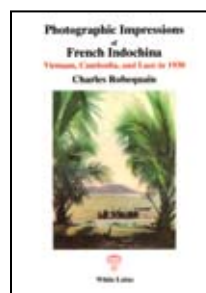
Bangkok 2001, first English trans. of 1922, 1934, 1891; 152 pp., 56 pp. illus., 210 x 290 mm, pbk.

Parmentier, Henri, Paul Mus & Étienne Aymonier; **Cham Sculpture in the Tourane Museum (Da Nang, Vietnam)—Religious Ceremonies and Superstitions of Champa**

The first report in this book offers an overview of Cham art with sixty-five photographs and an introductory text by the eminent French archaeologist Henri Parmentier. Originally published in 1922, this book remains one of the best introductions to the treasures preserved in the Tourane Museum in Danang. It features splendid photographs of Cham art discovered in the main areas of this long lost culture—Mi Son, Dong Duong, Khuong My, and Tra Kieu. The development of Cham art is sketched against the background of Annamese migration pushing the Cham people and their kingdom ever further south.

The second part consists of two research reports. The first one by Paul Mus summarizes what is known about the religious practices of the Cham people and is based on artifacts and translated inscriptions. The author also reviews evidence from contemporary Cham culture. The religious inheritance of Champa is related to Vedic, Indian, Chinese, and Annamese forms of worship, and the significance of the Champa king as intermediary between the gods and the soil is also discussed.

The second report by Étienne Aymonier contains an overview, dated 1884–85, of the religious practices, ceremonies related to veneration of divinities, marriage, birth, priesthood, death, agriculture, collection of eagle wood, and other customs of both groups of Chams, Muslims and non-Muslims, in Vietnam, and Chams in Cambodia.



ISBN 978-974-7534-84-9

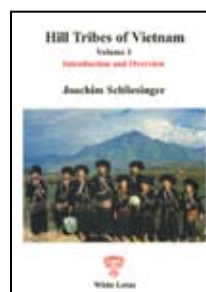
WL Order Code 22 270

US\$28.00

Bangkok 2001, first English trans. of 1930; 172 pp., fully illus., 210 x 290 mm, pbk.

Robequain, Charles; **Photographic Impressions of French Indochina: Vietnam, Cambodia, and Laos in 1930**

A photographic sketch of the colonies and protectorates the French established around the turn of the century and the budding exploitation of those colonies. Indochinese architecture, landscapes, and people in their daily activities are shown in 203 magnificent photographs from the 1930s. The journey covers the present-day countries of Vietnam, Cambodia, and Laos. The text, in English, includes a brief introduction to the specific characteristics and history of each country. The photographs also include monuments of Champa, an extinct culture on the coast of Central Vietnam. Tribal people from various regions are shown in their traditional costumes.



ISBN 978-974-8434-10-0

WL Order Code 21 975

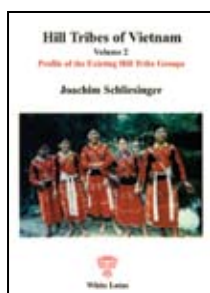
US\$27.50

Bangkok 1997, 166 pp., 80 pp. illus. in color, 4 maps, 150 x 210 mm, pbk.

Schliesinger, Joachim; **Hill Tribes of Vietnam. Vol. 1: Introduction and Overview**

This volume describes the diversity of lifestyles and cultures of the mountain peoples. Untouched by commercial development and modern attitudes for decades, most of the tribesmen sustain their traditions. Their natural surroundings are occupied by spirits and genies. Village and house construction, agricultural activities, weddings, child births, sickness, death and many more

everyday situations are influenced by spiritual beliefs. This first volume introduces the ethnography and the classification of the hill tribe groups in Vietnam and presents a general overview of the habitation, social structure, government policy, education, health care, swidden farming, opium cultivation, religion and traditional customs. 254 illustrations accompany the text.



ISBN 978-974-8434-11-7

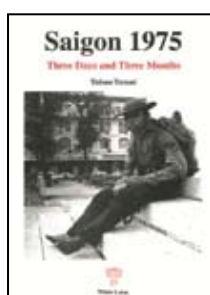
WL Order Code 22 002

US\$27.50

Bangkok 1998, 216 pp., 72 pp. color illus., 150 x 210 mm, pbk.

Schliesinger, Joachim; **Hill Tribes of Vietnam. Vol. 2: Profiles of Existing Hill Tribe Groups**

The book deals with the tribal customs and habits of all 50 mountain peoples living in Vietnam. This volume describes the history, costumes and crafts, design of houses and villages, agricultural activities and the economy, society and religious practices of each individual group. The variety of their traditions is shown in 229 illustrations.



ISBN 978-974-8496-93-1

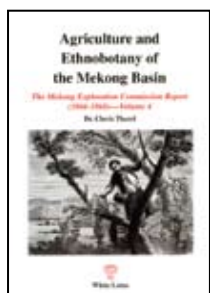
WL Order Code 21 950

US\$20.00

Bangkok 1997, repr. from 1976; 305 pp., 150 x 210 mm, pbk.

Terzani, Tiziano; **Saigon 1975: Three Days and Three Months**

This book reminds us of the fall of Saigon and the defeat of the Americans in South Vietnam. Many people today visit Vietnam and in the back of their minds they connect that country with a long, painful war that happened many years ago. But how did that war end? Here is a unique eye-witness account of that dramatic, epochal event written by a journalist who had been in Indochina as a war correspondent for over four years when, on April 27, 1975, he slipped back into Saigon. The city, surrounded by the Vietcong and North Vietnamese forces, was in panic and thousands of people were trying to escape. Foreigners, including most journalists were soon evacuated by American planes, ships and helicopters that landed on rooftops just before the communists moved in. Terzani decided to stay and he reported on the next ninety-four days: the last-ditch negotiation attempts, the panicked US evacuation, the precipitous conquest of Saigon, the anxious waiting for a bloodbath that never came, and the first signs of transformation and reconstruction. Terzani, whose reports of the takeover at Doc Lap Palace on April 30, 1975, were the first news-bulletins out of the new Vietnam, brings an informed passion to this exclusive story. He provides dramatic revelations about the last few days of the American presence: how the Americans blocked negotiations to gain time for their own evacuation, the story behind the abortive baby-lift, the unmasking of agents on both sides. He offers an incisive picture of Saigon waiting, of the Americans escaping, of communist troops marching triumphantly into the city center shouting "Giai Phong! Giai Phong! Liberation! Liberation!"



ISBN 978-974-7534-43-6

WL Order Code 22 186

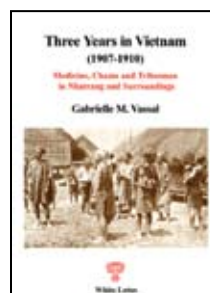
US\$17.50

Bangkok 2001, first English trans. of 1873; 294 pp., 62 pp. illus., 150 x 210 mm, pbk.

Thorel, Dr. Clovis; **Agriculture and Ethnobotany of the Mekong Basin The Mekong Exploration Commission Report (1866-68)—Vol. 4**

This the fourth volume of *The Mekong Exploration Commission Report (1866-1868)* presents an in-depth overview of agriculture, horticulture, forestry, dye and textile plants, and medicinal plants, and discusses the main trade crops of

the countries of the wider Mekong Valley, including Yunnan, Vietnam, Laos, northeast Thailand, and Cambodia. The main impediments to greater productivity of these sectors are discussed in the framework of the beginning of French colonial expansion in the area. This overview contains a host of scientific facts on uses of plants and agricultural methods practiced on various types of land that cannot be found easily anywhere else. The book has been enhanced with a number of period scientific drawings of botanical taxa of interest to present-day readers.



ISBN 978-974-8434-53-7

WL Order Code 22 061

US\$16.50

Bangkok 1999, repr. from 1910; 284 pp., illus., 150 x 210 mm, pbk.

Vassal, Gabrielle M.; **Three Years in Vietnam (1907-1910). Medicine, Chams and Tribesmen in Nhatrang and Surroundings**

This doctor's wife diaries cover a great number of aspects of the life of Vietnamese, Cham and hill tribe people around Nhatrang as well as that of the life of a French medical doctor and his wife in colonial Vietnam. Gabrielle Vassal, a British national, had a good eye for the position of women and for daily household life and used her keen sense of observation and inquiry to analyze what she saw. The Vassals engage in the usual touristic and health excursions to the Langbian plateau with its agricultural station, but also in big game hunting, at that time still acceptable. The book provides a good overview of local ceremonies, superstitions and beliefs, and of the medical issues confronting the administration. This book's descriptions are greatly enhanced by more than one hundred extremely rare period photographs of all aspects of the life of these peoples and of some of the old Cham monuments in Nhatrang.

See also Michael C. Howard, **Textiles of the Daic Peoples of Vietnam, Textiles of the Central Highlands of Vietnam, and Textiles of the Highland Peoples of Northern Vietnam: Mon-Khmer, Hmong-Mien, and Tibeto-Burman**

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Bassenne, Marthe; **In Laos and Siam**. See Laos

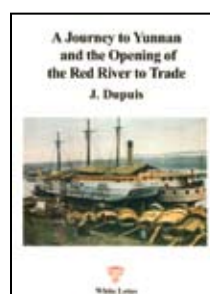
Curtis, Lillian Johnson; **The Laos of North Siam, Seen Through the Eyes of a Missionary**. See Thailand North

Milne, Leslie; **The Home of an Eastern Clan: A Study of the Palaungs of the Shan States**. See Burma

Milne, Leslie; **Shans at Home: Burma's Shan States in the Early 1900s**. See Burma

P. B., E. M.; **A Year on the Irrawaddy**. See Burma

## YUNNAN AND SOUTHWEST CHINA



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WL Order Code 22 024

US\$16.50

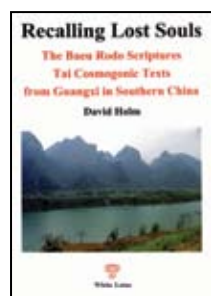
Bangkok 1998, first English trans. from 1880; 112 pp., 1 map, 150 x 210 mm, pbk.

Dupuis, J.; **A Journey to Yunnan and the Opening of the Red River to Trade**

This is the account of the daring journey of a French trader up the Red River in 1872-1873. This was the first attempt by a westerner to use the Red River to access the riches of Yunnan and defy the established Chinese and Vietnamese powers and their customs collectors. Sailing under the Chinese flag, J. Dupuis also defied official French foreign policy and showed that the trade was possible and that great profits were to be made. He cleverly made alliances and traded arms with the Chinese authorities in Yunnan and negotiated with the Black and Yellow Flag irregular armies. Whilst breaking treaties that France had negotiated with the Court of Huế, this bold trader made a journey that represented a



major step in changing official French policies in respect to Tonkin, present-day northern Vietnam. J. Dupuis, who identified gold, silver, copper, tin and other mines, opened vistas, especially French, of a lucrative colonial adventure in Southeast Asia.



ISBN 978-974-480-051-0

WL Order Code 22 360

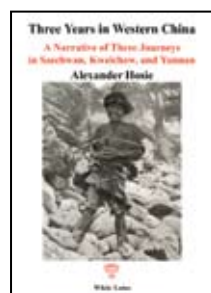
US\$35.00

Bangkok 2004, 344 pp., 19 pp. illus., 16 pp. in col. 2 pp. maps, 2 CDs, 150 x 210 mm, pbk.

Holm, David; **Recalling Lost Souls: The Baeu Rodo Scriptures Tai Cosmogonic Texts from Guansi in Southern China**

This explores an indigenous scriptural tradition found among the Zhuang, a Tai-speaking people who inhabit the provinces of Guangxi and Yunnan in southern China. It presents for the first time in English a remarkable collection of ritual texts, recently discovered in the remote highlands of northwestern Guangxi. Written in the 'Old Zhuang script', these scriptures are cast in an archaic form of five-syllable verse. They recount how the earth and sky were separated at the beginning of the world, how human beings found water and learned to harness it, how fire was tamed, how rice was domesticated, how domestic animals were first created, and how human institutions like sacrifice, marriage, chieftaincy, and writing came into being. Many of the texts in this collection are recited for the recall of lost souls, much like the *suu khwan* texts of Thailand and Laos.

Many parallels will be found here with the myths and legends of Tai Peoples elsewhere, and readers with an interest in the religious traditions of the ancient Tai will find much new material highlighting substantial cultural continuities between the Zhuang and the Tai peoples of mainland Southeast Asia. The Texts are presented in English and Zhuang, with extensive ethnographic notes. The introduction provides an overview of the Zhuang people, their history, their traditional culture, and their language and script. A companion CD provides additional material for specialists and students, including sound recordings of recitations, transcriptions and interlinear word glosses, photographs of the manuscript pages, and a complete glossary and concordance.



ISBN 978-974-7534-52-8

WL Order Code 22 238

US\$18.50

Bangkok 2002, repr. from 1890, 1897; 362 pp., 8 pp. illus., 1 folded map, 150 x 210 mm, pbk.

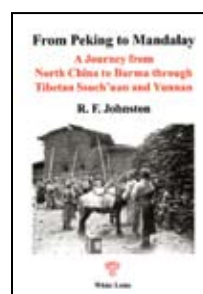
Hosie, Alexander; **Three Years in Western China: A Narrative of Three Journeys in Szechwan, Kweichow, and Yunnan**

This book describes the travels undertaken by Alexander Hosie during his tenure as a British consular agent in Chungkiung, from 1882–1884. At the time this was the most important city in Szechuan Province, W. China; situated on the Yangtze River, 1,500 miles inland from its mouth, it was seen as the potential nexus for trade, giving access inland to the majority of the Chinese. Hosie's main task was to assess the commercial potential of this remote part of China, hence his long and difficult journeys. Besides the hardships and dangers, Hosie described the landscape, details of manufacturing processes, the skills of the artisans, the great salt well near Tzu-liu-ching, the tea trade, methods of bleeding the opium poppy, and the pitiable work situation of Chinese laborers. Hosie served in Chinese cities until retiring in 1912.

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In honor of his contribution to botanical studies, a plant species was named after him, *Osmosia hosiei*.



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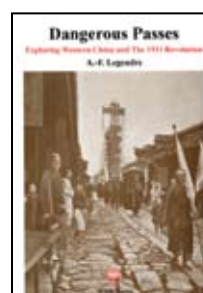
WL Order Code 22 239

US\$22.50

Bangkok 2001, repr. from 1908; 510 pp., 36 pp. illus., 150 x 210 mm, pbk.

Johnston, Reginald F.; **From Peking to Mandalay: A Journey from North China to Burma through Tibetan Ssuch'uan and Yunnan**

This work describes a journey during January to July 1906, from Weihaiwee, a Treaty Port situated at the easternmost tip of Shantung Province to Rangoon in Burma, with the purpose of gratifying his own desire to visit those parts of China least known to Europeans, and gain knowledge of the tribes inhabiting Eastern Tibet and Yunnan. The route covered some three to four hundred kilometers, the most difficult parts being the ones described in detail, backed by vivid photographs. Johnston aroused considerable interest as he was accompanied throughout by his pet bull terrier. He visited the sacred Mount Omei in China and the town of Tali-fu near Lake Erh Hai, the center of the Tali Kingdom in the eighth to fourteenth century, which he reported to be a Tai or Shan Kingdom. Johnston entered Burma at Bhamo, enjoying the luxury of British colonial life. His wide reading sets his travel account apart. The text, reinforced with ample footnotes and a short comparative table of a hundred words and expressions in six minority languages, relates it to ongoing scholarly debates on Buddhism, anthropology, and cultural history of East Asia.



ISBN 978-974-7534-37-5

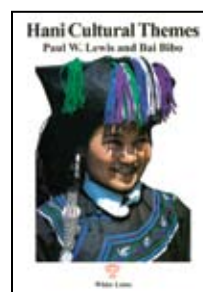
WL Order Code 22 200

US\$17.50

Bangkok 2000, first English trans. of 1913; 350 pp., 16 pp. illus., 150 x 210 mm, pbk.

Legendre, A.-F.; **Dangerous Passes: Exploring Western China and The 1911 Revolution**

Originally published in 1913 as *Au Yunnan et dans le Massif du Kin-Ho*, this report on the Legendre Mission's travels of scientific and geographic discovery in Szechwan and the Tibetan Steppes. A portrait of remote, mountainous regions, their natural phenomena and diverse ethnic groups, Legendre's memoir also, by force of circumstance, becomes a dramatic tale of high adventure.: engulfed by the Revolution sweeping across China, the Mission comes to a catastrophic end with Legendre's work in ruins. Having barely escaped with his life, his retrospective account is marked both by failure and triumph. He offers invaluable perspectives on the region's geography, flora and fauna, and on its rural life and trade. This record of a passionate scientist and a keen observer of China's first great twentieth-century revolution, is as informative as it is fascinating.



ISBN 978-974-480-021-3

WL Order Code 22 309

US\$14.50

Bangkok, 2002, 170 pp., 8 pp. in color illus. 150 x 210 mm, pbk.

Lewis, Paul W. and Bai Bibo; **Hani Cultural Themes**

The culture of the 1.3 million Hani People living on the mountains of southern Yunnan Province in China is brought to light by means of sharing its stories, proverbs, customs and rituals and thus opening windows of insight into the daily lives of these colorful people. Often called "Mountain Sculptors" because of the magnificent rice terraces they have created for the centuries, the Hani people are here described at a much deeper level than usual.



ISBN 978-974-8434-18-6

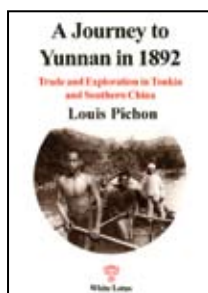
WL Order Code 22 127

US\$22.50

Bangkok 1999, repr. from 1896; 437 pp., 16 illus., 150 x 210 mm, 1 folded map in pocket, pbk.

Orléans, Henri d'; **From Tonkin to India by the Sources of the Irrawaddy, January 1895–January 1896**

The report on Henri d'Orléans's trip to the sources of the Irrawaddy river in Tibet. The account is rich in details of the geography, tribal people, trade, languages and customs and beliefs of the regions the expedition crossed, through Yunnan, among many others. The Upper Mekong in China, the Salween and the Irrawaddy river valleys were further explored and a number of tribes from those areas are placed in the context of the history of the migrations from China. The reporter also has a keen eye for the political issues of the day, mostly the machinations of the British and the French to further trade with the area and for the presence and activities of French missionaries, e.g. in Tibet.



ISBN 978-974-7534-12-2

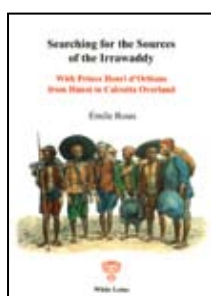
WL Order Code 22 112

US\$13.50

Bangkok 1999, first English trans. from 1893; 142 pp., 150 x 210 mm, pbk.

Pichon, L.; **A Journey to Yunnan in 1892: Trade and Exploration in Tonkin and Southern China**

The book, originally published in 1893, is the vivid first-hand account of Dr. Louis Pichon's two-month journey from Hanoi to southern Yunnan in spring 1892. Part travelogue, part tract, it urges development of France's relatively new Protectorate of Tonkin. The text spans a variety of genres and takes up a number of issues of urgent concern for the colony's economic development. The improvement of transportation links with China lies at the center of Pichon's exhortations, and he discusses the future of trade and industry in the region with the passion of a convert. A medical doctor by profession, he also deals with the ravages of plague, with insalubrity, and ill health. A tale of colonial ambitions and attitudes, this highly readable account will appeal not only to specialists of Vietnam and Yunnan but to any reader keen to voyage in the "exotic" regions of northern Vietnam and southern China of some hundred years ago.



ISBN 978-974-8434-21-6

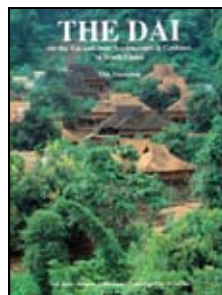
WL Order Code 22 021

US\$25.00

Bangkok 1999, first English trans. from 1897; 280 pp., illus., 150 x 210 mm, pbk.

Roux, É.; **Searching for the Sources of the Irrawaddy: With Prince Henri d'Orléans from Hanoi to Calcutta Overland (1895–1896)**

Roux's account is one of the reports of an overland trip from Hanoi to Calcutta through an area that was identified as containing the sources of the Irrawaddy River as well as those of some of the other great rivers of Indochina. The expedition was under the leadership of Prince Henri d'Orléans and the author, a geographer, was one of his two French companions. The book elaborates on the trade routes of the region and on the various tribesmen living in the localities the expedition passed through. Tibet and the Salween River Valley are among the new territories described by this French expedition, together with the Upper Mekong Valley which was then unexplored by Westerners. Numerous new species of monkeys, birds, and other animals and plants were collected. The main contribution of this travelog, however, lies in the geographical work of the author and in his determination of the exact location of the sources of the Irrawaddy River.



ISBN 978-974-88747-8-8

WL Order Code 21 597

US\$22.50

Bangkok 1992, 148 pp., fully illus., 8 pp. in color, 180 x 250 mm, pbk.

Zhu Liangwen, **The Dai or the Tai and Their Architecture and Customs in South China**

This book is the first of its kind in the English language to deal extensively with the architecture of the Dai peoples of South China. It includes sections about Dai customs, ceremonies and beliefs, animistic as well as Buddhist, which are presented in parallel with physical descriptions of houses, villages and monasteries. The evolution of the houses on stilts, characteristic of Dai and indeed all Tai people, is discussed both in functional terms and in relation to aspects of the Dai mythology of Sipsong-panna. The cultural comparison between Dai and other Tai groups extends to symbolisms and the role of cosmology in determining the forms of monastic architecture. The authors produced a technically precise work which is stimulating and exceptionally well illustrated. Architects in the region may well draw lessons from the array of design "grammar" contained in these pages.

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A reprint of the French version of the Mission Pavie's seventh volume. Extremely rare and politically the most notorious of the whole series, it contains the dealings of A. Pavie with the Chinese irregular Black Flags as well as Pavie's unusual version of the gunboat incident at Paknam in 1893 and the skirmishes between Siamese soldiers and French political agents on the Mekong and on the borders of Thailand that led up to it. This volume was destroyed and is missing in most collections. This is a reprint of 300 copies only.  
Bangkok 1999, repr. from 1919 French text; 380 pp. illus., 3 maps, 210 x 290 mm

**ISBN 978-974-8434-74-2, WL Order Code 22 052, US\$188.00**  
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#### Bücher auf Deutsch

Bruns, Axel: **Burmesische Marionettenkunst.**  
Bangkok, 2000: 320 pp., 150 x 210 mm, pbk.  
Order Code X3 193

Doehring, Karl: **Siam: Land und Volk.** Zu finden unter Thailand General

Hesse-Wartegg, Ernst von: **Siam, das Reich des weissen Elephanten**  
Siam, Reich des weissen Elephanten, gehüllt in geheimnisvolles Dunkel—so wurde das europäische Publikum im 19. Jahrhundert mit dem hinterindischen Königreich bekannt gemacht.  
Ernst von Hesse-Wartegg, ein bekannter Reiseschriftsteller der Wilhelminischen Ära, gibt ein anschauliches, zuweilen kurioses Bild Siams, ganz den Erwartungen seiner kolonialbegeisterten Leser entsprechend, verbindet er seine pragmatische Beurteilung des Landes nach deutschen Interessen und exotisches *couleur local* zu einer "imaginaeren Landes- und Völkerkunde".  
Bangkok 1986, ISBN 978-974-8495-16-7

Fuhrmann, Ernst: **New Guinea: Volk und Kunst.** Zu finden unter New Guinea, *New Guinea: People and Art*

Kornerup, Ebbe: **Paradies Siam: Thailand in den 20er Jahren.** Zu finden unter Thailand General, *Friendly Siam*

Krause, Gregor & Karl With: **Bali: Volk und Kunst.** Zu finden unter Indonesia, *Bali People and Art*

Nick Knatterton: **100 Abenteuer des berühmten Meisterdetektivs** erzählt und gezeichnet von Manfred Schmidt:

**Band 1: "Der Schuss in den künstlichen Hinterkopf"** sowie **"Die Rasierseifen-Geheimwaffe"**, **Band 2: "Die Goldader von Bloody Corner"** sowie **"Die Verbrechen der losen Schraube"**, **Band 3: "Der indische Diamantenkoffer"** sowie **"Die gestohlene Hüftlinie"**, **Band 4: "Der Schatz in Gipsbein"**, **"Ein Schloß fällt in die Tür"** und **"Der Stützahn des Caprifischers"**

Der Meisterdetektiv Nick Knatterton "besteht Abenteuer, die bereits in das Reich der Fabel gehören, er verfügt über Pläne und Tricks, mit denen er auch die tollsten Situationen spielend zu bewältigen weiss. Hart ist sein Schädel, katzeneschmeidig sein Körper, am verblüffendsten aber ist und bleibt seine Kombinationsfähigkeit. Wenn Nick Knatterton "kombiniert", dann bleibt kein Auge trocken—denn seine stärkste Waffe ist der Humor!" schreibt Anton Sailer im Vorwort.

Bangkok 2005, reprint from 1952, 56 pp., illus. 270 x 170 mm, pbk.

**ISBN 978-974-480-083-1 WL Order Code N 2 654**

Thai Künstler um Goethe—40 Jahre kultureller Austausch. Zu finden unter Thailand General, *Thai Artists and the 'Goethe'—Forty Years of Cultural Interaction*

#### Livres en Français

Antelme, Michel: **La Réappropriation en Khmer:** Voir Linguistics

Bizot, F. & F. Lagirarde: **La Pureté par les Mots:** Voir Laos

Bizot, & O. von Hinüber: **La Guirlands de Joya:** Voir Cambodia

Boulbet, Jean: **Vers un Sens de la Terre:** Voir Thailand South

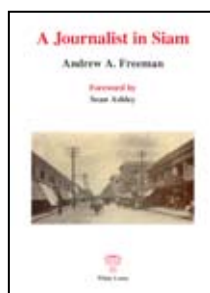
Groslier, George: **Les Collections Khmères du Musée Albert Sarraut à Phnom Penh** Voir Cambodia

Ivanoff, Jacques et Thierry Lejard en collaboration avec Luca et Gabriella Gansser: **Mergui et les Limbes de L'Archipel Oublié: Impressions, observations et descriptions de quelques îles au large du Tenasserim.** Voir Thailand South

Khaisri Sri-Aroon: **Les Statues du Buddha:** Voir Religion & Philosophy

Mottin, Jean: **Allons Faire le Tour du Ciel et de la Terre:** Voir Religion and Philosophy

Walker, Dave & Richard S. Ehrlich: **"Bonjour ma Grande Grande Chérie!"** Voir Thailand General, *Hello My Big Big Honey*



**ISBN 978-974-480-113-5**

**WL Order Code 22 551**

**US\$17.00**

Bangkok, 2002, repr. from 1928, 357 pp., 3 pp. illus. and some text illus, 148 x 210 mm, pbk.

Freeman, Andrew A.; **A Journalist in Siam**

*A Journalist in Siam* is an account of Andrew Freeman's time spent at The Bangkok Daily Mail, an English language newspaper published in Siam during the 1920s. Asked by the King Pradjadhipok himself to take over as editor, Freeman steps into a world where pride is the name of the game for Bangkok's small community of foreigners, the local police department has a direct hand in the trafficking of Chinese women, and love struggles against powerful social forces which seek to keep men and women from different cultures apart.

"[*A Journalist in Siam*] is as exciting as a corking detective story, and ten times as colorful. Beachcombers, bewitching Siamese girls, dissolute princes, and white elephants march through its pages in a way that makes the book absolutely irresistible. I have never read anything more fascinating."

— Lowell Thomas